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CONTENTS

- 10 INDUSTRY NEWS**
- 11 Orchestre National de Jazz - Montréal**
- 12 Jazz Festival Picks**
- 14 Classical Festival Picks**
- 19 Arts Festival Picks**
- 21 Summer Listening**

GUIDES

- 22 Canadian Summer Festivals**
- 37 REGIONAL CALENDAR**
- 38 CONCERT PREVIEW**



YOA ORCHESTRA OF THE AMERICAS » 6

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YOA ORCHESTRA

by **CRYSTAL CHAN**

Before Mark Gillespie was Creative Director and General Manager of the YOA Orchestra of the Americas, he was Rodney Jerkins' protégé. Under Jerkins, who has produced stars from Michael Jackson to Lady Gaga, Gillespie shepherded the likes of TLC and Brandy to the Top 40. But when Gillespie, a classically trained pianist and composer, returned to classical music at the University of Oslo, he was disappointed. Where was the fun? Where were the fans? "It all kind of changed," says Gillespie, "when I witnessed my first YOA concert. And it felt more like a rock concert than any symphony. The musicians were my age, they were into it. They were real people."

SOUNDS LIKE TEEN SPIRIT

In 2006, Gillespie traded working with pop divas for grooming the YOA's young instrumentalists, who come from across the Americas and range from 18 to 30, with an average age of 24.

When it was founded in 2001, explains Artistic Advisor Plácido Domingo, "the dream of the YOA Orchestra of the Americas was to create an international orchestra of the best and brightest young musicians from across our hemisphere."

This year the YOA chose 80 musicians out of the 1000 who auditioned. There are no entry or participation fees. In 2009 they were among the first to audition through YouTube. The result is an incredibly selective process "equivalent to getting into Harvard," says Gillespie. YOA Music Director Carlos Miguel Prieto believes the musicians' youth and exceptional drive fuels "every single concert. There's this amazing feeling of a once-in-a-lifetime experience. The orchestra plays in a way that is unforgettable for anyone present."

Prieto is also Music Director of the National Symphony of Mexico and the Louisiana Philharmonic. "I spend most of the year working with established professional orchestras," he explains. "And they have their own rhythm. This orchestra is different."

For most of the talented teens and twenty-somethings, the YOA is their first ticket to another country. They are ambassadors; after each concert, musicians unfurl their country's flag from their music stands. Within the orchestra, they must work together as a musical United Nations.

Violinist Jessy Dubé, from Saguenay, who will tour Canada with the YOA this summer, says performing with the YOA in 2013 helped her "discover that music can build a bridge between people." She learned some Spanish on tour, as Prieto repeats everything in English and Spanish during rehearsal, but they both emphasize the surprising speed with which language and cultural barriers are transcended. And when they play Piazzolla, the Argentinians are on hand to teach everyone some tango.

"There's no project in the world, especially in music, that brings together such a wide variety of countries on an equal playing field," Gillespie believes. "Music and an orchestra are uniquely equipped to bring people from a variety of backgrounds together. There's nothing else except for a large-scale choir where you can have 120 people learning music together at the same time."

"There are so many dialects of popular music in Argentina versus Canada versus the Dominican Republic," he adds. "But the orchestra is this common element that they share."

Prieto agrees that "the orchestra has a unity which many professional organizations would pay for." And they do. Many alumni now play in professional orchestras.

A TOOL FOR SOCIAL CHANGE

"Before the YOA," says French horn player Julie Rochus from Aylmer, Ontario, "I didn't know classical music could be used as a tool for social change. I just wanted to get a job in an orchestra."

Rochus is a graduate of the YOA's Global Leaders Institute. Each year, twenty-four musicians are offered spots in the nine-month program of seminars taught in alliance with Oxford University. This year, McGill University joins as partner.

Students are equipped to teach music in volatile conditions and to diverse students, and then to become social entrepreneurs. These



essential skills are not often taught in conservatories, the YOA believes. And today, they are vital.

"Education is the fastest growing market in classical music and there are very few schools thinking about how to prepare a top level musician to take on roles and responsibilities in this quickly growing world," says Gillespie.

This "social involvement is from the most grassroots level," says Prieto. Participants complete placements where they teach music, train local teachers and leaders, and jumpstart programs and research to help dissect local challenges. How do you fight for support when you have a mayor on one side of the political spectrum, and a premier on the other? How do you convince parents to place their kids in after-school music programs?

"Last year in Haiti it was as much about this work as it was the concerts," says Gillespie. "This experience transforms musicians because it shows them that service is equal to artistic achievement." In 2014 the YOA sent musicians to twenty-three different countries, including Canada.

"When the next chapter of the history of music is written, one story will be the rebirth of the symphony orchestra as a vehicle for social transformation," says Gillespie. "The orchestra, which is historically understood to be top-down, grown out of this elitist western European tradition, has been completely inverted in the Americas."

In 2010, Dubé "played in Colombian towns in the mountains. We would play for a crowd of maybe 2,000 people, because it was free. They were discovering classical music, and they were so enthusiastic." The YOA was even the first orchestra to play in Belize and Jamaica. "At the end of each concert we used to play some music from South America. And then – I will always remember – all the people in the audience would dance and sing along."

"In conservatories there's no focus on success being evaluated in terms of the ability of the music to actually change lives, connect with people and have an impact on society," says Gillespie. "This orchestra brings together the best of the classical tradition with the greatest aspects of popular music and its sense of connectivity, meaning, and purpose. In the Americas, the canon is being interpreted by young people, by new voices with an enthusiasm and an exuberance that has been lost. That's why these concerts are selling out when most symphony orchestras are trying to find ways to survive."



0 CANADA: THE FIRST TOUR

This year's 80 musicians hail from 25 North, Central, and South American countries (ten from Canada), plus France – French-speaking musicians were chosen from around the world as part of a partnership with the Orchestre de la Francophonie, another multi-national youth ensemble. For the first time, the YOA is touring Canada.

From July 5 to August 4 the orchestra will play twelve cities. Starting with a residency at Sistema New Brunswick, it stops at Toronto's PanAmerican Games and festivals across Ontario and Quebec: Stratford Summer Festival, Orford, Domaine Forget, Lanauidière, Laurentides, the Midsummer Music Festival. It will play car conventions and world-class concert halls. At Montreal's Maison symphonique, it will perform the world premiere of *À L'Aube* by Montrealer and YOA Composer-in-residence, Nicolas Gilbert.

With guest artists – Vadim Repin, Antonio Meneses, Alain Lefèvre, Ingrid Fliter, Alexandre Da Costa, Serhiy Salov, Hugo Laporte, Ricardo Castro, Jean-Philippe Tremblay, José Serebrier, Jean-François-Rivest, and Antonio Delgado – the YOA will perform major repertoire: Shostakovich's *Symphony No. 11*, Dvořák's *Symphony No. 9*, Prokofiev's *Romeo & Juliet*, Schubert's *Symphony No. 9*. These classics will play alongside Howard Shore's *The Hobbit* score – and even some Taylor Swift, arranged for orchestra.

A month after the YOA left Jamaica in 2014, their Prime Minister announced a quadrupling in investment for after-school music programs. Says Gillespie: "If we can get more families interested in music, if politicians like Stephen Harper can see that music as social development isn't just an opportunity in Colombia or Venezuela and Chile, but also an opportunity in Canada – this can produce incredible results."

LSM

» For a complete schedule of the YOA's inaugural Canadian tour from July 5 to August 4, see our Summer Festival Guide, page 22.

For more tour details and information on the YOA Orchestra of the Americas, visit www.yoacanada.org and www.yoa.org.

PHOTOS COURTESY YOA ORCHESTRA OF THE AMERICAS AND SISTEMA NEW BRUNSWICK



SISTEMA NEW BRUNSWICK POWER TO THE PRETEENS

One boy wouldn't talk. He was so shy he curled into a ball for protection, like a hedgehog. Julie Rochus, his new music teacher, wondered what the eight-year-old feared.

Until she started teaching at Sistema New Brunswick in the fall of 2014, Rochus, who hails from Ontario, hadn't encountered troubled students on a regular basis. She soon learned that she had never taught students so motivated to excel, either. The boy who curled up in a ball? After nine months, he is her star student, the best French horn player. "He demonstrates for the class all the time," Rochus says. "He'll talk to anyone."

Some of her students play at a level far beyond their years. This year, thirteen Sistema students won seats in the New Brunswick Youth Orchestra. The principal trombonist, thirteen, and the second horn player, eleven, play alongside university music students.

Students in Sistema's supercharged music education program take free, three-hour music lessons every weekday and Saturday morning. Based on Venezuela's El Sistema program, started in 1975, New Brunswick started offering six-days-a-week training in 2009 expecting to enroll twenty children. Although the call was limited to Grades 1 and 2 students from four schools, 180 applied.

Today, Sistema New Brunswick teaches over 570 children in Moncton, Saint John, Richibucto, and the Tobique First Nation on reserve.

"We engage kids that are left out," explains founder Ken MacLeod. "This is a very damaging spiral for kids. And it can be intergenerational. Unemployment, underemployment, addictions, all these things are consequences."

This March, Sistema New Brunswick won a Prime Minister's Volunteer Award for Social Innovation, cited as "transforming the lives of children in profound ways" and as "an effective means of improving children's neural development and academic achievement."

Positive effects are furthered by a choir and a band for parents, and a musical program for mothers with toddlers. A study conducted by the Province of New Brunswick found that 84% of parents felt "more positive about their child's future" and 79% of school principals and teachers said that "Sistema increased the children's sense of belonging to the school."

"This is not the traditional approach to learning to play an instrument," says MacLeod. "The kids are part of the orchestra from the first day, so they learn that they can't be successful unless they're focused and disciplined; unless they respect their seatmate, and operate as a group. The orchestra is ultimately a society that has to cooperate. The kids are learning these values: focus, discipline, respect and cooperation. They now understand their capacity as human beings to be successful in their lives. And that's where hope and opportunity springs from."

» Catch Sistema New Brunswick students and the YOA Orchestra of the Americas at *Pops NB*, a four-hour outdoor concert featuring four orchestras. July 10 in downtown Moncton. www.sistemanb.ca



INDUSTRY NEWS

by SHIRA GILBERT

AWARDS AND HONORS

The eleventh laureate of the prestigious Glenn Gould Prize, American composer Philip Glass, was hailed for his “extraordinary impact on the musical, artistic and intellectual life of his times.” Chosen from a list of international candidates nominated by the general public, Glass received a cash award of \$100,000 – an amount doubled from previous years – and the Glenn Gould Prize statue by Canadian artist Ruth Abernethy. Glass will now choose an outstanding young artist to receive The City of Toronto Glenn Gould Protégé Prize of \$15,000, to be announced later this year. The most recent recipients of the prize, which is awarded every two years, are Robert Lepage (2013) and Leonard Cohen (2011).

Five Canadians have been named winners of the Governor General Performing Arts Awards, the country’s highest honour for lifetime artistic achievement. They include: **WALTER BOURDEAU** (↑), C.M., composer, conductor and artistic director; film and stage director Atom Egoyan; actress and director Diana LeBlanc; singer-songwriter Sarah McLachlan; and R.H. Thomson, C.M., actor, director, producer and arts advocate. A \$25,000 cash prize contributed by the Canada Council for the Arts and a commemorative medallion produced by the Royal Canadian Mint accompanies the award. Jean-Marc Vallée, the Montreal-born director of *Wild* and *Dallas Buyers Club* is also being recognized with the 2015 National Arts Centre Award, which also carries a \$25,000 cash prize. Philanthropist Michael M. Koerner was named as the recipient of the Ramon John Hnatyshyn Award for Volunteerism. On May 29, the awards were handed out by Governor General David Johnston at Rideau Hall, followed by a gala event at the National Arts Centre on May 30.

The Royal Conservatory of Music in Toronto has named violinist James Ehnes and singer-songwriter Buffy Sainte-Marie Honorary Fellows, the Conservatory’s highest designation. The honours were celebrated with a special concert at Koerner Hall in May.

The two 2015 winners of the Canada Coun-

cil’s John Hobday Awards in Arts Management, each receiving a \$10,000 award, are Natasha Bood, executive director of Toronto Summer Music and Frank Nickel, senior business manager of Pacific Theatre. The award allows the winners to pursue professional development or mentorship opportunities.

Legendary Canadian soprano Teresa Stratas was among the honorees at the 10th Annual Opera News Awards, alongside Piotr Beczala, Ferruccio Furlanetto, Sondra Radvanovsky, and Samuel Ramey. The artists were feted by four hundred opera aficionados at a gala celebration on April 19 at the Plaza Hotel in New York City. Stratas was hailed as “a singing actress whose uncompromising performances established an indelible standard in all the roles that she inhabited” as well as “an extraordinary woman whose humanitarian work is an expression of her deep compassion.”

The Women’s Musical Club of Toronto held a special concert and competition final to grant its biannual Career Development Award. The three artists performing were pianist Charles Richard-Hamelin, who took the \$20,000 first prize, cellist Stéphane Tétreault, taking the \$10,000 second prize, and pianist Pierre-André Doucet, who received third prize and \$5,000. Previous winners of the award include violinist James Ehnes, soprano Karina Gauvin, cellist Yegor Dyachkov, and soprano Shannon Mercer.

Conductor Stéphane Laforest has been awarded La Médaille de l’Assemblée nationale du Québec in recognition of his many artistic achievements. Founder and conductor of La Sinfonia de Lanaudière, as well as Artistic Director of the Sherbrooke Symphony, Laforest has previously held positions with the Thunder Bay Symphony, Orchestra London, New Brunswick Symphony, and l’Orchestre Symphonique de Québec.

HONORARY DOCTORATES:

CONCORDIA UNIVERSITY. Montreal-based violinist Angèle Dubeau is being recognized for “her success in making classical music accessible to a wider audience, as well as for her virtuosity as a player.” Dubeau has performed in more than 40 countries and recorded 42 albums, selling more than half a million records.

MCGILL UNIVERSITY. Robert Godin, founder of Baie d’Urfé-based business, Godin Guitars, which sells 200,000 hand-finished instruments each year to clients that include Paul McCartney, Roger Waters, John McLaughlin, and Leonard Cohen.

MCGILL UNIVERSITY. Constance Pathy is the president of Les Grands Ballets Canadiens and a passionate believer in the transformative power of the arts.

WESTMINSTER CHOIR COLLEGE OF RIDER UNIVERSITY. Conductor Yannick Nézet-Séguin.

MAJOR GIFT

Montrealer Elizabeth Wirth, a business woman and philanthropist, has donated

\$7.5 million to McGill University’s Schulich School of Music. The gift will support new student awards including a \$25,000 prize to be awarded annually to an exceptional voice student. Wirth has previously supported the school’s opera program with the Wirth Opera Studio, a rehearsal and performance space, and spearheaded a highly successful \$1.3 million fundraising campaign to transform the facilities adjacent to the School’s Music Multimedia Room for recordings and research into sound. The building, formerly known as the New Music Building, will now be named the Elizabeth Wirth Music Pavilion.

CONDUCTING BUSINESS

Yannick Nézet-Séguin, who has become Canada’s most internationally visible and successful conductor, will step down from his post as principal conductor of The Rotterdam Philharmonic in 2018. He retains his position with the Philadelphia Orchestra – currently held through 2020 – and with Montreal’s Orchestre Métropolitain. Nézet-Séguin’s name was among those cited as possible replacements for Simon Rattle when he retires in 2018 from the helm of the Berlin Philharmonic – the May 11th vote by the musicians was inconclusive and the decision has been delayed to next year.

Gemma New is the new Music Director of The Hamilton Philharmonic Orchestra. The 28-year-old New Zealand native has been hired on a three-year contract. New won the 2014-15 Dudamel Fellowship with the LA Philharmonic and will be conducting eight education outreach concerts in Los Angeles this spring. She is also the Associate Conductor at the New Jersey Symphony Orchestra and founder/director of the Lunar Ensemble, a new music collective based in Baltimore. New is now one of three female music directors of professional orchestras in Canada.

Conductor Nathan Brock is off to Germany in June to join the conducting staff of the Hamburg State Opera. The two-year position includes conducting several opera and ballet productions, as well as assisting Kent Nagano, who is beginning his five-year tenure as the company’s general music director.

IN MEMORIAM

Canadian soprano Clarice Carson has died at the age of 86. Before retiring from the concert stage in 1986, Carson performed regularly with Metropolitan Opera, Scottish Opera, Lyric Opera of Chicago, Netherlands Opera, Venice’s La Fenice, l’Opéra de Montreal, and the Canadian Opera Company, among many others. She is perhaps best known for her role as Tosca for Radio-Canada television in 1970. Carson was inducted in the Canadian Opera Hall of Fame in 1998. She had recently donated her archive of scores and recordings to the International Resource Centre for Performing Artists reference library, which plans to open in her name in the fall of 2017.

LSM

ONJ MONTREAL ORCHESTRA ON THE MOVE

by MARC CHÉNARD

A recent arrival, the sixteen-piece Orchestre national de jazz — Montréal made its debut in July 2013 at the city's summer jazz festival. Since then, it has completed two seasons of performances, 14 in total, including last year with special guest trumpeter Terrence Blanchard and his quintet. While all cities, both big and small, have big bands, this one is a bit different. Some play stock arrangements and limit their activities to rehearsals when others are vehicles performing original music by a composer, most often of its leader, but the ONJ — Mtl embraces both, repertoire and original material alike.

In the Swing Era big bands were the toast of the jazz world, but such large outfits are luxuries nowadays. Either they are maintained in schools, subsidized by private sponsors, like Jazz at Lincoln Center, or by public funding, viz. the European Radio Jazz big bands in Germany and Denmark.

