

Armenian violinist Ruben Kosemyan has made his début with an orchestra at the age of 9 performing all concertos by Mozart and Mendelssohn. He studied with Leonid Kogan, Igor Oistrach, Tibor Varga, Ruben Aharonyan, Jean Ter-Merguerian, Ivan Monigetti, and Dominique de Williencourt. In 1997 Ruben Kosemyan was awarded the prestigious Vladimir Spivakov scholarship. A year later, he began teaching violin and chamber ensemble classes at the Yerevan State Conservatory, and in 2000 he was appointed Head of the department of classical music at the House of Music and Culture, Kish island.

Ruben Kosemyan has given concerts and recitals in Germany, France, Iran, the USA, Canada, Mexico and Russia. His repertoire includes violin concertos by Brahms, Khachaturian, Saryan, Tchaikovsky, Mendelssohn, Glazunov, Mozart, Bruch, Bach, Hairapetyan, Shahrimaryan and many others.

In 2007 Ruben Kosemyan was awarded the gold medal “Unesco Aram Khachaturian centenary” by the “Composers Union” of Armenia. He is also an author of “Violin technique as a mean of musical expression”.



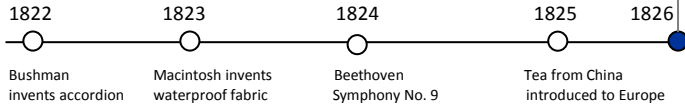
Ruben Kosemyan
violinist

Saturday, February 28, 2015 at 8:00 p.m.

MENDELSSOHN, PROKOFIEV AND BRAHMS

Mendelssohn, *A Midsummer Night's Dream Overture*

"Music fills the soul with a thousand things better than words." (Mendelssohn)



Inspiration



Shakespeare



Fairies



Adolf Marx



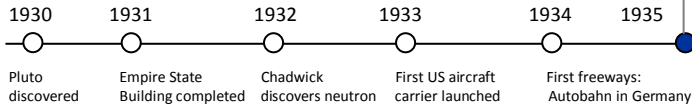
Summertime

Keywords

brave
passionate
romance
graphic

Prokofiev, *Concerto for violin and orchestra No. 2 in G minor*

"The composer must beautify life and defend it." (Prokofiev)



Inspiration



Russia



Violin



Spain

Keywords

profound
splendour
brilliance
panache

Artistic inspiration comes in many forms. For a 17-year-old Mendelssohn, it was Shakespeare's *A Midsummer Night's Dream* that inspired him to compose one of his most popular works. For Prokofiev's *Violin Concerto No. 2*, it was the folk music of Russia and Spain that served as his muse. Brahms was inspired by Beethoven's legacy and although had great success in his other works, it was only until much later in his career that he was ready to compose his first symphony.

Kristian Alexander | conductor

Ruben Kosemyan | violin

Alexa Petrenko | host

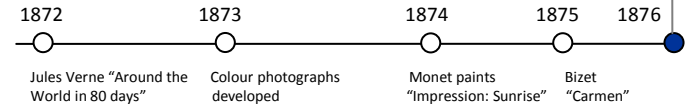
7:15 p.m. pre-concert talk at Flato Markham Theatre foyer.

Intermission discussion with Alexa Petrenko and Ruben Kosemyan at the foyer.

Post-concert live jazz and a complimentary glass of Champagne.

Brahms, *Symphony No. 1 in C minor, Op. 68*

"A symphony is no joke." (Brahms)



Inspiration



Beethoven



Orchestra



Schumann

Keywords

mighty
grand
excitement
brooding

Love, Hope and Transformation

Gala Opening Night

Dong Xu | piano

Saturday, October 18, 2014

p. 8

A Night with Beethoven

Marie-Andrée Gray | violin

Younggun Kim | piano

Saturday, December 13, 2014

p. 10

Mendelssohn, Prokofiev and Brahms

Ruben Kosemyan | violin

Saturday, February 28, 2015

p. 12

Spring Fever

William Bellehumeur | piano

Friday, April 3, 2015

p. 14

Elgar's Cello Concerto

Jun Kyu Park | cello

Saturday, May 16, 2015

p. 16

From Beethoven to Caravassilis

Christina Petrowska-Quilico | piano

Thursday, June 25, 2015

p. 18

MINISTER'S INTRODUCTION

I commend the Kindred Spirits Orchestra for providing a legacy of musical enjoyment to audience members of all ages and backgrounds. We are truly fortunate to enjoy music of this calibre together, and these collective experiences help strengthen the cultural richness and vitality of our communities in York Region and beyond.



A stylized, cursive handwritten signature in black ink, appearing to read 'Michael Chan'.

Honorable Michael Chan
Minister for Tourism, Culture and Sport

Thanks to Maestro Kristian Alexander, the orchestra members and staff, partners and patrons for your vision, hard work and support in making this year another successful one. I am certain that audiences will be delighted by this year's program.

Please accept my best wishes for a wonderful 2014 - 2015 concert season.




MAYOR'S INTRODUCTION

On behalf of Members of Council and the City of Markham I am pleased to extend our best wishes to the Kindred Spirits Orchestra for another highly successful and enjoyable 2014.2015 concert season.

We are pleased with the exciting season that you have lined up at Flato Markham Theatre – from the concerts bringing masterworks by Beethoven, Brahms and Tchaikovsky to our community to your special performances at the CBC Glenn Gould Studio and in the nation's capital, Ottawa.

The power of music is profound and your concerts, along with your community outreach and educational programming, bring inspiration to Markham and York Region, enrich our cultural life and build Markham as a flourishing world-class arts and culture centre in the Greater Toronto Area.

As Mayor and Honourary Patron of the Kindred Spirits Orchestra, I am delighted to extend my best wishes to Maestro Kristian Alexander, to the entire KSO community of musicians, supporters and guest soloists and, most over to our patrons of the arts who will undoubtedly be inspired and entertained at your outstanding performances.



Frank Scarpitti
Mayor of Markham



THE KINDRED SPIRITS ORCHESTRA

The Kindred Spirits Orchestra has performed, to a great acclaim, sold-out audiences, and standing ovations at the legendary CBC Glenn Gould Studio, in downtown Toronto. As of the 2011.2012 season, the Kindred Spirits Orchestra has established a 6-concert subscription series at Flato Markham Theatre for the Performing Arts, in addition to 2 community outreach and 2 educational/family concerts. Led by the charismatic Maestro Kristian Alexander, the Kindred Spirits Orchestra is enjoying an enormous popularity among York Region's residents and continues to attract avid audiences across the Greater Toronto Area.