Starting up such a venture may well seem counterintuitive in this era of small is beautiful, but the guiding spirit behind this, Jacques Laurin, is resolved to make it happen, although quite realistic in his outlook. A bassist by training and a recording engineer by trade, he decided to make do on his intention by looking at what others do: "If classical ensembles and theatre companies get sponsorships to produce complete seasons of performances, why can there not be something similar for jazz?"

Inspired by those European institutions — the state supported ONJ in France, for example — Laurin still has a way to go to fulfill his ambitions. Now two years down the road, both he and his brainchild are at a crossroads, but when looking at the summer schedule, prospects seem brighter than ever. For one, it will play not only the jazz festival in Montreal, but also two others in the province, both classical events (see below for dates and places). On two occasions, they will perform the music heard on their debut recording, set to come out this month. More on that later.

Sandwiched between those concerts is a very special event that marks another first in the group's young history: on August 2nd, they welcome guest composer and arranger Matthias Rüegg leading the troops through a program of Ellingtonia. In 2003, this Swiss-born musician devised the appropriately titled "Duke Ellington's Sound of Love" program for his renowned Vienna Art Orchestra, a veritable Old World institution he kept afloat for an amazing 33 years, till its disbanding in 2010.

On this side of the Big Pond, the VAO



MUSICIANS OF THE ONJ - MONTREAL: (first row) Aron Doyle, David Carboneau, Jean-Rémi Leblanc, Marianne Trudel, Christine Jensen, Jean-Nicolas Troffier, Frank Lozano; (2nd row) Bill Mahar, Alexandre Côté, Bob Ellis, Jocelyn Couture, Kevin Warren, Jean-Pierre Zanella; (3rd row) Dave Grott, Taylor Donaldson, André Leroux, et Samuel Blais.

PHOTO Toma Iczkovits

achieved some notoriety, thanks to great sponsorships and label backing, but it might not be quite a household name for the average music lover. Asked about the reasons for choosing this European in particular, Laurin states: "I like his broad musical vision. He is not only intent on creating his own music but also exploring existing repertoires, both jazz and classical, and in ways that are both fresh and offbeat. And that corresponds to my own perspective and where I want to bring the orchestra, for the musicians' sake, but also to the benefit of the audience."

True to his inclinations, Rüegg has avoided some of the obvious in his takes on Ellington. For starters, he has replaced the 'rikitiki', as the Maestro whimsically called his instrument, by a guitar. By doing this, he can get around the Duke's stylings — and he certainly was one of the most distinctive sounding pianists in jazz — so as to put his own imprimatur on the music. Moreover, he chose several lesser-known numbers, tunes like *Very Special*, *Little Max* or *Rem Blues*, all from the pianist's 1962 album *Money Jungle*, the famous encounter à trois with modernists Charles Mingus and Max Roach. But the concert won't be devoid of staple pieces either: in fact, the opening half of the show will focus on sub groups jamming on many well worn vehicles; after intermission, the whole band will have a go at *Caravan* and the historical *Diminuendo and Crescendo in Blue*. Don't bet on a remake of the 1956 version immortalized by those 27 choruses by Paul Gonsalves, but this take will generate its own excitement.

An auspicious meeting indeed, but more importantly one that could set a precedent for further projects between the orchestra and its special guest, maybe even others. But as alluded to earlier, this event, which closes the

38th annual edition of the De Lanaudière festival, and on its splendid outdoor stage to wit, is but the proverbial icing on the cake. Its two main layers will provide generous fare in the form of a forty-minute suite penned by its pianist, Marianne Trudel. On Canada Day, the ONJ will take over the main outdoor stage of the Montreal Jazz Festival for a pair of nightly shows; five weeks later they will reprise that work at the Orford Festival. And for those not able to make it, there is a fine document of it, released this very month on the ATMA label. (See review.)

With a full plate before them but also with an eye on a third concert season coming this fall, all bodes well for the ONJ's future. And if some added backing comes in, the best may well be yet to come. So who says things ain't what they used to be for big bands? **LSM**

Listening Hints

» Orchestre National de Jazz de Montréal — *Dans la forêt de ma mémoire* — Atma Records CD2 2730

» Vienna Art Orchestra — *Duke Ellington's Sound of Love* — Emarcy 0602498654194 (2003)

In concert

» July 1 — Festival international de Jazz de Montréal (9 PM and 11 PM)

» August 2 — Festival de Lanaudière, Amphithéâtre Fernand-Lindsay (2 PM).

» *Duke Ellington's Sound of Love* — with guest composer and arranger Mathias Rüegg

» August 8 — Orford summer Music Festival (8 PM)

On the Web

ONJ: www.onjmtl.org

Mathias Rüegg: www.vao.at

FIJM: www.festivalinternationaldejazzdemontreal.com

Festival de Lanaudière: www.lanaudiere.org

Orford Festival: www.arts-orford.com

FESTIVAL PICKS

by MARC CHÉNARD

SURE BETS



RENEE ROSNES

Since the 1980s, this native Canadian pianist has established herself comfortably on the American jazz scene. An early record deal with Blue Note was a boon to her career, which led her to several plum jobs backing stars like Freddie Hubbard, Joe Henderson and Wayne Shorter. In 2004, she began a tenure with the high profile San Francisco Jazz Collective while tending to her own projects, like the piano duo she shares with her current partner Bill Charlap. Her return home this month will be an auspicious one, as she hits five Canadian festivals fronting a quartet including vibraphonist Steve Nelson. In Montreal, she appears twice, with bassist Avishai Cohen on June 27 and guesting in the trio of legendary bassist Ron Carter on July 4.

KENNY WERNER

A keyboardist of note, Kenny Werner is one of those naturals, who, it must be noted, is blessed with perfect pitch. This summer, he is on the Canadian festival trail with seven appearances, from Vancouver to Ottawa and points in between. This tour marks his return to the preferred format of all pianists, the trio with bass (Johannes Weidenmüller) and drums (Ari Hoenig). This group will surely perform material from a soon to be released disc on Pirouet records. (See review on the following page.)

BOLD STROKES

DAVE DOUGLAS HIGH RISK

After last year's falling through of a quartet tour with the Doxas brothers from Montreal, trumpeter Dave Douglas gets the call this year with a newly struck all electric quartet. With bassist Jonathan Maron, percussionist Mark Giuliana and DJ Shigeto in tow, the leader, known for changing groups like he changes shirts, will be offering his own take on the currently very hip electro-jazz saga. Hailed in the nineties as the flip side of the Wynton Marsalis coin, Douglas has pretty much left the outer rims of the jazz universe to now achieve his current success in a more comfortable orbit. Proof of that is a recent release on the Blue Note label with another modern jazz icon, saxophonist Joe Lovano.



PAAL NILSSEN-LOVE LARGE UNIT

Spearheaded by a Norwegian drummer, this free wheeling company of eleven hardy Norwegians crosses the Big Pond this month for several North American dates, including three Canadian festivals. Egged on by their leader, this ensemble of primarily young compatriots is comprised of three brass, two reeds, an electronics man, a guitar, two basses and a second drummer. They run the whole gamut from high octane blowouts to the barest of whispers, with some compositional material that at times recall the feisty spirit of Charles Mingus. After a two-evening stop at Montreal's Suoni per il Popolo Festival (June 20 and 21), they move on to Ottawa the next day and land in Vancouver five days later. A bracing experience to say the least. (See box set review on next page.)

CANADIAN CONTENT

CHRISTINE JENSEN ORCHESTRA

A big winner on this year's jazz festival touring circuit, saxophonist and composer Christine Jensen brings her 18-piece outfit on a cross-Canada tour, including stops in Vancouver, Victoria, Medicine Hat, Winnipeg, Toronto and two bonus nights south of the border in Rochester. A composer in the lineage of Kenny Wheeler and Maria Schneider, her music is quite pastoral in tone, with a definite preference for lush modal harmonies over spiky dissonances.

CURTIS NOWOSAD

While Winnipeg might not be the hotbed of jazz in Canada, it too can produce some solid talent. Drummer Curtis Nowosad, for one, hails from there, but like many with ambition he made his way to the Jazz Mecca. His debut album on the Vancouver Cellar Live label (see next page) puts him at the helm of a classic hard bop quintet (3 rhythm + sax and trumpet). While the general musical tenor is quite familiar, the drummer updates things a bit with his clatterings around the kit. Jazz fans in Victoria (June 24), Edmonton (22) and Winnipeg (19) can check him out first-hand.



RODDY ELLIAS TRIO

A guitarist in the lineage of Jim Hall or Ed Bickert, Roddy Elias is a discrete stylist who plays in an understated way. After a lengthy teaching career at Montreal's Concordia University, he has bowed out, most likely to focus on his love of playing. An impeccable technician, he eschews all virtuosic displays, or electricity for that matter, a case in point being his latest album, where he plays acoustic only. (See review.) With appropriate accompaniment provided by drummer Thom Gossage and bassist Adrian Vedady, he will simply let his fingers (and strings) do all of the talking during a seven-city tour with stops in Rochester, New York, (June 24), Edmonton (25), Victoria (26), Vancouver (28), Toronto (July 2,3), Montreal (5) and Halifax (9). **LSM**

OFF THE RECORD

by **MARC CHÉNARD**

Christine Jensen Jazz Orchestra –

Habitat – Justin Time Records JTR 8583-2

In 2011, saxophonist and composer Christine Jensen presented her first orchestral album *Treelines*. Buoyed by rave reviews, this B.C. native and now resident Montrealer released this second disc in the fall of 2013. Six lengthy works fill up the side, but unlike its predecessor, there is no theme or unifying thread to it. Instead, they are inspired by recent events, like a protest march by some Quebec native people to Ottawa, or travel impressions, some gleaned from a trip to Peru. This summer she is fortunate enough to take her music on the road for five dates across Canada and two evenings south of the border. As a bonus, her sister, trumpeter Ingrid, tags on, and who knows, she may have some new charts in the book. A definite must for those who appreciate well crafted music with clean harmonies and spotless playing.



Paal Nilssen-Love Large Unit

Era Ale – PNL Records PNL025CD

Unlike the bands above and below this review, this outfit is not composer-driven but performance generated. It is a collective of eleven musicians with a noholds barred attitude to music making.



Its leader, Norwegian drummer Paal Nilssen-Love, has recruited a hoard of newcomers all capable of wailing with reckless abandon. Their efforts are documented in this three CD box set, the first two produced in studio, the third live. The latter contains four pieces heard elsewhere in this set; in fact one is presented four times. But what is the purpose of this, when it is basically a free form collective improvisation with minimal material to it? In fact, most of the music unfurls that way but it is the written parts that surface, too, and are welcome diversions. However, at a time when the writing is on the wall for the silver disc, bringing out box sets is a rather reckless enterprise. But so is music.

Orchestre national de Jazz - Montréal

Dans la forêt de ma mémoire – Disques Atma CD2 2730

The single work culled on this disc was premiered on May 1, 2014, at the final concert of this orchestra's debut season. A programmatic piece of sorts, it is a seven-part suite, two of the parts being short introductions to longer movements. The ensemble's pianist, Marianne Trudel, was commissioned to write for the group and in true jazz fashion she delivers a series of pieces with their own titles, some of them quilted together. Overall, the results are quite convincing, for the composer scores each piece with savvy, using Gil Evans colourings in spots, while allowing for some open-ended improvisations. Kudos to those involved in the recording, mixing and mastering, as the sound quality only heightens the listening experience. But at 42 minutes, the side is short, and a piece or two from a concert devoted to women composers could have rounded it out. Also, the applause between movements could have been removed, but those quibbles aside, it is still a fine example of orchestral jazz music in the present tense.



Kenny Werner Trio

The Melody – Pirouet PIT3083

While not a major jazz star, pianist Kenny Werner is a known quantity to any self-respecting aficionado. This album marks his return to the piano trio format after a hiatus, with his trusted bandmates, bassist Johannes Weidenmüller and drummer Ari Hoenig. This is a recording that pretty well illustrates the state of modern mainstream jazz piano trios, where the musicians engage in three-way conversations rather than having a piano backed by a couple of time keepers. The leader contributes four originals and reconfigures pieces by Coltrane (26-2), Brubeck (*In Your Own Sweet Way*), even a Tom Jones pop tune (*Try to Remember*) with unconventional twists. The latter tune is also a good microcosm of Werner's world, as it segues from lyrical classical harmonies to jazzier phrasings



and back, all in eight minutes. Overall, the pace is deliberate from start to finish, with little need to rush or create too much tension. Catch them this month at a Canadian festival near you.

Curtis Nowosad

Dialectics – Cellar Live 010115

Winnipeg native Curtis Nowosad appears to be a go-getter set to make his way in the Jazz Mecca, his home base. Spearheading a quintet of classic instrumentation (piano trio with tenor sax and trumpet), this drummer delivers nine pieces in true hard bop form, six of which he penned, the remaining items being jazz standards, including Monk's *Bye Ya*. While the music is familiar in style and delivery, the leader still gives it an edgy and at times busy playing. His American colleagues are all very deft, but no one really stands out in the pack. For those who like a slightly updated take on 20th Century modern jazz, this one is for you. (See festival picks article for dates and places.)



Roddy Ellias Trio

Monday's Dream – Kwimu Music

The abstract painting in hushed hues of grey and blue that adorns the cover of this record is a good visual cue to the type of music heard on this album. Guitarist Roddy Ellias picks his way nimbly and gently through 11 of his pieces on an acoustic model. Equally unassuming are his partners, bassist Adrian Vedady and drummer Thom Gossage, the latter acting more like a percussionist colouring the proceedings than a jazz tubman holding the beat. Blessed with impeccable technique, the leader forgoes all instrumental prowess, which far too many plectrists fall prey to, and plays in a concise manner, no tune lasting over seven minutes. A long-time guitar instructor, Ellias has now retired, and this record is a first step back to a more active performance schedule, one that is shaping up well in light of the nationwide festival tour starting this month.



LSM



quebec summer FESTIVAL PICKS



By RENÉE BANVILLE AND CAROLINE RODGERS

MONTREAL CHAMBER MUSIC FESTIVAL

Celebrations of the 20th anniversary of the MCMF were launched on March 12, and continue until June 21. They will include the pianist Marc-André Hamelin playing with the Dover Quartet (June 10) and giving a recital the following day (June 11). The **DOVER QUARTET** [↑] will then join the Israeli clarinetist Alexander Fiterstein (June 12). Rachel Barton Pine returns to the festival, playing the *24 Caprices* by Paganini (16). Elizabeth Wallfisch will perform with the winners of the Canada Council for the Arts' Musical Instrument Bank (June 21). www.festivalmontreal.org

SIGISWALD KUIJKEN AT THE MONTREAL BAROQUE FESTIVAL

We can count on Suzie Napper and Matthias Maute to surprise us with eclectic programming. On June 25 at 7 pm, at Redpath Hall, we'll dance with the gypsies in the company of Ensemble Caprice. After this, at 9 pm, the legendary Belgian violonist Sigiswald Kuijken will play the first part of the Bach suites for *violoncello da spalla*, an instrument never be-

fore heard in Montreal. Soprano Suzie LeBlanc and musicologist Gilles Cantagrel will take part in this concert entitled *Heavenly Bach*, the two remaining parts to be performed on June 26 at 5 pm and June 27 at 4 pm.

The four days of the festival will include Ensemble Fuoco e Cenere from Paris, Les Boréades de Montréal, Studio de musique ancienne de Montréal and the French vocal Ensemble Discantus. On June 27, in a marathon from 11 am to 5 pm, music lovers can explore



the harmonization of Bach chorals, and discover new music inspired by the poetry of Claude Gauvreau (11 am).

On June 27 at 9 pm, Canadian counter-tenor Michael Taylor and English lutenist Nigel North will join forces with Les Voix humaines to regale us with music in honour of Tobias Hume, an eccentric dandy and mercenary soldier. And on the 28th at 7 pm, Sigiswald Kuijken will conduct Bande Montréal Baroque in a concert of music by Corelli and Couperin. All events will take place at Redpath Hall and Tanna Schulich Hall, the entrance hall of the McGill Arts Building and elsewhere on the campus. June 25 to 28, 2015. www.montrealbaroque.com

FESTIVAL ORFORD - MEETING OF TALENTS

Festival Orford 2015 takes as its theme journeys and national schools. This year for the first time, Académie internationale Orford (founded by Jean-François Rivest) and Orchestre de la Francophonie (founded by Jean-Philippe Tremblay) will perform together. The two will alternately conduct the first concert of the festival, which takes place on June 27. In July, the YOA Orchestra of the Americas will join them to create a vast orchestra of 80 musicians from around ten countries. They will play two concerts at Saint-Jean-Bosco church in Magog.

A large portion of the programming is dedicated to piano, and includes a recital by the young Torontonien prodigy Anastasia Rizikov (July 3), as well as the Quebec debut of a pianist making a big splash internationally, the German Martin Helmchen (July 23). The Vienna Piano Trio will also appear (July 5), as will Charles Richard-Hamelin (August 7), Richard Raymond and Jimmy Brière. They will later be joined by two MSO percussionists (August 14), and the popular Orford Six Pianos in a Spanish program featuring a flamenco dancer (August 1).

In the strings portion, the **NEW ORFORD STRING QUARTET** [↓] will play the new piece *Par quatre chemins* by François Dompierre (July 11). You'll also be able to enjoy recitals

by Alexandre Da Costa (July 10), Stéphane Tétréault (July 24) and brothers Nikki and Timothy Chooi (August 9).

For the closing concert (August 15), Violons du Roy will present one of their most popular programs: *Piazzolla, Tango et musique de l'Argentine*, with the poetry of Borges read by Sébastien Ricard, Denis Plante on the bandoneon and Pascale Giguère's passionate violin. June 27 to August 15. www.arts-orford.org

FESTIVAL DE LANAUDIÈRE

From July 4 to August 2 Lanaudière will be thrilling music lovers. The Orchestre Métropolitain opens the festival under the baton of Yannick Nézet-Seguin with Anton Bruckner's *Mass No. 3 in F minor*. Soloists include Karine Boucher, Stéphane Pothier, Jean-Michel Richer and Cairan Ryan. On July 17, an evening of film with live music will interest cinephiles as much as music lovers with Rupert Julian's *The Phantom of the Opera*, with the orchestra on stage. Composer and pianist Gabriel Thibodeau conducts the Orchestre des concerts cinématographiques.

On July 25, popular soprano Marie-Josée Lord presents *Tous en chœur* with the Orchestre du Festival under the direction of Julien Proulx. The evening is dedicated to opera's best arias.

You won't want to miss Alain Lefèvre's rendezvous with the Montreal Symphony Orchestra on July 31 in an evening of Scandinavia and Romanticism with Sibelius's *Finlandia*, Grieg's *Piano Concerto*, and Brahms's *Symphony No 2*. Kent Nagano conducts, at the Amphithéâtre Fernand-Lindsay.

As for concerts in churches, the Violons du Roy will present Cantata BWV 1083, "Cancel, highest, my sins" with soprano Mireille Asselin and mezzo Michèle Losier, under the direction of Mathieu Lussier at Église Saint-Henri.

As always, pianists are also featured in the region's churches, notably Alexander Melnikov, who performs Chopin's *24 Preludes* at Église de Saint-Paul-de-Joliette on July 13. www.lanaudiere.org

FESTIVAL INTERNATIONAL DU DOMAINE FORGET

The 37th Festival International du Domaine Forget takes place from June 20 to August 23, and will once again welcome many artists of international renown. Notable among the musicians invited are pianist Jean-Efflam Bavouzet performing Beethoven sonatas (June 27) and pianist Pascal Amoyel, who will perform the multimedia concert *Le pianiste aux 50 doigts ou l'incroyable destinée de György Cziffra* (The Pianist with 50 Fingers, or the Incredible Destiny of György Cziffra). On July 25, the Orchestre Symphonique du Québec, under the baton of Jacques Lacombe, presents a concert of movie music with formidable American violinist Rachel Barton Pine. On July 4, I Musici de Montréal welcome contralto Marie-Nicole Lemieux for a program

dedicated to Respighi, Ravel, Berlioz and Saint-Saëns. www.domaineforget.com

FESTIVAL CLASSIQUE DES HAUTES-LAURENTIDES

The 17th edition of the Festival Classique des Hautes-Laurentides will offer 15 concerts from June 27 to August 29 in nine municipalities in the Laurentians, from Saint-Faustin-Lac-Carré to Mont-Laurier. Many concerts are free. Among the most interesting events is a concert with **ALEXANDRE DA COSTA** [➔], the festival's director, and the Acacia Ensemble, who will perform a program commemorating the end of WWII on July 31 at Domaine Saint-Bernard-de-Mont-Tremblant. Works by Elgar, Barber, and a new work commissioned from the festival's composer-in-residence, Airat Ichmouratov, are on the program. La Musique du Royal 22^e Régiment offers a large-scale concert in the same vein the following day, in collaboration with Veterans Affairs Canada at Église de Saint-Jovite.

www.concertshautes-laurentides.com



FESTIVAL D'OPÉRA DE QUÉBEC

The Festival d'Opéra de Québec celebrates its fifth year and will take place from July 30 to August 5. The most eagerly awaited event of this fifth edition is without a doubt Kaija Saariaho's *L'Amour de loin*, staged by Robert Lepage and featuring Phillip Addis, Erin Wall and Tamara Mumford. It is a collaboration with New York's Metropolitan Opera, on July 30 and 1st and August 3 and 4, at the Grand-Théâtre de Québec. This year, the festival will present once more a 'Brigade Lyrique' who will perform in various locations in the city, as well as a concert with apéro and animation. Rossini will be the featured composer in this popular event. The festival will welcome beloved lyrical stars Natalie Choquette with her show *Diva by night*, on July 23, and a trio made up of Marie-Josée Lord, Marc Hervieux and Gino Quilico, accompanied by the Lanaudière Sinfonia for the *Bernstein à Plamondon* concert, will focus on famous musicals on July 28. www.festivaloperadequebec.com



FESTIVAL-OPÉRA DE SAINT-EUSTACHE - PLACE AUX JEUNES

From July 10 to 12, Saint-Eustache's Festival-Opera will welcome baritone Hugo Laporte, winner of the OSM Standard Life Competition, as well as the winners of the Jeunes Ambassadeurs lyriques. They will perform a free concert at the Promenade Paul-Sauvé, behind Saint-Eustache church (July 12, 2:30 pm). Male soprano Étienne Cousineau, discovered on *La Voix*, will present a mix of opera arias and musicals, on July 11 at La petite église art centre. He will be accompanied by soprano Geneviève Charest and pianist Pierre McClean. www.festivaloperasteustache.com

CARMEN AT OSM'S CLASSICAL SPREE

A must-see event at the end of the summer, the 4th Classical Spree will begin on August 5 with a free outdoors concert conducted by Kent Nagano. This year, a shortened version of Bizet's *Carmen* will be presented at the Olympic Park, featuring **MICHÈLE LOSIER** [⚡], Joseph Kaiser and Marianne Fiset.

As in previous years, 30 low-price 45-minute concerts and a variety of free activities will take place on August 7 and 8, to present the beauties of classical music to the public. In a highly-anticipated concert, Canadian violinist James Ehnes will perform Frank Zappa's *Envelopes*. Kent Nagano will conduct Beethoven's famous *5th Symphony*, and organist Jean-Willy Kunz, in the company of animator Patrice Bélanger, will present *Le Carnaval des animaux* to children, using multimedia projections as well as the various sonorities of the Pierre-Béique organ. Jazz pianist Oliver Jones will be present, along with other celebrities of the classical music scene. August 5 to 8. www.vireeclassique.osm.ca

TRANSLATION: CECILIA GRAYSON, REBECCA ANNE CLARK, MICHÈLE DUGUAY



OBEAH OPERA, one of many events scheduled at Panamania.

ONTARIO FESTIVALS PICKS

by JOSEPH SO

This is a particularly interesting summer in the Toronto area if you are both a music lover and a sports fan because the Pan Am Games are in town! Panamania, the Arts and Culture Program, in conjunction with the Games, is taking place simultaneously July 10 to 26 (Parapan American Aug. 7-15), with more than 250 performances and exhibitions. It will showcase the diverse cultures and artistic excellence of Ontario, Canada and the Americas through music, theatre, dance, visual arts and fashion. Details at www.toronto2015.org/panamania



Toronto Summer Music Festival celebrates its 10th season with *The New World*, an exploration of the diverse genres of music in the Americas – from Gershwin to Copland to Jazz to Tango. Europeans the likes of Dvorak, Korngold, Bartok and Schönberg, composers who sojourned in the Americas, will be featured. TSMF opens with **MEASHA BRUEGGER-GOSMAN** (↑) singing selections from *Porgy and Bess*, plus *Rhapsody in Blue* and *Appalachian Spring* (July 16). There's even a

Broadway show - *The Last Five Years* (July 29 & 30). Pianist Garrick Ohlsson plays on July 23. Finnish diva **KARITA MATTILA** (↑) gives a recital on August 7, while her countrywoman, the great soprano Soile Isokoski is a mentor in the *Art of the Song* program. www.torontosummermusic.com

Luminato Festival's (June 19-28) program is as cutting edge and eclectic as ever. Don't expect the usual and the mundane when it comes to Luminato. If you are looking for the more conventional classical musical offerings, there won't be a whole lot. The Toronto Symphony Orchestra Late Night returns this year with Holst's *The Planets*. Canadian composer R. Murray Schafer offers *Apocalypsis*, a work that is epic in scope and audacious in spirit, involving 1,000 local singers, musicians, conductors, actors and dancers. June 26, 27, 28 at the Sony Centre. www.luminatofestival.com

Elora Festival (July 10-26) opens with Handel's grand oratorio *Solomon*, with the Elora Festival Singers, the Toronto Mendelssohn Choir, the Festival Orchestra and (as yet unannounced) soloists under the baton of Noel Edison. A performance of Bach's B

Minor Mass is on July 17. Canadian pianist **DAVID JALBERT** gives a recital on July 19 of works by Satie, Poulenc and Stravinsky. www.elorafestival.ca

The 2015 Westben Festival, under the directorship of Brian Finley, has a varied program of old and new, the classical and the popular. Some of the highlights include *Fiddler on the Roof* (June 6, 7, 12, 13, 14), *La traviata* (July 2, 3, 4, 5), *Kings on Broadway* (July 22, 23, 24, 25), **STEWART GOODYEAR** playing the *Goldberg Variations* (July 19), Mary Lou Fallis and Peter Tiefenbach (July 17), and soprano Marie-Josée Lord (July 18). www.westben.ca

Brott Music Festival opens with Bruckner's *Fourth Symphony* on June 18. Two opera programs this year: *PopOpera* an evening of operatic warhorses on July 16 with soprano Helene Brunet, mezzo Charlotte Burrage, tenor David Menzies, baritone Christopher Dunham and others, and the same cast in a semi-staged *The Barber of Seville* on July 23. Pianist **STEWART GOODYEAR** plays Beethoven's *Emperor Concerto*, together with Dvorak's *New World Symphony* with Boris Brott conducting the National Academy Orchestra. This last concert takes place at Festival of the Sound on August 9. www.broffmusic.com

Music and Beyond (July 4 to 17) The Aurny Quartet plays a total of three concerts at the Festival. On their July 5 program are works by Haydn, Ravel, and Mendelssohn at 2 pm. In the evening, it's the National Arts Centre Orchestra conducted by Boris Brott in a program of Beethoven, Mozart, and Alexander Brott. On July 9, mezzo Wallis Giunta, gives a one-of-a-kind recital that combines music and fashion! On the program are works by Strauss, Schubert, Barber, Vaughan Williams, Berlioz, Monteverdi, Schumann, Duparc as well as Joni Mitchell and Gordon Lightfoot. There's also a fashion show from McCaffrey Haute Couture. www.musicandbeyond.ca

Ottawa Chamber Fest 2015 (July 23 to August 6) Pianist Louis Lortie and violinist Augustin Dumay team up for a duo recital of works by Brahms on July 24. The Pacific Baroque Orchestra under the baton of Alexander Weimann offers an interesting program that juxtaposes Purcell's Dido and Aeneas with a contemporary piece, James Rolfe's Aeneas and Dido (July 27). Pianist Andre Laplante gives a solo recital of Bach, Beethoven, Mozart, Schubert and Liszt (July 31). Uncle John, Toronto's Against the Grain Theatre's successful re-imagining of Mozart's Don Giovanni, travels to Ottawa on August 6. Joel Ivany directs Cameron McPhail as Uncle John, with the Cecilia Quartet and Stephen Hargreaves supplying the music. www.chamberfest.com

FREE....SUMMER EVENINGS IN THE PARK FESTIVAL

Wednesdays at 7:30 p.m.

Exception: Thursday, June 25 (chair rentals only \$2)

June 25 : El Trio Argentino: **Voyage Tango** (World music)

July 8 : **Collectif9** (Classical concert reinvented)

15 : **Brubeck en tête** (Jazz)

22 : **Fubuki Daiko** (World music)

August 5 : **Roberto Lopez**
Afro-Columbian Orchestra (World music)

12 : **Bears of Legend** (Folk)



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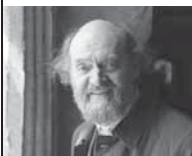
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Andrew Wan, violin Matt Haimovitz, cello André Laplante, piano

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WESTERN FESTIVAL PICKS

By **BILL RANKIN**

Edmonton removed the sign at the southern entrance to the city boasting that Alberta's capital was "The City of Champions." However, Edmonton is still renowned for its summer festivals. *National Geographic* just endorsed the city as a summer destination because of its lively festival scene.

Among those festivals are three that bracket Alberta's short summer season. Opera Nuova's Opera and Music Theatre Festival (formerly Vocal Arts Festival) begins with a Song and Aria Showcase, May 22, and wraps in early July with two contemporary American operas: Ned Rorem's *Our Town* and Jake Heggie's *Dead Man Walking*. The festival also includes a production of *Oklahoma*.

Calgary Opera, offering a lighter fare in the summer, stages eight performances of *Mikado* in its third outdoor Opera in the Village, Aug. 13 to 22.

On the instrumental side, The Edmonton Chamber Music Society mounts its 10th Summer Solstice Festival June 18 to 21. This festival presents some of Canada's finest classical musicians, and back this year are violinist **LARA ST. JOHN** [↑], cellist Denise Djokic, and pianist Matt Herskowitz. The programming for this festival is largely classical, but it also pushes boundaries. Featured this year is a George Gao on erhu.

On Labour Day Weekend, the Edmonton Symphony returns to Hawrelek Park for Symphony Under the Sky. Last year the orchestra was forced indoors because the canopy covering the amphitheatre had blown off.

The Banff Centre, west of Calgary, offers a variety of arts programming. The beautiful Rocky Mountain campus presents classical concerts in its Serenade at St. George's and its Music for a Summer Evening series. Many of the performers are young musicians honing their skills at the Centre.



At the University of Winnipeg, in Manitoba, the Agassiz Chamber Music Festival runs June 6 to 12. The programming is unleavened classical, with featured artists clarinetist James Campbell and pianist **STÉPHANE LEMELIN** [↑], among others.

On the long August weekend, Manitoba's Clear Lake Chamber Music festival features a broad musical palette (including pianist **ALEXANDER TSELYAKOV** [↓]), with a considerable jazz component. Expect to hear as much viola as saxophone in Brandon.



At the Chan Centre, on the UBC campus, Early Music Vancouver's Summer Festival 2015 (July 26 to August 6) presents eight concerts, including a concert version of Purcell's *Dido and Aeneas* on July 30. At the Roy Barnett Recital Hall, on the UBC campus, two lute recitals, July 28 and 30, and Pergolesi's *Stabat*

Mater, Aug. 5, are scheduled.

The Quadra Island Festival of Chamber Music, July 22 to 26, opens with a nod to B.C. composers. The opening concert premieres a collaborative work between Campbell River's Curtis Wilson and QIFCM artistic director Philip Hansen. On July 25, Central European flavours dominate, including Dvorak's *American String Quartet* and music from Bulgaria, played by local lute/guitar player Konstantin Bozhinov.

The Victoria Summer Music Festival runs July 28 to Aug. 11. Among the highlights is an appearance, Aug. 10 and 11, by the Dover Quartet, which scooped up every prize at the 2013 BISQC, with no uncertainty among audience or judges that it deserved the recognition, which included concerts in North America and Europe. The festival also features Canada's renowned Gryphon Trio, after what was reported to be the intriguing performance of an innovative multimedia piece, *Illusions*, which premiered in Toronto in late May. The Gryphon plays Aug. 8. The Alcan Quartet performs July 30, and two B.C. piano virtuosos, brothers Nicolas and Timothy Chooi, play a recital Aug. 7.

Classical music fans get their main fix in the fall and winter, but towns across the West offer an assortment of summer programs to keep the music alive year-round.

maritime FESTIVALS

LAMÈQUE CELEBRATES 40 YEARS

The Lamèque International Baroque Music Festival celebrates its 40th anniversary this year with a new artistic director: Quebec recorder player Vincent Lauzer. Four concerts are planned from July 23 to 25. The 23, the festival will open with performances by the three finalists of the Mathieu Duguay Early Music Competition, accompanied by the Mission Saint-Charles Orchestra under the direction of Luc Beauséjour. On the 24th, there will be a "Harpichord Duel" between Mark Edwards and Christophe Dijoux, a reenactment of the friendly duel between Handel and Scarlatti that took place in Rome in 1708. On the 25th, Vincent Lauzer, Luc Beauséjour, and friends will play Baroque and traditional folk music. Finally, to close the festival, the Mission Saint-Charles Choir and Orchestra will perform Handel's *Messiah*. All concerts take place at Sainte-Cécile Church in Petite-Rivière-de-l'Île. www.festivalbaroque.com





Canadian Summer Arts Festivals

by REBECCA ANNE CLARK

BANFF SUMMER ARTS FESTIVAL BANFF, AB, JUNE 2 TO AUGUST 29

The Banff Centre hosts 85 events from a variety of disciplines (music, dance, opera, theatre, films, lectures, and exhibitions) from June through August. *Séance Fiction* runs 'til July 26 at the Walter Phillips Gallery. The Banff Mountain Film and Book Festival Summer Screenings include World Tour! (July 18), Radical Reels Tour! (July 11) and Adventure Under the Stars (Aug 14). The 2015 Summer Professional Dance Program creates two co-commissions with the National Ballet of Canada: *Orpheus in Black*, *Eurydice in White* by Robert Binet, and one by choreographer Gabrielle Lamb. Two new operas will premiere: *A Little Too Cozy*, a modern retelling of Mozart's *Così fan tutte*, from Against the Grain Theatre, and *Crush*, commissioned by the COC, a "21st century Don Juan tale". Free events include visual arts lectures, late-night jazz, and the "Drawn to Nature" workshops, which give amateurs the chance to sharpen their still-life drawing skills. www.banffcentre.ca

ST-AMBROISE MONTREAL FRINGE FESTIVAL MONTREAL, JUNE 1 TO 21

Take a walk on the weird side at one of the many theatres for Montreal's FRINGE, with music, dance, cabaret, circus, storytelling, and comedy events! The festival opens with

Fringe-For-All, a free show of previews at Café Campus on June 1 and 11. If you prefer to participate, check out events like the Strip Spelling Bee, the 1 am "FRINGE: The 13th Hour" series, or any of the free daily events at Fringe Park (Parc des Amériques), including collaborations with Pknic Électronik, Folk sur le canal, Dr. Sketchy, CJLO, Fantasia Film Festival, Lunch Beat, or Pop Montreal. www.montrealfringe.ca

LUMINATO FESTIVAL TORONTO, JUNE 19 TO 28

Toronto's big summer festival once more delivers with music, visual arts, dance, performance art, film and theatre, as well as talks, literary events, food, and more, all on an epic scale! David Byrne will premiere his ambitious *Contemporary Color*, "an epic, arena-scale staging of sport, music, dance and culture" pairing 10 international pop stars such as Nelly Furtado, Devonté Hynes, Zola Jesus, Nico Muhly & Ira Glass, and St. Vincent with 10 high school colour guards. R. Murray Schafer's epic oratorio *Apocalypsis* will get its first full performance since its premier with over 1000 professional and amateur chorists, musicians, conductors, actors, and dancers in one of the largest performances ever staged in Toronto. This year's festival hub at David Pecaut Square is a landscaped "backyard hangout" called *Garden of Light*, designed by landscape architect Janet Rosenberg. Free events at Festival Hub include garden parties, the Pan American Food Festival, the TSO's "Symphonic Zoo" concert, and Orchestral Karaoke, among others. www.luminatofestival.com

ALIANAIT ARTS FESTIVAL IQALUIT, NU, JUNE 26 TO JULY 1

"Canada's Coolest City" once again hosts a festival with the coolest music! 15 different groups from New York and Toronto to Yellowknife and Greenland will perform music, dance, circus arts, and storytelling. Plenty of blues, bluegrass, and indie music complements the folk music and dancing. Whether you prefer pop crooner David Myles or **ARTCIRQ'S** (←) "cabaret" show, Alianat will show you just what "cool" means in Canada's north! www.alianait.ca

JUST FOR LAUGHS MONTREAL, JULY 8 TO 28

Big names at this year's Just for Laughs include Neil Patrick Harris, Trevor Noah, and Jane Lynch hosting the Videotron Galas. Mike Myers, Bill Burr, and Dave Chappelle will also be there, and Moroccan Montrealer and francophone comedy star Rachid Badouri makes his English-language debut in *The Ethnic Show*. But if clubs and big venues aren't your style, the streets will be filled with plenty of performers to tickle your funny bone - like chart-topping musician/satirist Weird Al Yankovic, who performs a free outdoor show on July 21. www.hahaha.com



TD SUNFEST LONDON, ON, JULY 9 TO 12

Once again, Sunfest transforms Victoria Park into a hotspot of world and jazz music as well as food, crafts and visual arts, every day from 11 am. The **AFRO-CUBAN ALL STARS** (↑) lead a line-up including 30 ensembles from all corners of the world, from Scotland to Senegal to Kurdistan that will keep you dancing for four days! www.sunfest.on.ca

MTL EN ARTS MONTREAL, JULY 1 TO 5

Formerly FIMA and now Mtl en Arts, this festival brings together over 120 visual artists on the pedestrian mall of Ste-Catherine East between St-Hubert and Papineau streets, including Monique Saintonge, Winston McQuade, and Michel Trembay. Every day be-

ginning at noon, the public is invited to browse the various exhibits, interact with the artists, and purchase artwork (credit card purchases possible). “My First Art Gallery” is exclusively for kids under 13. www.festivaldesarts.org

FESTIVAL DES ARTS DE SAINT-SAUVEUR

SAINT-SAUVEUR, QC, JULY 29 TO AUG 8

Rufus Wainwright headlines the FASS with an intimate concert on July 29. As usual, the dance line-up is exciting, with Germany’s Gauthier Dance // Dance Company Theaterhaus Stuttgart, Stars of American Ballet, and The International Stars of Ballet. Hailing from Quebec, Coleman Lemieux & Compagnie performs tributes to Elvis Presley and Johnny Cash, and Tentacle Tribe performs a double-feature with Les Ballets Jazz de Montréal and their successes *ZERO IN ON*, *Closer*, and *Night Box*. Georges-Filion Park is the site of free events including the TOHU-BOHU Youth Day and the Scène Desjardins, which hosts a variety of music and dance shows and even a yoga class! www.fuss.ca

CELINE CASSONE, Marcio Vinicius
Paulino Silveira in *Zero In On*.
PHOTO LEDA & ST.JACQUES



MARIE-PIERRE DE BRIENNE (YVETTE DURELLE) AND KEN JAMES STEWART (DUDDY)
IN REHEARSAL AT THE SEGAL CENTRE



JUDITH STREET AND BEN HEPPNER IN *TITANIC - THE MUSICAL*, TORONTO 2015

PHOTO Leslie Schachter

PHOTO Cylla von Tiedemann

summer musical theatre

By NAOMI GOLD

Montreal’s Segal Centre for Performing Arts debuts its homegrown production of Mordecai Richler’s *THE APPRENTICESHIP OF DUDDY KRAVITZ - THE MUSICAL*. Richler’s iconic oeuvre of ruthless ambition is set in 1950s Montreal and charts Duddy’s amoral-cum-criminal path to “success.” Desperate to escape St. Urbain Street’s Jewish ghetto, the unscrupulous Duddy rationalizes heinous acts by invoking his grandfather’s maxim, “A man without land is nobody.” Featuring music by prolific and multi-award-winning songwriter Alan Menken (*Aladdin*, *Pocahontas*, *Little Mermaid*, etc.), the show has been nearly three decades in the making. Book and lyrics are by award-winning David Spencer (*Weird Romance*, *New York’s Public Theater’s La Bohème*). Veteran thespian Austin Pendleton directs. An onstage band led by Jonathan Monro & Nick Burgess accompanies the 14-member, all-Canadian cast. June 8-26, with a worldwide premiere on June 11th. www.segalcentre.org

After retiring from the operatic stage, Canadian tenor Ben Heppner has turned his voice to Broadway. The superstar headlines London’s revival of *TITANIC*, which sailed on its maiden North American voyage in May, docking at Toronto’s Princess of Wales Theater of Toronto. *TITANIC* opened on the Great White Way in 1997, to much critical acclaim; although it earned five Tony Awards — including Best Musical

— the show sank after only two years. In 2013, it was revamped and relaunched for the off-West End stage by British director Thom Southerland. Unlike the film version, with its fictitious ‘Jack & Rose’ love story obligato, this version focuses on a group of real passengers’ final hours. Heppner portrays prominent politician/businessman and Macy’s co-owner, Isidor Straus, in addition to three other roles. Celebrated American composer Maury Yeston (*Nine*, *Grand Hotel*), wrote both music and lyrics, while Peter Hess Stone (*Will Rogers Follies*, 1776) penned the book for this Southerland revival. May 19-June 21. www.mirvish.com

Montreal’s comedy festival *Juste Pour Rire*, presents *GREASE* (in French) this summer, at *Théâtre St-Denis*. Tickets were selling out so fast that as of mid-April producers had to extend the run in order to meet demand. Grande dame of Quebec theatre and cinema, Denise Filiatrault, serves as artistic advisor, while Toronto-based Andrew Shaver directs. Set in 1950s Chicago, the cast of working-class characters comprises a cross-section of youth subculture called “greasers,” hence the title. Local singers Annie Villeneuve and Jason Roy Léveillé play lovestruck teenagers, Sandy & Danny. The musical score invokes early 50’s rock ‘n roll and features a 17-member cast, which includes Normand Brathwaite (as Vince). Translated and adapted by Yves Morin, with musical direction by Guillaume St-Laurent. June 17-July 25. www.hahaha.com

SUMMER LISTENING

by RENÉ-FRANÇOIS AUCLAIR, ÉRIC CHAMPAGNE
& CAROLINE RODGERS

Saint John String Quartet

Montage

SJSQ005. 2015. 61 minutes, 9 seconds

★★★★☆

This New Brunswick-based ensemble provides an insightful overview on various influences of six composers that made Canada their home. Through this contemporary music, the string quartet found a surprising vehicle for allowing us to travel in time and space. Cultural diversity plays a part in Anthony Genge's Asian minimalism and Kutnowski's spellbinding sensory experiences and image-filled memories of Argentina. Richard Kipp's folkloric pastoral ends peacefully on the east coast. Musicians pay close attention to sounds they produce in order to depict colours of original watercolours. The music is always recognizable and easily accessible, and helps the quartet break through traditional structures. A nice acoustic surrounds the four musicians in this remarkable discovery of lesser-known Canadian repertoire. A valuable addition.

R.F.A.



Brian Current: Airline Icarus

Carla Huhtanen, soprano; Krisztina Szabó, mezzo-soprano; Graham Thomson, tenor; Alexander Dobson & Geoffrey Sirett, baritones; chamber choir and instrumental ensemble conducted by Brian Current

Naxos 8,660356 (43 minutes, 46 seconds)

★★★★★

It's funny how many contemporary works in the opera world take place in an airport. To jog your memory, think of Philippe Manoury's *60° Parallèle* (1997), Jonathan Dove's *Flight* (1998), and Simon Bertrand's *Prochain départ* (2005). Canadian composer and conductor Brian Current propels us into the air! All the action takes place aboard an airplane, from take-off to the dramatic fall. This assorted microcosm behind closed doors brings about several melodic introspections and a few interesting theatrical interactions. The short opera benefits from Current's skillful and intelligent writing, as well as a brilliant and well-constructed libretto. Emotion is also part of the work, as the pilot's final aria, sung by a masterful Alexander Dobson, is dramatically touching. This opera is clearly a great success and deserves to appear in Naxos's *Canadian Classics* collection. To our disappointment, the work



was not made available on DVD, particularly since there is a video recording of this opera on YouTube. The opera was performed at the 2011 Premio Fedora Italian Festival. E.C.

Les Vents français: Winds & Piano

Les Vents français, Éric Le Sage, piano

Warner Classics 0325646231850 3 CDs (179 minutes, 27 seconds)

★★★★☆

The Vents Français quintet gathers the world's foremost woodwind soloists, including flutist Emmanuel Pahud and clarinetist Paul Meyer. These soloists have joined forces in this triple album with pianist Éric Le Sage to perform a promising program of chamber music with piano. The first disc draws on French repertoire, beginning with Poulenc's popular *Sextuor*—played with a smile, of course! The *Sextuor* composed by Louise Ferrenc, a contemporary of Berlioz, is a magnificent discovery. It's a wonderful and cheerful work. Roussel's short *Divertissement* makes a great impression; André Caplet's *Quintette* (minus French horn) shines through with its balance and inspired colours. The second disc includes famous quintets by Mozart and Beethoven, performed with clarity and gracefulness. The third disc presents Ludwig Thuille's mighty and symphonically ambitious *Sextuor*, as well as Rimsky-Korsakov's *Quintet* (without oboe) described as lively and light, passionate and impish. Woodwind enthusiasts will enjoy this great program!

C.R.

TRANSLATION: DWAIN RICHARDSON

LSM



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Summer FESTIVALS 2015



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St. John's, June 23 to 27
709-576-3378 | www.nickelfestival.com
- * **SHAKESPEARE BY THE SEA FESTIVAL**
St. John's, July 3 to August 15
709-579-4424 | www.shakespearebytheseafestival.com
- * **STEPHENVILLE THEATRE FESTIVAL**
Stephenville, July 17 to August 16
709-643-4982 | www.stephenvilletheatrefestival.com
- ◆ * **GROS MORNE SUMMER MUSIC**
Woody Point, Corner Brook, July 20 to Aug 30
www.gmsm.ca
- + **ANNUAL SOUTHERN SHORE SHAMROCK FESTIVAL**
Ferryland, July 25 to 26
888-332-2052, 709-432-2052 | www.ssfac.com
- **NEWFOUNDLAND AND LABRADOR FOLK FESTIVAL**
St. John's, August 7 to 9
866-576-8508 | www.nlfolkfestival.com
- ◆ **TUCKAMORE FESTIVAL: CHAMBER MUSIC IN NEWFOUNDLAND**
St. John's, August 8 to 23
709-864-2372 | www.tuckamorefestival.ca

NOVA SCOTIA

- ◆ **MUSIQUE ROYALE**
Province-wide, June 6 to September 12
902-634-9994 | www.musiqueroyale.com

◆ LUNenburg SUMMER OPERA FESTIVAL

Lunenburg, June 21 to 27
902-634-9140 | www.maritimeconcertopera.com

○ STAN ROGERS FOLK FESTIVAL

Canso, July 3 to 5
888-554-7826 | www.stanfest.com

◆ * MARITIME FIDDLE FESTIVAL 66TH YEAR - CANADA'S OLDEST FIDDLE COMPETITION

Dartmouth, July 3 to 6
www.maritimefiddlefestival.ca

◆ MUSIC AT THE THREE CHURCHES

Mahone Bay, July 3 to August 21
902-634-4280 | www.threechurches.com

■ TD HALIFAX JAZZ FESTIVAL

Halifax, July 8 to 12
902-492-2225 | www.halifaxjazzfestival.ca

* FESTIVAL ANTIGONISH

Antigonish, July 8 to August 22
902-867-3333 | www.festivalantigonish.com

◆ * BOXWOOD CANADA

Lunenburg, July 19 to 25
902-553-0651 | www.boxwood.org

◆ HALIFAX SUMMER OPERA FESTIVAL

Lunenburg, July 25 to August 16
902-233-7805 | www.halifaxsummeroperafestival.com

DAC Dalhousie Arts Centre, 6101 University Ave, Halifax: **SJDT** Sir James Dunn Theatre
MCPA Maritime Conservatory of Performing Arts, 6199 Chebucto Road, Halifax: **LPCH** Lilian Piercy Concert Hall
NeptuneST Neptune Studio Theatre, 1593 Argyle Street, Halifax

JULY

25 7:30pm. MCPA LPCH. 10-20\$. Extra concerts. *Celebrating Halifax Pride Week: Opera Backwards*

AUGUST

1 7:30pm. MCPA LPCH. 10-20\$. Extra concerts. *Musical Theatre Concert. Eric Charbonneau, cond.*

- 6** 7:30pm. Halifax Central Library, Paul O'Regan Hall, 5440 Spring Garden Rd., Halifax. FA. Extra concerts. Bernstein: 12 Songs by Emily Dickinson
- 7 9m 12 15m** 7:30pm/m2pm. DAC SJDT. \$5-25. Mainstage shows. Massenet: Cendrillon. **Gregory Myra, cond.**
- 8 9e 13e 15** 2pm/e7:30pm. NeptuneST. \$5-25. Mainstage shows. Weill: Street Scene. **Eric Charbonneau, cond.**
- 8 11 14 16m** 7:30pm/m2pm. DAC SJDT. \$5-25. Mainstage shows. Floyd: Susannah. **Nicholas Gilmore, cond.**

+ FESTIVAL ACADIEN INTERNATIONAL DE PAR-EN-BAS

Par-en-Bas, July 26 to August 15
902-663-2908 | www.festivalacadien.net

□ NOVA SCOTIA FOLK ART FESTIVAL

Lunenburg, August 2 to 2
902-634-4565 | www.nsfolkartfestival.com

○ LUNenburg FOLK HARBOUR FESTIVAL

Lunenburg, August 6 to 9
902-634-3180 | www.folkharbour.com

* ATLANTIC FRINGE FESTIVAL

Halifax, September 3 to 13
www.atlanticfringe.ca

NEW BRUNSWICK

■ EDMUNDSTON JAZZ & BLUES FESTIVAL

Edmundston, June 19 to 20
506-737-8188 | www.jazzbluesedmundston.com

○ MARITIME COUNTRYFEST

Woodstock, June 20 to 20
www.maritimecountryfest.com



◆ BARACHOIS SUMMER MUSIC

Grand Barchois, June 22 to September 2
506-532-2976 | www.etemusicalbarchois.com

Devenu un rendez-vous classique incontournable au Nouveau-Brunswick, c'est plus de 250 concerts qui, à ce jour, ont été offerts sous le clocher de l'Église historique de Barchois, bâtie en 1824. Tout au long de l'été, huit concerts seront offerts par des artistes d'ici et d'ailleurs. L'été musical de Barchois invite donc jeunes et moins jeunes à participer à sa prochaine saison, le temps de plonger au cœur des plus belles œuvres du répertoire classique !

ÉHBara Église historique de Barchois, 1350 route 133, Grand-Barchois

JUNE

22 7:30pm. ÉHBara. 10-20\$. *Cantilène*. Dutilleux, Franck, Granados, Mozart, Poulenc. **Julien LeBlanc, piano**. (19h causerie: Kevin Arseneau, conteur)

JULY

2 7:30pm. ÉHBara. 10-20\$. *Tableaux d'une exposition*. Paquito D'Rivera, Martin Kutnowski, Piazzolla, Moussorgski. **Ventus Machina, quintette à vents**

16 7:30pm. ÉHBara. 10-20\$. *Par grands vents*. Alexis Contant, Tchaikovsky. **Trio Hochelaga**. (19h causerie: William Bourque, météorologue)

23 7:30pm. ÉHBara. 10-20\$. *Le virtuose raconte*. Balakirev, Beethoven, Brahms, Chopin, Moussorgski, Scriabine. **Serhiy Salov, piano**

AUGUST

6 7:30pm. ÉHBara. 10-20\$. *Contes des bois*. Caplet, Chabrier, Chaousson, Copland, Lee Holby, Offenbach, Messager, Ravel. **Nathalie Paulin, soprano; Alexander Dobson, baryton; Julien LeBlanc, piano**. (19h causerie: Marshal Button, conteur)

18 7:30pm. ÉHBara. 10-20\$. *Scènes d'enfants*. Debussy, Barber, Bernstein, Britten, Massenet, Poulenc. **Carol Léger, soprano; Juliane Gallant, piano**

23 7:30pm. ÉHBara. 10-20\$. *Airs et arabesques*. Falla, Khatchaturian, Liszt, Nico Muhly, Sarasate, Stravinski. **Alexander Read, violon; Pierre-André Doucet, piano**. (19h causerie: René Poirier, metteur en scène)

SEPTEMBER

2 7:30pm. ÉHBara. 10-20\$. *Nouvelles*. Mark Carlson, Fauré, Messiaen, Poulenc, Saint-Saëns, Schubert, R. Strauss, Wagner, Judith Weir. **Tracy Cox, soprano; Pierre-André Doucet, piano**

◆ + SALTYJAM, SAINT JOHN'S FESTIVAL OF MUSIC

Saint John, July 9 to 11
www.saltyjam.com

* LIVE BAIT THEATRE

Sackville, July 9 to 18
www.livebaittheatre.com

■ NEW BRUNSWICK FINE CRAFTS FESTIVALS

Quispamis, Fredericton, July 11 to August 30
506-450-8989 | www.nbcraftscouncil.ca

* ◆ NOTABLE ACTS THEATRE FESTIVAL

Fredericton, July 22 to August 2
506-458-7406 | www.nbacts.com



◆ LAMÈQUE INTERNATIONAL BAROQUE MUSIC FESTIVAL

Lamèque, July 23 to 25
506-344-3261 | www.festivalbaroque.com

40 ans : Toujours aussi baroque! Vincent Lauzer, directeur artistique

ÉSCPRÉ Église Ste-Cécile, Route 313, secteur Petite-Rivière-de-l'Île, Lamèque

JULY

23 8pm. ÉSCPRÉ. 35\$. Baroque tardif. **Orchestre de la Mission Saint-Charles; Luc Beauséjour, clavecin, chef; 3 solistes lauréats du Concours de musique ancienne Mathieu-Duguay**

24 8pm. ÉSCPRÉ. 35\$. *Reconstitution du duel musical opposant Handel et D. Scarlatti, Rome 1709*. Handel, Domenico Scarlatti. **Jean-Christophe Dijoux, Mark Edwards, clavecin**

25 3pm. ÉSCPRÉ. 30\$. *Ceci n'est pas un concert! 2000 ans de musique en un coup de vent*. Bach, Corelli, Handel. **Vincent Lauzer, flûtes à bec; Hélène Plouffe, Émilie Brûlé, violon; Luc Beauséjour, clavecin**

25 8pm. ÉSCPRÉ. 40\$. Handel: *Messiah*. **Chœur et Orchestre de la Mission Saint-Charles; Ivars Taurins, chef; Suzie LeBlanc, Daniel Cabena, Philippe Gagné, Dion Mazerolle**

■ + FESTIVAL ACADIEN DE CARAQUET

Caraquet, August 1 to 15
506-727-2787 | www.festivalacadien.ca

○ 58TH MIRAMICHI FOLKSONG FESTIVAL INC

Miramichi, August 2 to 7
506-623-2150, 506-622-1780 | www.miramichifolksongfestival.com



◆ NEW BRUNSWICK SUMMER MUSIC FESTIVAL

Fredericton, August 10 to 22
506-458-7836 | www.nbsummermusicfestival.ca

Enjoy two weeks of classical chamber music concerts featuring the country's most talented artists - free performances in parks and historic churches, pre-concert talks, and more

CapComp The Capitol Complex, 362 Queen St., Fredericton

UNB University of New Brunswick, Fredericton: MH Memorial Hall, 9 Bailey Drive

AUGUST

11 7pm. Officers' Square, corner Queen & Regent, Fredericton. FA. Community Concerts. *Concert in the Park: light classical*. **Festival musicians; Richard Hornsby, cond.**

14 12pm. Christ Church Cathedral, 168 Church Street, Fredericton. CV. Community Concerts. *Cathedral Concert*. **Festival and Festival Academy musicians**

14 9pm. CapComp. \$5-15. FUZE, Outreach Concerts. *Contemporary music, electronic, etc.* **FUZE and Festival musicians**

15 9pm. CapComp. \$5-15. FUZE, Outreach Concerts. *Contemporary music, electronic, etc.* **FUZE and Festival musicians**

19 20 21 7:30pm. UNB MH. \$10-25. Main Series. Elgar, MacMillan, Willan, etc. **Saint John String Quartet; Richard Hornsby, clarinet; Marc Djokic, Nadia Francavilla, violin; Sylvain Murray, cello; Peter Allen, piano; Sally Dibblee, soprano; etc.** (6:45pm talk)

22 7:30pm. UNB MH. \$10-25. *Final Gala*. **Saint John String Quartet; Richard Hornsby, clarinet; Marc Djokic, Nadia Francavilla, violin; Sylvain Murray, cello; Peter Allen, piano; Sally Dibblee, soprano; etc.**

PRINCE EDWARD ISLAND

◆ ■ + ○ INDIAN RIVER FESTIVAL

Indian River, June 20 to September 18
866-856-3733 | www.indianriverfestival.com

SMaryC St. Mary's Church, 1374 Hamilton Road (Route 104), Indian River

JUNE

27 3pm. SMaryC. \$15. Classical. *Youth Legacy Celebra-*

tion. **Confederation Centre Youth Chorus; Andrew Son, piano**

28 3pm. SMaryC. \$12. *The Voice. Sung from the Heart*. **Amabile Singers; A Joyful Sound; Men of the Harvest; Le Ragazze**

JULY

3 7:30pm. SMaryC. \$26. *The Voice. Island Girls*. Gershwin: *The Man I Love*; Debussy: *Apparition*; Schumann: *Du Ring an meinem Finger*; Bridge: *Love went a-riding*; Lili Boulanger: *Les Sirènes*. **Sirens Choir; Robert Kortgaard, piano; Tracy Cantin, Meaghan Blanchard, sopranos**

12 3pm. SMaryC. \$26. *The Voice. Voyages a Paris*. Saint-Saëns: *Fleur des Blés*; Tournier: *La lettre du Jardinier*; Ravel: *Cinq Mélodies Grecques*. **Julie Nesrallah, mezzo; Caroline Léonardelli, harp**

19 7:30pm. SMaryC. \$26. Classical. **Kornel Wolak, clarinet; Chris Donnelly, piano**

26 7:30pm. SMaryC. \$26. Classical. Haydn: *String Quartet, op.77 #2*; Webern: *Langsamer Satz*; Mendelssohn: *String Quartet, op.44 #2*. **Cecilia String Quartet**

31 7:30pm. SMaryC. \$26. *The Voice. Silver Screen to Broadway Lights*. **Rebecca Caine, soprano; Robert Kortgaard, piano**

AUGUST

1 7:30pm. SMaryC. \$26. *The Voice*. Mozart: *Veni Sancte Spiritus*; Ave Verum Corpus; *The Magic Flute*. **Indian River Festival Chorus; Jennifer Krabbe, Brent Krysa, Whitney Mather, Asitha Tennekoon, Janaka Welihinda, Shauna Yarnell, singers; Peter Tiefenbach, piano, cond.** (→ 2)

2 3pm. SMaryC. \$20. *The Voice*. **Magic Flute, etc.** (← 1)

9 7:30pm. SMaryC. \$26. Classical. *A Northern Sea Celebration: Maritime Music from Scandinavia, Scotland and Canada*. **Ensemble Polaris**

16 7:30pm. SMaryC. \$30. Centre Stage. *Viva España*. **Isabel Bayrakdarian, soprano; Serouj Kradjian, piano**

23 7:30pm. SMaryC. \$26. *The Voice. Music from the Sistine Chapel*. **Studio de musique ancienne de Montréal; Christopher Jackson, cond.**

SEPTEMBER

12 7:30pm. SMaryC. \$26. Classical. *Disputatio: Crucifixion, Resurrection*. **Pallade Musica**

18 7:30pm. SMaryC. \$26. Classical. *Classics for Brass*. **Maritime Brass Quintet**

* VICTORIA PLAYHOUSE FESTIVAL

Victoria by the Sea, June 26 to September 6
800-925-2025 | www.victoriaplayhouse.com

+ PEI BLUEGRASS & OLD TIME MUSIC FESTIVAL

Souris, July 3 to 5
902-569-3864, 902-566-2641 | www.peibluegrass.tripod.com

+ RED CLAY BLUEGRASS FESTIVAL

Tignish, August 21 to 23
902-882-2364 | www.redclaybluegrass.com

■ TD PEI JAZZ & BLUES FESTIVAL

Charlottetown, August 27 to 29
902-894-7131 | www.jazzandblues.ca

« Toujours aussi baroque ! »

40^e édition ♦ Vincent Lauzer, directeur artistique

23 juillet 2015, 20 h : Concours de musique ancienne Mathieu-Duguay

Trois jeunes solistes canadiens sélectionnés comme finalistes accompagnés par l'Orchestre de la Mission Saint-Charles
Orchestre de la Mission Saint-Charles ♦ Luc Beauséjour, clavecin et direction ♦ *Œuvres du baroque tardif*

24 juillet 2015, 20 h : Duel au clavecin

Reconstitution du duel musical opposant Georg Friedrich Händel et Domenico Scarlatti qui a eu lieu à Rome en 1709
Jean-Christophe Dijoux, clavecin ♦ Mark Edwards, clavecin ♦ *Œuvres de G. F. Händel et D. Scarlatti*

25 juillet 2015, 15 h : Ceci n'est pas un concert !

Événement hors-norme présenté par quatre musiciens dynamiques et polyvalents : venez constater l'audace des compositeurs baroques et parcourir deux mille ans de musique en un coup de vent !
Vincent Lauzer, flûtes à bec ♦ Hélène Plouffe et Émilie Brûlé, violons ♦ Luc Beauséjour, clavecin ♦ *Œuvres de: J. S. Bach, A. Corelli, G. F. Händel et d'autres surprises*

25 juillet 2015, 20 h : Le Messie de Händel

Œuvre à grand déploiement présentée pour la première fois au Festival. Une soirée grandiose à ne pas manquer avec plus de 30 interprètes sur scène.
Chœur et Orchestre de la Mission Saint-Charles ♦ Ivars Taurins, chef ♦ Suzie LeBlanc, soprano ♦ Daniel Cabena, contre-ténor
Philippe Gagné, ténor ♦ Dion Mazerolle, baryton-basse

Lieu des concerts : Église Sainte-Cécile, route 313, Petite-Rivière-de-l'Île, Nouveau-Brunswick
www.festivalbaroque.com ♦ (506)344-3261



LEGEND

- ◆ CLASSICAL MUSIC
- JAZZ MUSIC
- FOLK MUSIC
- + WORLD MUSIC
- ❖ POP MUSIC
- * DANCE
- ▣ VISUAL ART
- ◇ COMPETITIONS
- * THEATRE
- + FILM

MONTREAL

◆ ■ MONTREAL CHAMBER MUSIC FESTIVAL

Montreal, April 2 to June 21
514-489-7444 | www.festivalmontreal.org

MBAM Musée des beaux-arts de Montréal, angle Sherbrooke Ouest & Crescent; **SBourgie** Salle de concert Bourgie, 1339 Sherbrooke Ouest
McGill McGill University main campus; **PolH** Pollack Hall, 555 Sherbrooke Ouest (coin University)

JUNE

- 10 8pm. McGill PolH. 24-50\$. Série Éléance classique. *20 ans, ça se fête!*. Ullmann: Quatuor #3, op.46; Schubert: Impromptus, D.935 #3-4; Franck: Quintette. **Dover Quartet; Marc-André Hamelin, piano**
- 11 8pm. McGill PolH. 24-50\$. Série Éléance classique. *Maître chez nous*. Marc-André Hamelin: Chaconne; Variations sur un thème de Paganini; John Field: Andante inédit, H.64; Debussy: Images, série 2, op.111; Schubert: Sonate, D.960. **Marc-André Hamelin, piano**
- 12 8pm. McGill PolH. 24-50\$. Série Éléance classique. *Sons de la terre*. Bartók: Contrastes, Sz.111; Dvorák: Quatuor, op.61; Brahms: Quintette pour clarinette et cordes, op.115. **Alexander Fiterstein, clarinette; Dover String Quartet**
- 13 8pm. Concordia University, Oscar Peterson Concert Hall, 7141 Sherbrooke Ouest (Loyola campus). 26-51\$. Série TD Jazz. *Jazzmen Nouvelle-Orléans*. **Wycliffe Gordon, trombone**
- 16 8pm. McGill PolH. 22-47\$. Série Éléance classique. Paganini: 24 Caprices pour violon seul. **Rachel Barton Pine, violon**
- 17 8pm. McGill PolH. 22-47\$. Série Éléance classique. *Cordes en concordie; Hommage à Alexander Brött*. Alexander Brött: Ritual; Shostakovich (arr. Barshai): Symphonie de chambre; Schubert: Quatuor #14 "La jeune fille et la mort" (arr. Mahler, Matthews, Mitchell). **Arial Quartet**
- 18 8pm. McGill PolH. 22-47\$. Série Éléance classique. *L'esprit humain*. Oswald Goljov: Dreams and Prayers of Isaac the Blind; Messiaen: Quatuor pour la fin du temps. **David Krakauer, clarinette; Jonathan Crow, violon; Denis Brott, violoncelle; David Jalbert, piano**
- 19 8pm. MBAM SBourgie. 22-47\$. Série Éléance classique. *Femmes!*. **Marie-Josée Lord, soprano; Ana Drobac, violon; Nathalie Tremblay, piano**
- 20 8pm. MBAM SBourgie. 22-47\$. Série TD Jazz. *Fous du klezmer*. **David Krakauer's Acoustic Klezmer Quartet**
- 21 8pm. MBAM SBourgie. 22-47\$. Série Éléance classique. Vivaldi: L'Estro Armonico, op.3: Concertos #1, 5, 6, 7, 11, 12; Concerto pour 2 violons et 2 violoncelles, RV 575; Bach: Concerto pour clavecin seul, BWV 972. **Elizabeth Wallfisch, violon; Victor Fournelle-Blain, Marcus Thompson, alto; Denis Brott, violoncelle; Sylvain Bergeron, théorbe; Hank Knox, clavecin**



L'ORATOIRE
Saint-Joseph du Mont-Royal

◆ THE ORGAN AT ST-JOSEPH

Montreal, April 26 to October 4
514-733-8211 | www.saint-joseph.org

+ PIKNIC ÉLECTRONIK

Montreal, May 17 to September 27
514-904-1247 | www.piknicelectronik.com



◆ MONTREAL INTERNATIONAL MUSICAL COMPETITION

Montreal, May 25 to June 5
514-845-4108 | www.concoursmontreal.ca

PDa Place des Arts, 175 Ste-Catherine Ouest; **MSM** Maison symphonique de Montréal, 1600 St-Urbain

JUNE
2 37:30pm. PdA MSM. 11-45\$. *Finales. O.S. de Montréal; Johannes Debus, chef.*
5 7:30pm. PdA MSM. 11-45\$. *Concert gala des lauréats. O.S. de Montréal; Johannes Debus, chef*

* FRINGE MONTREAL

Montreal, June 1 to 21
514-849-3378 | www.montrealfringe.ca

* * * ST-AMBROISE MONTREAL FRINGE FESTIVAL

Montreal, June 1 to 21
514-849-3378 | www.montrealfringe.ca

◆ ST. JAMES UNITED CHURCH SUMMER RECITAL SERIES

Montreal, June 1 to September 1
514-288-9245 | www.stjamesunitedchurch-montreal.com

SJUC St. James United Church, 463 Ste-Catherine W

JUNE
2 12:30pm. SJUC. FA. **Philip Crozier, organ**
9 12:30pm. SJUC. FA. **Patrick Wedd, organ**
16 12:30pm. SJUC. FA. **Gabrielle Tessier, organ**
23 12:30pm. SJUC. FA. **Mark McDonald, organ**
30 12:30pm. SJUC. FA. **Olivier Lavoie-Gagné, organ**

JULY
7 12:30pm. SJUC. FA. **Julie Pinsonneault, organ**
14 12:30pm. SJUC. FA. **Peter Van de Velde, organ**
21 12:30pm. SJUC. FA. **Baptiste-Florian Marle-Ouvrard, organ**
28 12:30pm. SJUC. FA. **Andreas Cavellius, organ**

AUGUST
4 12:30pm. SJUC. FA. **Jean Ladouceur, organ**
11 12:30pm. SJUC. FA. **Bruno Mathieu, organ**
18 12:30pm. SJUC. FA. **Jonathan Vromet, organ**
25 12:30pm. SJUC. FA. **Vincent Boucher, organ**

SEPTEMBER

* FESTIVAL DES MOLIÈRES, ÉDITION SPÉCIALE DU 50E

Laval, June 3 to 27
450-662-9564 | www.festivaldesmolières.com

+ * * * SUONI PER IL POPOLO

Montreal, June 4 to 23
514-284-0122 | www.suoniperilpopolo.org

❖ * MURAL FESTIVAL

Montreal, June 4 to 14
www.muralfestival.com

◆ CONCOURS PRIX D'EUROPE

Montreal, June 7 to 14
514-528-1961 | www.prixdeurope.ca

CHBP Chapelle historique du Bon-Pasteur, 100 Sherbrooke Est
MBAM Musée des beaux-arts de Montréal, angle Sherbrooke Ouest & Crescent; **SBourgie** Salle de concert Bourgie, 1339 Sherbrooke Ouest

JUNE
7 2pm. CHBP. EL. *Cours de maître sur la musique française*. Debussy, Dutilleul, Ravel. **Jean-Paul Sevilla, pianiste, pédagogue**
8 2pm. CHBP. 5-10\$. *Demi-finales: chant et cordes.* (→ 8)
8 7pm. CHBP. 5-10\$. *Demi-finales: chant et cordes.* (← 8)
9 1:30pm. CHBP. 5-10\$. *Demi-finales: cordes et vents.* (→ 9)
9 7pm. CHBP. 5-10\$. *Demi-finales: cordes et vents.* (← 9)
10 1:30pm. CHBP. 5-10\$. *Demi-finales: vents et piano.* (→ 10)
10 7pm. CHBP. 5-10\$. *Demi-finales: vents et piano.* (← 10)
11 1:30pm. CHBP. 5-10\$. *Demi-finales: piano.* (→ 11)
11 7pm. CHBP. 5-10\$. *Demi-finales: piano.* (← 11)
12 1:30pm. CHBP. 10-15\$. *Finales.* (→ 12)
12 7pm. CHBP. 10-15\$. *Finales.* (← 12)
14 2:30pm. MBAM SBourgie. 20-30\$. *Concert gala*
14 2:30pm. MBAM SBourgie. 20-30\$. *Concert gala.* **Valérie Milot, harpe; Anne-Julie Caron, percussion; Les 4 gagnants**

❖ LES FRANCOFOLIES DE MONTREAL

Montreal, June 11 to 20
514-876-8989 | www.francofolies.com

* LE COMEDIHA! FEST-QUEBEC

Montreal, June 11 to 21
www.quebecomm.com

○ * FESTIVAL BLOOMSDAY MONTREAL

Montreal, June 12 to 16
450-671-8516 | www.bloomsdaymontreal.com



◆ MONTREAL RUSSIAN SEASONS

Montreal, June 12 to 14
514-462-7985 | www.saisons-russes.ca

The festival "Montreal Russian Seasons" is promoting the wealth of the different Slavic Cultures existing in Montreal, and providing an opportunity for all people interested to meet and enjoy an annual event devoted to them. Come and listen to several concerts of classical music entirely dedicated to the Slavic repertoire!

MC CDN Maison de la culture de Côte-des-Neiges, 5290 Côte-des-Neiges

JUNE
12 8pm. MC CDN. 10-20\$. Tchaïkovski, Chostakovitch: quatuors à cordes. **Quatuor Turovsky**
13 8pm. MC CDN. 10-20\$. Rachmaninov, Tchaïkovski: mélodies, romances. **Chantal Dionne, soprano; Louise-Andrée Baril, piano**
14 8pm. McGill University main campus, Pollack Hall, 555 Sherbrooke Ouest (coin University). 10-20\$. *Hommage au ballet russe*. Tchaïkovski, Prokofiev. **Montreal Piano Duo**

* CENTRE DE DANSE JULIA CRISTINA

Montreal, June 14 to 14
514-985-2891 | www.centrededanseflamenco.com

○ MONTREAL FOLK FESTIVAL ON THE CANAL

Montreal, June 17 to 21
www.montrealfolkfest.com

○ FOLK FESTIVAL ON THE CANAL

Montreal, June 17 to 21
www.festivalfolkmontreal.com



◆ LA MAISON TRESTLER, SUMMER MUSIC FESTIVAL

Vaudreuil-Dorion, June 17 to August 26
450-455-6290 | www.trestler.qc.ca

Située au bord de la rivière des Outaouais, la Maison Trestler accueille les mercredis le 17 juin et du 8 juillet au 26 août de grands artistes... Un bonheur inspiré par le son de divers instruments, par la vivacité de la relève et l'expérience de nos maîtres afin que Musique et Nature se côtoient

MTrestler Maison Trestler, 85 chemin de la Commune, Vaudreuil-Dorion

JUNE
17 7:30pm. MTrestler. 30-125\$. *Concert bénéfice: Chaplin en trois mouvements*. Extraits de films muets sur Charlie Chaplin. **Gabriel Thibodeau, piano**

JULY
8 8pm. MTrestler. 22-28\$. Bach, Beethoven, Schumann, Chopin. **Piano Caméléons**
15 8pm. MTrestler. 22-28\$. Bach, Janáček, Schumann, Brahms. **Yegor Dyachkov, violoncelle; Jean Saulnier, piano**
22 8pm. MTrestler. 22-28\$. Rodolphe Mathieu, Tchaïkovski. **Trio Hochelaga**
29 8pm. MTrestler. 22-28\$. Johann Schrammel, Josef Schrammel, Johann Strauss I, Johann Strauss II, P. Fahrbach. **Ensemble Transatlantik Schrammel**

AUGUST
5 8pm. MTrestler. 22-28\$. *La relève*. Brahms, Saint-Saëns, Ysaÿe, Ravel, Prokofiev. **Isabella D'Éloïze Perron, violon; Louise-Andrée Baril, piano**
12 8pm. MTrestler. 22-28\$. Gershwin, Dvorák, Liszt, Mozart, Bolcom, Pelletier-Gagnon. **Duo piano Ex Aequo**

19 8pm. MTrestler. 22-28\$. Ravel, Duparc, Saint-Saëns, Mozart, Bach, Mendelssohn, Gounod. **Hugo LaPorte, baryton; Jérémie Pelletier, piano**
26 8pm. MTrestler. 22-28\$. Musique d'Europe de l'Est, de Russie, de films, etc. à la manière tzigane. **Sergei Trofanov, violon; Olga Trofanova, piano**

* + MONTREAL INFRINGEMENT FESTIVAL

Montreal, June 18 to 21
514-699-3378 | www.infringementfestival.com

+ ■ MONTREAL CHANT FESTIVAL

Montreal, June 20 to 20
514-755-5433 | www.montrealchantfest.com

+ FESTIVAL MONTREAL SOU KONPA

Montreal, June 20 to 20
514-923-2325 | www.festivalmtsoukonpa.com



◆ ■ + SUMMER EVENINGS IN THE PARK FESTIVAL

Pointe-Claire, June 25 to August 12
514-630-1220 | www.pointe-claire.ca

Welcome to Pointe-Claire's Summer Evenings in the Park Festival! Come enjoy a free outdoor concert every Wednesday evening at 7:30 p.m. (Exception: Thursday June 25 and July 2). Rent a chair for only \$2 and funds will benefit the Friends of Stewart Hall Foundation

CCSH Centre culturel Stewart Hall, 176 chemin du Bord-du-Lac, Pointe-Claire; **Parc** Parc Stewart

JUNE
25 7:30pm. CCSH Parc. EL. *Voyage tango*. Tango, valse, milongas. **El Trio Argentino; Andrea Shepherd, Wolfgang Mercado-Alarista, danseurs.** (18h30 atelier d'initiation au tango, gratuit)

JULY
8 7:30pm. CCSH Parc. EL. *La musique de chambre "originale"*. **Collectif**
15 7:30pm. CCSH Parc. EL. Jazz. **Dave Brubeck. Brubeck en tête**
22 7:30pm. CCSH Parc. EL. **Fubuki Daiko, tambours japonais traditionnels**

AUGUST
5 7:30pm. CCSH Parc. EL. *Musique afro-colombienne: jazz, électronique, latine, folk.* **Roberto Lopez Afro-Columbian Orchestra**
12 7:30pm. CCSH Parc. EL. *Musique folk, valse, etc.* **Bears of Legend**



FESTIVAL DE MUSIQUE
montréal
baroque

◆ MONTREAL BAROQUE FESTIVAL

Montreal, June 25 to 28
514-845-7171 | www.montrealbaroque.com

Earth to ether, alcohol to flames, tobacco to smoke and terrestrial to celestial; Transformations will inspire the 2015 Montreal Baroque Festival! Ascending to Parnassus with legendary violinist, Sigiswald Kuijken, sipping cognac with Louis XIV's chef, smoking a pipe with the eccentric, mercenary soldier and fashionable fop, Tobias Hume, dancing with gypsies, singing of ascensions, challenging with new music, waking to the ethereal nyckelharpa or joining the marathon; the 2015 Festival offers a colourful cornucopia of musical inspirations designed to entertain, elevate and enlighten!

McGill McGill University main campus; **3Bpk** Three Bares Park, 845 Sherbrooke West; **EntH** Entrance hall, Arts Building, 853 Sherbrooke Ouest; **RedH** Redpath Hall, 3461 McTavish; **TSH** Tanna Schulich Hall, 527 Sherbrooke Ouest (coin Aylmer); **TSHL**

Tanna Schulich Hall lobby, 527 Sherbrooke Ouest (coin Aylmer)

JUNE

- 25 7pm. McGill RedH. 20-30\$. Grands concerts. **Vivaldi et les Gitans**. Vivaldi. **Ensemble Caprice**
- 25 9pm. McGill RedH. 20-30\$. Concerts intimes. **Bach au diel**. Bach: Suites pour violoncelle; Petit Livre d'Anna Magdalena (e). **Sigiswald Kuijken, violoncelle da spalla; Suzie LeBlanc, soprano; Gilles Cantagrel, musicologue.** (1ère de 3) (→ 26 27)
- 26 5pm. McGill RedH. 20-30\$. Concerts intimes. **Bach au ciel.** (2e de 3) (← 25)
- 26 7pm. McGill RedH. 25-35\$. Grands concerts. **Complètement Toqué.** Musique baroque française. **Fuoco e Cenere**
- 26 9pm. McGill TSHL. 20-30\$. Concerts intimes. **De la Terre à l'Espace: musique inspirée des oeuvres de Cyrano de Bergerac**. Buxtehude, Moulinié, Roberday, Schmelzer, Biber. **Les Boréades de Montréal**
- 27 9am. McGill EntH. 20\$. Concerts découverte. **Le Joyeux Bal de la Quinte Essence.** Renaissance. **Dis-cantvs, consort de flûte**
- 27 11am. McGill EntH. EL. Atelier. **Dans l'orbite de Bach.** Bach: chorals. **Musiciens amateurs, flûtes à bec, violes de gambe.** (Durée 6h) (→ 27)
- 27 11am. McGill EntH. EL. Atelier. **Dans l'orbite de Bach.** (Durée 6h) (← 27)
- 27 11am. McGill TSH. 20\$. Concerts découverte. Maurice-G. Du Berger: Les Cantates de l'Éther. **Francis Colpron, traverso; Marie-Laurence Primeau, viole de gambe; Andréanne Brisson-Paquin, soprano**
- 27 12:30pm. McGill TSH. EL. Conférences interdisciplinaires: Early Modern Conversions presents. **Alchemy at Meissen, or how China became China and Europe transmuted the world.** **Benjamin Schmidt, historian**
- 27 2pm. McGill RedH. 20-30\$. Concerts intimes. **Mystères.** Oeuvres vocales de la Renaissance. **Ensemble Alkemia**
- 27 4pm. McGill RedH. 20-30\$. Concerts intimes. **Bach au ciel.** (3e de 3) (← 25)
- 27 5:30pm. McGill EntH. EL. Conférences. **Table ronde sur le Violoncello da Spalla.** **Sigiswald Kuijken, etc**
- 27 7pm. McGill RedH. 25-35\$. Grands concerts. **La Vierge et des Anges.** Palestrina, Benevoli. **Studio de Musique Ancienne de Montréal**
- 27 9pm. McGill RedH. 20-30\$. Concerts intimes. **Tout un Tabac!** Tobias Hume. **Les Voix Humaines; Michael Taylor, contreténor; Nigel North, luth**
- 28 8am. McGill 3BPk. EL. **Des vents offèves aux entrailles de la montagne.** Jean-François Bélanger: musique d'inspiration traditionnelle scandinave. **Jean-François Bélanger, nyckelharpa, tenorharpa, kontrabasharpa, violon d'Hardanger; Yann Falquet, guitare, gumbardes, chant harmonique; Natalie Haas, violoncelle**
- 28 11am. McGill TSHL. 20\$. Concerts découverte. **Etere e Terra.** Beethoven: Quintette en do majeur, G.439; Quintette "Kreutzer". **Ensemble Per Sonare**
- 28 12:30pm. McGill TSH. EL. Conférences interdisciplinaires: Early Modern Conversions presents. **Coin, Candle, China, Skull: Objects of Conscience.** **Benjamin Schmidt, historian (Seattle); Paul Yachnin, historian (McGill); Julie Cummings, musicologist (McGill); etc**
- 28 2pm. McGill TSH. 20\$. Concerts découverte. **Harmonie éthérée: musique en couleur.** Telemann; Sylvia Chan: peinture en direct. **Infusion Baroque**
- 28 3:30pm. Oratoire St-Joseph du Mont-Royal, basilique, 3800 chemin Queen-Mary. CV. Bach, Byrd. **Mireille Lagacé, orgue**
- 28 4pm. McGill RedH. 20-30\$. Concerts intimes. Angelo Maria Fiore: sonates; airs. **Suzie LeBlanc, soprano; Elinor Frey, violoncelle; Esteban La Rotta, théorbe**
- 28 3:30pm. McGill TSH. EL. Conférences interdisciplinaires: Early Modern Conversions presents. **"Resveillez-vous": chantons l'air.** **Jane Daphne Hatter, Alexis Risler, Zoey Cochran, musicologues (McGill)**
- 28 7pm. McGill RedH. 30-40\$. Grands concerts. **Sous une bonne étoile.** Corelli: concerti grossi; F. Couperin: l'Apothéose de Corelli. **Bande Montréal Baroque; Sigiswald Kuijken, violon, chef**

CONCERTS POPULAIRES DE MONTRÉAL

Montréal, June 25 to July 30
514-899-0644 |
www.concertspopulairesdemontreal.com

CPChar Centre Pierre-Charbonneau, 3000 Viau

JUNE

- 25 7:30pm. CPChar. 20-35\$. **Romantisme.** Tchaïkovski, Bruch, Elgar. **Orchestre Métropolitain; Julian Kuerti, chef; Kerson Leong, violon**
- 26 7:30pm. CPChar. 20-35\$. **Jireh Gospel Choir; Marie-Josée Lord, soprano**
- JULY**
- 9 7:30pm. CPChar. 20-35\$. Gershwin: chansons. **Sinfonia de Lanaudière; Stéphane Laforest, chef; Gianna Corbisiero, soprano**
- 16 7:30pm. CPChar. 20-35\$. **Soleil d'Espagne: vie et poésie de Federico García Lorca.** Albéniz, Sanz, Sarasate, Falla: musique; García Lorca: poèmes, musique. **Alexandre Da Costa, violon; Alexandre Éthier, guitare; Richard Desjardins, narration**

- 17 7:30pm. CPChar. 20-35\$. **Le choix du chef.** **Gilles Bellemare, chef d'orchestre; Marc Hervieux, animation**
- 23 7:30pm. CPChar. 20-35\$. Mozart: Flûte enchantée: ouverture; Symphonie #41 "Jupiter"; Schubert: Symphonie #8 "Inachevée". **Orchestre Métropolitain; Andrei Feher, chef**
- 30 7:30pm. CPChar. 20-35\$. **Broadway.** **Sinfonia de Lanaudière; Stéphane Laforest, chef; Marc Hervieux, ténor**



présenté par
FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL
en collaboration avec
RioTintoAlcan

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL

Montréal, June 26 to July 5
514-871-1881, 855-299-3378 |
www.montrealjazzfest.com

LACHINE MUSIC FESTIVAL

Lachine, June 26 to July 18
514-571-0012 | www.concertstachine.ca
CCGD Complexe culturel Guy-Descaz, 2901 boul. St-Joseph, Lachine: L'Ent l'Entrepôt

JUNE

- 26 8pm. Église des Saints-Anges, 1400 boul. St-Joseph, Lachine. EL. **Concert d'ouverture.** Beethoven: Overture Coriolan; Symphonie #5; Mozart: airs d'opéras. **Orchestre de la Francophonie; Jean-Philippe Tremblay, chef; Julie Boulianne, mezzo**
- JULY**
- 5 8pm. CCGD L'Ent. EL. Haydn, Beethoven: quatuors à cordes; Schumann: Quintette. **Nouveau Quatuor à Cordes Orford; Stéphane Lemelin, piano**
- 7 8pm. CCGD L'Ent. EL. Haydn, Brahms, Schumann, Tchaïkovski. **Stéphane Tétrault, violoncelle; Marie-Eve Scarfone, piano**
- 9 8pm. CCGD L'Ent. EL. Dvorák, R. Strauss: quatuors pour piano et cordes. **Quatuor Ondine**
- 10 8pm. CCGD L'Ent. EL. **Débuts d'un ensemble de légende.** Haydn, Jack Body, John Psathas, Brahms. **New Zealand String Quartet**
- 11 8pm. CCGD L'Ent. EL. Szymanowski, Massenet, Ravel. **Kerson Leong, violon; Philip Chiu, piano**
- 12 8pm. CCGD L'Ent. EL. Chopin: 4 mazurkas, op.33; Barcarolle, op.60; Polonaise, op.44; Introduction et Rondo, op.16; 4 Ballades. **Charles Richard-Hamelin, piano**
- 14 8pm. CCGD L'Ent. EL. **De la nef à la scène.** Monteverdi, Tallis, Gabrieli, Rachmaninov, Kern, Ellington, Nat King Cole, Simon & Garfunkel. **Voces**
- 15 8pm. CCGD L'Ent. EL. **Gala de la guitare.** **Altius Duo**
- 18 8pm. CCGD L'Ent. EL. **André Laplante, piano**

CAMP ARTEMUSIK

Montréal, June 29 to August 7
514-398-5505 | www.artemusik.com

FESTIVAL MTL EN ARTS

Montréal, July 1 to 5
514-370-2269 | www.mttenarts.com

Unique outdoor artistic event with more than 140 artists issued from diverse artistic disciplines. Offers to the visitors an exceptional opportunity to meet these artists via various activities: Exhibition & sale (visual arts and crafts), performances, live painting, installations

SHAKESPEARE IN THE PARK

Montréal, July 2 to 26
514-931-2644 |
www.repercussiontheatre.com

MONTRÉAL COMPLÈTEMENT CIRQUE

Montréal, July 2 to 12
www.montrealcompletementcirque.com

FESTIVAL INTERNATIONAL DE PERCUSSIONS

Longueuil, July 3 to 12
450-463-2692 | www.percussions.ca

COMICCON DE MONTRÉAL

Montréal, July 3 to 5
514-989-9587 | www.montrealcomiccon.com

WEEK-ENDS DU MONDE AT PARC JEAN-DRAPEAU

Montréal, July 4 to 12
514-872-6120 | www.parcjeandrapeau.com

FESTIVAL INTERNATIONAL NUITS D'AFRIQUE DE MONTRÉAL

Montréal, July 7 to 19
514-499-9239 |
www.festivalnuitsdafrique.com

JUST FOR LAUGHS FESTIVAL

Montréal, July 11 to 25
514-845-2322 x5022 | www.hahaha.com

TS Théâtre St-Denis, 1594 St-Denis (angle Maison-neuve): S1 Salle 1; S2 Salle 2

JUNE

- 16 17 18 19 20 21 22 25 26 27 28 8 p.m.
TS S1. 40-103\$. **Grease** (comédie musicale). **Annie Villeneuve, Jason Roy Léveillé, etc.** (mer-dim jusqu'à 25/7)

JULY

- 1 2 3 4 5 8 9 10 11 12 15 16 17 18 21 22 23 24 25 8pm. TS S1. 40-103\$. **Grease.** (mer-dim jusqu'à 25/7) (← 16/6)
- 1 2 3 4 8 9 10 11 8:30pm. TS S2. 51\$. **The Man In Black.** Succès de Johnny Cash. **Shaw Barker, chanteur, guitare.**
- 15 9pm. Scène extérieure / Place des Festivals, angle Ste-Catherine Ouest & Jeanne-Mance. EL. **O.S. de Montréal; Simon Leclerc, chef; Les Trois Accords; Roseline Lambert, soprano; Patrick Mallette, baryton**



Schulich School of Music
École de musique Schulich

MCGILL SUMMER ORGAN ACADEMY

Montréal, July 20 to 30
514-398-1252 | www.mscoa.ca

The Schulich School of Music hosts organ lovers from around the globe for the McGill Summer Organ Academy (July 20-30). The 2015 edition promises to explore a full range of organ and harpsichord repertoire from Baroque to the Avant-Garde through courses and concerts featuring artists such as Olivier Latry, John Greg and Hans-Ola Ericsson. Information: www.mscoa.ca

JULY

- 21 8pm. McGill RedH. 10-15\$. **Opening Concert.** **Adrian Foster, organ**
- 22 8pm. Église Immaculée-Conception, 4201 Papineau (coin Rachel). 10-15\$. **James David Christie, organ**
- 24 8pm. McGill RedH. 10-15\$. **Hank Knox, harpsichord**
- 25 3pm. Abbaye St-Benoît-du-Lac, 1 Principale, St-Benoît-du-Lac. 10-15\$. **William Porter, organ**
- 26 3:30pm. Oratoire St-Joseph du Mont-Royal, 3800 chemin Queen-Mary. 10\$. **Olivier Latry, organ**
- 26 9pm. McGill RedH. 10\$. **Hans-Ola Ericsson, organ**
- 28 8pm. Church of St. Andrew & St. Paul, Sherbrooke Ouest & Redpath. 10-15\$. **Sietze de Vries, organ**
- 29 8pm. McGill RedH. 10-15\$. **William Porter, Edoardo Bellotti, organ**
- 30 8pm. St. James United Church, 463 Ste-Catherine Ouest. 10-15\$. **Closing Concert.** **Hans-Ola Ericsson, organ**

SYMPOSIUM DE PEINTURE ET DE SCULPTURE DE STE-ROSE

Vieux Sainte-Rose, July 23 to 26
450-625-7925 | www.roseart.ca



MONTRÉAL VOCAL ARTS FESTIVAL

Montréal, July 27 to August 18
514-554-8822 | www.icav.ca

The Montreal Vocal Arts Festival presents the most remarkable North American young lyric singers. Master classes given by world-renowned artists, re-

citals, Gala concert and opera evening. Presented at the Université de Montréal (Serge-Garant Hall, Claude-Champagne Hall) and at the Domaine Forget (Francoys-Bernier Hall)

Udm Université de Montréal: **MUS-B484** Salle Serge-Garant (B-484), 200 Vincent-d'Indy (pavillon de musique); **MUS-SCC** Salle Claude-Champagne, 220 Vincent-d'Indy (pavillon de musique)

JULY

- 27 7:30pm. Udm MUS-B484. 10\$. Cours de maître. **Sherrill Milnes, baryton; Participants de l'ICAV**
- 29 7:30pm. Udm MUS-B484. 10\$. Cours de maître. **Joan Dornemann, coach vocal (Metropolitan Opera); participants de l'ICAV**
- 31 7:30pm. Udm MUS-B484. 10\$. Cours de maître. **Judith Forst, mezzo; participants de l'ICAV**

AUGUST

- 5 7:30pm. Udm MUS-B484. 10\$. Récital-compétition. **La voix est juste!** **Participants de l'ICAV**
- 7 7:30pm. Udm MUS-B484. 10\$. **Participants de l'ICAV**
- 9 3pm. Chalet de la Montagne, 1196 ch. Camillien-Houde (au sommet du Mont-Royal). EL. **Cordes sensibles; perspectives sur la joie et les amours perdus.** **Participants de l'ICAV**
- 10 7:30pm. Udm MUS-SCC. 15-30\$. Opéra 1. Donizetti: **L'elisir d'amore.** **Participants de l'ICAV**
- 12 7:30pm. Udm MUS-SCC. 15-30\$. Concert Gala 1. **Participants de l'ICAV**
- 14 7:30pm. Udm MUS-SCC. 15-30\$. Opéra 2. Mascagni: **Zanetto; L'amico Fritz.** **Participants de l'ICAV**
- 16 3pm. Domaine Forget, Salle François-Bernier, 5 rang St-Antoine, St-Iréné (région Charlevoix). 22-39\$. Concert Gala 2. Barber, Chausson, Respighi, Poulenc. **Participants de l'ICAV**

CLASSICAL SPREE

Montréal, August 5 to 8
514-842-3402 | www.osm.ca

PdA Place des Arts, 175 Ste-Catherine Ouest: **5eS** Cinqième Salle; **MSM** Maison symphonique de Montréal, 1600 St-Urbain; **SCL** Salle Claude-Léveillé; **SPS** Scène principale SiriusXM; **SWP-PN** Piano Nobile de la SWP; **ZonEnf** Zone des enfants

AUGUST

- 7 6pm. PdA SPS. EL. **Flûte alors!, ensemble de flûte à bec.** (→ 7)
- 7 6:45pm. PdA MSM. 20-40\$. Rossini: Sémiramis: ouverture; Chopin: Concerto pour piano #2, op.21. **OSM; Kent Nagano, chef; Nikolai Louganski, piano**
- 7 6:45pm. PdA SWP-PN. 20\$. Mendelssohn: 6 Préludes et fugues, op.35 (e); Ravel: Le tombeau de Couperin; Liszt: Venezia e Napoli #3: Tarantella. **Benjamin Grosvenor, piano**
- 7 6:45pm. PdA SPS. EL. Ateliers grand public. **Chef d'orchestre 101: venez diriger des musiciens. Quelques musiciens; Dina Gilbert, animatrice, chef assistante OSM.** (→ 8)
- 7 7pm. PdA SCL. 10\$. **Española.** Ravel: Vocalise-étude en forme de habanera; Bizet: Feuilles d'album #4; Guitare; 20 Mélodies, op.21 #1; Chanson d'aveu; Debussy: La romance d'Ariél; Cocteau: Lettres posthumes; Séguedille; Delibes: Les filles de Cadix; Rodrigo: 4 Madrigales amoratorios (e); Turina: Poema en forma de canciones, op.19. **Marie-Ève Munger, soprano; Marie-Eve Scarfone, piano**
- 7 7:30pm. PdA SPS. EL. **Bienvenue à l'opéra!** **Frédérique Drolet, soprano; Jonathan Béard, baryton; Justin Maheu, piano.** (→ 8)
- 7 8pm. PdA 5eS. 15\$. **Musiques de nuit.** Mozart: Sérénade #13, K.525 "Petite musique de nuit"; Michel Van der Aa: Up Close. **O.S. des jeunes de Montréal; Louis Laviguer, chef; Brian Manker, violoncelle**
- 7 8:15pm. PdA SWP-PN. 20\$. Mozart: Die Zauberflöte; Beethoven: Fidelio; Wagner: Lohengrin; Die Meistersinger von Nürnberg; J. Strauss II: Der Zigeunerbaron; Lehár: Giuditta (e); Mendelssohn: Lieder ohne Worte (e). **Michael Schade, ténor; Emily Hamper, piano**
- 7 8:15pm. PdA SPS. EL. **Flûte alors!** (← 7)
- 7 8:30pm. PdA MSM. 20-40\$. Chostakovitch: Suite pour orchestre de variété #1 (e); Opéra: Enveloppes; Barber: Concerto pour violon, op.14. **OSM; Kent Nagano, chef; James Ehnes, violon**
- 8 10:30am. PdA MSM. 10-15\$. Saint-Saëns: Carnaval des animaux (arr. J.W. Kunz); Danse macabre (arr. Edwin Lemare); Norman McLaren: Spook Sport (1940). **Jean-willy Kunz, orgue; Patrice Bélanger, comédien**
- 8 11am. PdA 5eS. 15\$. Bach: Concerto brandebourgeois #5, BWV 1050; Haydn: Concerto pour violon et clavier, Hob. 18: 6. **Richard Roberts, Luis Grin-hauz, violon; Timothy Hutchins, flûte; Olga Gross, clavecin; Berta Rosenhol, piano**
- 8 11am. PdA SWP-PN. 20\$. À la découverte du cor de basset. Mendelssohn: Pièce de concert pour clarinette, cor de basset et orchestre #1, op.113; Tchaïkovski: Sérénade pour cordes, op.48. **O.S. des jeunes de Montréal; Louis Laviguer, chef; André Moisan, cor de basset; Todd Cope, cor de basset**
- 8 11am. PdA ZonEnf. Activités pour enfants. **Maquillage (fin 15h)**
- 8 11am. PdA ZonEnf. Activités pour enfants. **Atelier de confection d'instruments (fin 17h)**
- 8 11am. PdA ZonEnf. Activités pour enfants. **Coin lec-**

LEGEND

- ◆ CLASSICAL MUSIC
- JAZZ MUSIC
- FOLK MUSIC
- + WORLD MUSIC
- ❖ POP MUSIC
- * DANCE
- ▣ VISUAL ART
- ◇ COMPETITIONS
- * THEATRE
- + FILM

ture pour petites oreilles (fin 17h)

8 11:30am. PdA SCL 10\$. *Trios à vent français*. Tansman: Suite; Françaix: Divertissement; Canteloube: Rustiques. **Theodore Baskin, hautbois; Alain Desgagné, clarinette; Stéphane Lévesque, basson**

8 11:30am. PdA SPSir. EL. Ateliers grand public. **Chef d'orchestre 101.** (←7)

8 12:15pm. PdA MSM. 20-40\$. Smetana: Ma Patrie; La Moldav; Mozart: Concerto pour piano #20, K. 466. **OSM; Kent Nagano, chef; Benjamin Grosvenor, piano**

8 12:15pm. PdA SPSir. EL. Caseries grand public. *Venez poser vos questions.* **Régis Camp, Dominique Lafortune, compositeurs**

8 12:45pm. PdA 5eS. 15\$. *Débuts montréalais*. Chabrier: 4 Pièces pittoresques; Debussy: Études, Livre 2 #11: Pour les arpèges composés; Chopin: Sonate pour piano #3, op.58. **Jayson Gillham, piano**

8 1pm. PdA SWP-PN. 10-15\$. Bach, Zappa, etc. **Quasar**

8 1pm. PdA SPSir. EL. Ateliers grand public. *Percussion.* **Baratanga.** (→ 8)

8 1:45pm. PdA SPSir. EL. *Maîtrise des Petits chanteurs du Mont-Royal; Gilbert Patenaude, chef.* (→ 8)

8 2pm. PdA MSM. 20-40\$. *Orgue et cinéma muet.* Buster Keaton: Sherlock Jr. (1924). **Philippe Bélanger, orgue (improvisation)**

8 2pm. PdA SCL. 10\$. *Jeunesse et maturité.* Mendelssohn: Quatuor à cordes #1, op.12; Schnittke: Quatuor à cordes #3. **Marianne Dugal, Marie Lacasse, violon; Sofia Gentile, alto; Sylvain Murray, violoncelle**

8 2:15pm. PdA 5eS. 15\$. Franck: Quintette pour piano et cordes. **James Ehnes, Andrew Wan, violon; Neal Gripp, alto; Luigi Piovano, violoncelle; Nikolai Louganski, piano**

8 2:30pm. PdA SPSir. EL. Caseries grand public. *Venez poser vos questions.* **Todd Cope, clarinette solo de l'OSM; André Moisan, clarinette-basse, saxophone solo de l'OSM**

8 3:15pm. PdA SPSir. EL. Ateliers grand public. **Baratanga.** (←8)

8 3:30pm. PdA SWP-PN. 20\$. *Violon et piano romantiques.* Brahms: Sonate pour violon et piano #2, op.100; Grieg: Sonate pour violon et piano #3, op.45. **Shunske Sato, violon; Maneli Pirzadeh, piano**

8 3:45pm. PdA MSM. 20-40\$. Régis Campo: Paradis perdu (création); Beethoven: Symphonie #5, op.67. **OSM; Kent Nagano, chef; Marie-Ève Munger, soprano**

8 4pm. PdA SCL. 10\$. Mozart: Divertimento pour trio à cordes, K.563. **Olivier Thouin, violon; Victor Fournelle-Blain, alto; Sylvain Murray, violoncelle**

8 4pm. PdA 5eS. 25\$. Grieg: Pièces lyriques: Arietta, op.12 #1; Papillon, op.43 #1; Jour de noces à Trolldhaugen, op.65 #6; Schubert: Sonate pour piano #19, D.958. **Nikolai Louganski, piano**

8 4pm. PdA SPSir. EL. *Petits chanteurs du Mont-Royal.* (←8)

8 4:45pm. PdA SPSir. EL. Caseries grand public. *Venez poser vos questions.* **Liu Fang, pipa, guzheng; Sophie Laurent, ethnomusicologue**

8 5:15pm. PdA SWP-PN. 20\$. Schubert: Sonate pour violon et piano, D.574; Sonate pour arpeggione et piano, D.821. **Andrew Wan, violon, alto; Jean Saulnier, piano**

8 5:30pm. PdA MSM. 20-40\$. **Oliver Jones, piano; Eric Lagacé, contrebasse; Jim Doxas, batterie**

8 5:30pm. PdA SPSir. EL. *Bienvenue à l'opéra.* (←7)

8 5:45pm. PdA 5eS. 15\$. Schubert: Quintette pour cordes et piano, D.667 "La truite". **Shunske Sato, violon; Rosemary Shaw, alto; Luigi Piovano, violoncelle; Ali Yazdanfar, contrebasse; Benjamin Grosvenor, piano**

8 6pm. PdA SCL. 10\$. *Chine intime.* **Liu Fang, pipa, guzheng**

8 6:15pm. PdA SPSir. EL. *Musique acrobatique.* **Jean-willy Kunz, orgue; Evelyne Laforest, acrobate.** (→ 8)

8 6:45pm. PdA SWP-PN. 20\$. Bach: Passion selon saint Matthieu, BWV 244: "Mache dich, mein Herze rein"; Schubert: An die Musik; Schwaneengesang, D.957 #1: Liebesbotschaft; Die schöne Müllerin, D.795 #2: Wohin?; Der Tod und das Mädchen,

D.531; Duparc: Phidylé; Soupir; Chanson triste; Rossini: Le barbillon de Séville: "Largo al factotum"; **Hugo Laporte, baryton (lauréat, Concours OSM 2014); Jérémie Pelletier, piano**

8 7pm. PdA SPSir. EL. Ateliers grand public. **Chef d'orchestre 101.** (←7)

8 7:15pm. PdA MSM. 20-40\$. Dominique Lafortune: Un canard de Brome qui avait voulu jouer au cygne (création); Tchaïkovski: Suite Le lac des cygnes, op.20a. **OSM; Kent Nagano, chef**

8 7:15pm. PdA 5eS. 15\$. Bach: Sonate pour violon seul #2, BWV 1003; Partita pour violon seul #3, BWV 1006. **James Ehnes, violon**

8 7:45pm. PdA SPSir. EL. *Bienvenue à l'opéra.* (←7)

8 8pm. PdA SCL. 10\$. *Raga: couleurs de l'Inde.* **Duo Samskara**

8 8:15pm. PdA SWP-PN. 15\$. Bach: Suite pour violoncelle seul #1, BWV 1007; Suite pour violoncelle seul #2, BWV 1008. **Luigi Piovano, violoncelle**

8 8:30pm. PdA SPSir. EL. *Musique acrobatique.* (←8)

8 9pm. PdA MSM. 20-40\$. Bach: Concerto pour violon #1, BWV 1041; Respighi: Piri di Roma. **OSM; Kent Nagano, chef; Shunske Sato, violon**

◆ + FESTIVAL TOUT POUR LA MUSIQUE DE BERTHIERVILLE

Berthierville, August 6 to 9
450-836-4930, 450-836-6227 |
www.festivaltoutpourlamusique.com

■ FESTIBLUES INTERNATIONAL DE MONTRÉAL

Montréal, August 6 to 9
514-337-8425 | www.festiblues.com

◆ MONTREAL'S ITALIAN WEEK

Montréal, August 7 to 16
514-279-6357 | www.semaineitalienne.ca



◆ MCGILL INTERNATIONAL STRING QUARTET ACADEMY

Montréal, August 9 to 22
514-550-8057, 514-933-1658 |
www.misqa.com

Fondée en 2010 par Mme Constance V. Pathy et dirigé par André J. Roy, MISQA vise à promouvoir la grande tradition du Quatuor à cordes. Des professeurs de renommée internationale partagent leurs connaissances et expériences avec les meilleurs jeunes ensembles au monde. MISQA offre chaque année deux semaines de concerts gratuits au mois d'août

* MONTREAL INTERNATIONAL TANGO FESTIVAL

Montréal, August 11 to 16
514-527-5197 | www.fitm.ca

Montreal International Tango Festival was created in 2003 and brings together, each year, professional musicians and dancers from Argentina, tango lovers from around the world and Montrealers for 6 days of activities around Argentinian tango including concerts, live shows, dance evenings, free activities and dance workshops

+ ◆ THE MONTREAL WORLD FILM FESTIVAL

Montréal, August 27 to September 7
514-848-3883 | www.film-montreal.org

* + ◆ MONTREAL UKRAINIAN FESTIVAL

Montréal, September 11 to 13
www.ukfestmontreal.org

◆ QUÉBEC

◆ CANADIAN MUSIC COMPETITION

Québec, May 15 to July 4
514-284-5398, 877-879-1959 | www.cmcanational.com

VanAcMu Vancouver Academy of Music, 1270 Chestnut St, Vancouver: **KoeRH** Koerner Recital Hall

JUNE

19 20 21 22 23 24 25 26 27 28 29 30 various times. VanAcMu KoeRH. FA. *National Finals.* (→ 1 2 3/7)

JULY

1 2 3 morning. VanAcMu KoeRH. FA. *National Finals.* (←19/6)

4 7pm. Chan Centre for the Performing Arts, Chan Shun Concert Hall, 6265 Crescent Rd., UBC Campus, Vancouver. 25-35\$. *Gala Concert.* **VanAcMus Metropolitan Orchestra; Ken Hsieh, cond.; 2015 CMC winners, soloists, various instruments**

* CARREFOUR INTERNATIONAL DE THÉÂTRE DE QUÉBEC

Québec, May 21 to June 7
418-692-3131 | www.carrefourtheatre.qc.ca



◆ MUSIQUE DE CHAMBRE À SAINTE-PÉTRONILLE

Sainte-Pétronille, Île d'Orléans, June 25 to August 20
418-554-7092 | www.musiquedechambre.ca

Une programmation prestigieuse, des artistes prodigieux, un milieu enchanteur : voilà ce que vous réserve la 32e saison estivale de Musique de chambre à Sainte-Pétronille. Six concerts d'été sont présentés dans un site patrimonial exceptionnel à l'Île d'Orléans

ÉSPétr Église Ste-Pétronille, 21 de l'Église, Île d'Orléans

JUNE

25 8:30pm. ÉSPétr. 10-40\$. Beethoven, Brahms, Ginastera. **James Campbell, clarinette; Yegor Dyachkov, violoncelle; Jean Saulnier, piano**

JULY

2 8:30pm. ÉSPétr. 10-35\$. *Vive la relève!* Beethoven, Brahms, Mendelssohn, Fauré, Duparc. **Émilie Auclair, Marie Bégin, violon; Simon Desbiens, Dominic Painchaud, violoncelle; Samuel Blanchette-Gagnon, piano; Hugo Laporte, baryton**

16 8:30pm. ÉSPétr. 10-40\$. Schumann: Scènes d'enfants; Debussy: Préludes. **Stéphane Lemelin, piano**

23 8:30pm. ÉSPétr. 10-40\$. Beethoven, Mendelssohn, Ginastera. **Quatuor Alcan**

AUGUST

13 8:30pm. ÉSPétr. 10-40\$. Poulenc: Métamorphoses; Ravel: Shéhérazade; Debussy. **Monique Pagé, soprano; Martin Dubé, piano**

20 8:30pm. ÉSPétr. 10-40\$. Mozart, Beethoven, Bartók, Prokofiev, **Yolanda Bruno, violon; Isabelle David, violon**

+ ■ QUÉBEC CITY SUMMER FESTIVAL

Québec, July 9 to 19
418-523-4540 | www.infestival.com

◆ FESTIVAL D'OPÉRA DE QUÉBEC

Québec, July 23 to August 5
418-529-3734 |
www.festivaloperaquebec.com

GTQ Grand Théâtre de Québec, 269 boul. René-Lévesque Est; SLF Salle Louis-Frêchette; SOC Salle Octave-Crémazie
MJaune La Maison Jaune, 206 Christophe-Colomb Est
MuAmFr Musée de l'Amérique francophone, 2 côte de la Fabrique; **Chapelle** Chapelle
Varia Lieux divers, dans les rues

JULY

23 23 24 24 25 25 26 26 30 30 31 31 various times. Varia. EL. *La Brigade Lyrique.* (→ 1 1 2 2/8)

23 8pm. GTQ. SOC. 35-40\$. *Divà by Night.* **Natalie Choquette, soprano**

24 26m 27 29 31 7pm/m3pm. MJaune. 15-20\$. *Arthur.*

25 8pm. Palais Montcalm, 995 place d'Youville. 57-73\$. Lully, Rameau, etc. **Les Violons du Roy; Martin Robidoux, chef; Samantya Louis-Jean, Michèle Losier, Antonio Figueroa, Marc Boucher**

27 28 29 30 4pm. MuAmFr Chapelle. EL. *Rossini à l'opéra.*

28 8pm. Séminaire de Québec, Cour intérieure, 1 Côte de la Fabrique. 40\$. Bernstein, Luc Lamondan, etc. **Sinfonia de Lanauadière; Stéphane laforest, chef; Marie-Josée Lord, Marc Hervieux, Gino Quilico**

30 8pm. GTQ SLF. 65-175\$. *L'Amour de loin.* **O.S. de Québec; Cléo de l'Opéra de Québec; Ernest Martinez-Izquierdo, chef; Erin Wall, Tamara Mumford, Philip Addis. (→ 1 3 5/8)**

AUGUST

1 1 2 2 12pm. Varia. EL. *La Brigade Lyrique.* (←23/7)

1 3 5 8pm. GTQ SLF. 65-175\$. *L'Amour de loin.* (←30/7)

1 10pm. Vieux Port, angle St-Paul & Dalhousie. EL. *Les Grands-Feux Loto-Québec*

◆ LES FÊTES DE LA NOUVELLE-FRANCE

Québec, August 5 to 9
418-694-3311 | www.nouvellefrance.qc.ca

■ + FESTIVAL JAZZ ETCETERA LÉVIS

Lévis, August 6 to 9
418-650-2881 x1 | www.jazzlevis.com

▣ ARTS ET REFLETS SYMPOSIUM EN PLEIN AIR

Château-Richer, August 7 to 9
418-564-4676 | www.artsetreflets.com

QC ELSEWHERE

* ■ ○ PIGGERY THEATRE

Ste-Catherine de Hatley, May 22 to Sept. 25
819-842-2431 | www.piggery.com

* * ▣ INTERNATIONAL MASKFESTIVAL

Saint-Camille, May 28 to June 7
819-200-4397 | www.masqalors.ca

◆ FESTIVAL SAINT-ZÉNON-DE-PIOPOLIS

Piopolis, May 30 to December 5
819-583-3255 | www.festivalpiopolis.ca

◆ LES CONCERTS DE LA CHAPELLE

Sainte-Camille, Estrie, May 31 to Sept. 12
819-877-5995 |
www.lesconcertsdela chapelle.com

ChStAnt Chapelle St-Antoine, 160 chemin Miquelon, St-Camille (Cantons de l'Est)

JUNE

28 3pm. ChStAnt. 22\$. *De vent dans les voiles.* Telemann, Mozart, Haydn, Beethoven, Ostransky, Arnold. **Claire Marchand, flûte; Étienne de Médicis, hautbois; Pauline Farrugia, clarinette**

26 3pm. ChStAnt. 22\$. *Chasse à course.* Chansons de chasse du 14e siècle. **Micheline Racicot, voix, luth; Rebecca Bain, voix, vielle; Angèle Trudeau, voix, harpe gothique; Catherine Herrmann, voix, organetto**

AUGUST

30 3pm. ChStAnt. 22\$. *Voix d'Allemagne.* Handel, Bach, Telemann. **Samantha Louis-Jean, soprano; Vincent Lauzer, flute; Camille Paquette-Roy, violoncelle; Mélisande McNabey, clavecin**

SEPTEMBER

12 8pm. ChStAnt. 22\$. *Tête-à-tête à la chandelle avec Bach.* Bach: Chaconne; Bach/H.Thoenes: Sonates pour violon #1-3: chorals (première). **Laura Andriani, violon; Marie-Laurence Primeau, viole de gambe; Dorothea Ventura, soprano; Jean-François Daigneault, contreténor**

* FESTIVAL INTERNATIONAL DE DANSE ENCORE

Trois-Rivières, June 4 to 7
877-JE-DANSE | www.dansencore.ca

◆ CAMP MUSICAL DU SAGUENAY-LAC-SAINT-JEAN

Metabetchouan-Lac-à-la-Croix, June 4 to August 16
888-349-2085 | www.campmusical-slsj.qc.ca

◆ FESTIVAL MUSIQUE MASSAWIPPI

North Hatley, June 6 to 27
www.pages.globetrotter.net

+ FESTIVAL DE LA CHANSON DE TADOUSSAC

Tadoussac, June 11 to 14
418-235-2002 | www.chansontadoussac.com

* HUDSON VILLAGE THEATRE

Hudson, June 16 to September 20
450-458-5361 | www.villagetheatre.ca

■ ◆ * DOMAINE FORGET INTERNATIONAL FESTIVAL

Saint-Irénée, June 20 to August 23
888-336-7438 | www.domaineforget.com

DForget Domaine Forget, 5 rang St-Antoine, St-Irénée (région Charlevoix); **SFBe** Salle François-Bernier

JUNE

5 4:30pm. DForget SFBe. 0-20\$. *Concerts-apéro. Cuivres et percussions.* Philip Cateinet, Anthony DiLorenzo, Gershwin (arr. Joseph Turin), Enrique Crespo, Ney Rosaura, Øystein Baadsvik. **Phil Smith, trompette; William Vermeulen, cor; Joe Alessi, trombone; Øystein Baadsvik, tuba; Ney Rosaura, marimba; Olivier Hébert-Bouchard, Philip Chiu, piano**

6 8pm. DForget SFBe. 0-25\$. *Prélude à l'été.* *Du classique au jazz en toute liberté.* Stravinski: Suite itali-

enne (arr. Anssi Karttunen); Saint-Saëns: Quatuor pour piano et cordes, op.41; Improvisation jazz pour 2 violons et trio. **Mark Fewer, Pekka Kuusisto, violon; Steven Dann, alto; Richard Lester, Anssi Karttunen, violoncelle; Huw Watkins, piano; Trio Danthology**

12 8pm. DForget SFBe. 0-25\$. Prélude à l'été. Séjourné: Concerto pour vibraphone et piano; Abreu: Tico, Tico; Gershwin: Rhapsody in Blue; Moussorgsky: Tableaux d'une exposition; Henrik Budde: Amidst the absence of time (création). **Ensemble de cuivres et percussions; Alain Cazes, chef; Frank Lloyd, cor; Éric Aubier, trompette; Jesper Busk Sorensen, trombone; Philip Chiu, piano; Emmanuel Séjourné, vibraphone**

13 2pm. DForget SFBe. 0-20\$. Prélude à l'été. *Marathon de musique de chambre*. Franck, Schumann, Huw Watkins, Pascal Dusapin, Korngold, Elizabeth Raum, Marcus Goddard, George Crumb, Mark-Anthony Turnage, Hans Abrahamsen, Beethoven. **Mark Fewer, Pekka Kuusisto, violon; Steven Dann, alto; Richard Lester, Anssi Karttunen, violoncelle; Huw Watkins, piano; stagiaires de l'Académie du DF. (4 parties: 14h, 16h, 19h, 21h; pause-dégustation et rencontre avec les artistes après chaque partie)**

19 4:30pm. DForget SFBe. 0-20\$. Concerts-apéro. *Musique pour vents et piano*. Charles Neidich, Elliott Carter, Saint-Saëns, Mendelssohn, Wagner, Mozart, Puccini. **Lise Beauchamp, hautbois; Charles Neidich, Jean-François Normand, clarinette; Richard Gagnon, basson; Pierre-Richard Aubin, Olivier Hébert-Bouchard, piano**

20 8pm. DForget SFBe. 0-53\$. Orchestres grandeur nature. Mozart: Divertimento, K.136; Symphonie concertante, K.297b; Symphonie #35, K.385 "Haffner"; airs d'opéras, airs de concert. **Le Violon du Roy; Paul Goodwin, chef; Philippe Bernold, flûte; Pedro Diaz, hautbois; Daniel Matsukawa, basson; Louis-Philippe Marsolais, cor; Karina Gauvin, soprano.** (19h présentation de la Biennale de sculptures 2015-2016; Jim Fuhr, éditeur)

21 4pm. DForget SFBe. 0-49\$. Les soirées jazz et populaire. *En concert intime*. Chanson pop. **Luvo Du-fault, Michel Rivard, Daniel Leclerc, chanteurs.** (15h présentation de la Biennale de sculptures 2015-2016; Jim Fuhr, éditeur)

26 8pm. DForget SFBe. 0-39\$. Thème et inspiration. *Classiques et découvertes*. Debussy: Rhapsodie pour clarinette et piano; Ravel: Le Tombeau de Couperin; Gounod: Petite symphonie pour vents; Magnard: Quintette, op.8. **Marie-Andrée Benny, Timothy Hutchins, flûte; Olivier Doise, Lise Beauchamp, hautbois; Romain Guyot, Marie Picard, clarinette; Julien Hardy, Richard Gagnon, basson; Guy Carmichael, cor; Jean-Efflam Bavouzet, piano**

27 8pm. DForget SFBe. 0-49\$. Les Grands rendez-vous. Beethoven: Sonates, op.78, 90, 101; Ravel: Miros; Debussy: L'Isle Joyeuse. **Jean-Efflam Bavouzet, piano**

JULY

3 8pm. DForget SFBe. 0-39\$. Le Domaine Dancé. Bach, Vivaldi, Jasper Gahunia: musique; Victor Qujada: chorégraphie. **Le groupe RubberBanda**

4 8pm. DForget SFBe. 0-53\$. Orchestres grandeur nature. Respighi: Trinito botticelliano; Berlioz: Nuits d'été; Ravel: Shéhérazade; Saint-Saëns: Samson et Dalila; "Mon cœur s'ouvre à ta voix". **I Musici de Montréal; Jean-Marie Zeitouni, chef; Marie-Nicole Lemieux, contralto**

5 3pm. DForget SFBe. 0-59\$. Fougue et passion; Concert-dégustation. Alexandre David: Ao (création); Mozart: Sérénade #12, K.388 "Nachtmusik"; Beethoven: Symphonie #4; Wagner: Tannhäuser; "Allmächtige Jungfrau"; Wesendonck-Lieder (le). **Orchestre de la Francophonie; Jean-Philippe Tremblay, chef; Measha Brueggemann, soprano**

10 8pm. DForget SFBe. 0-37\$. Fougue et passion. Chopin: 4 Mazurkas, op.33; Ballade #3, op.47; Polonaise-Fantaisie, op.61; Introduction et Rondo, op.16; Barcarolle, op.60; Sonate #3, op.58. **Charles Richard-Hamel, piano**

11 8pm. DForget SFBe. 0-39\$. Thème et inspiration. *Folies, solitude et hommage pour guitar seule*. Ponce: Thème, Variations et Fugue sur les Folies d'Espagnole; Pétis Vasks: La sonate de la solitude; Sor: Grand solo, op.14; Tansman: Hommage à Chopin; Roberto Sierra: Sonata para guitarra. **Marcin Dylla, guitare**

17 4:30pm. DForget SFBe. 0-20\$. Concerts-apéro. Lalo: Sonate pour violon; Bach: Suite pour violoncelle seul #1; Beethoven: Trio, op.11 "Gassenhauer". **Olivier Thunin, violon; Antonio Lysy, violoncelle; Chiharu Iinuma, Jean Marchand, piano**

17 8pm. DForget SFBe. 0-39\$. Thème et inspiration. *Le grand romantisme*. Brahms: Sonate pour alto et piano #2, op.120 #2; Lalo: Sonate pour violoncelle et piano; Schumann: Quatuor avec piano, op.47. **David Stewart, violon; Roberto Diaz, alto; Thomas Wiebe, Paul Marley, violoncelle; Suzanne Blondin, Élise Desjardins, piano**

18 8pm. DForget SFBe. 0-49\$. Les soirées jazz et populaire. *Je me souviens, Frank Sinatra, Stan Getz. Diane Schuur, chanteuse*

19 3pm. DForget SFBe. 0-59\$. Les Grands rendez-vous. *Un Stradivarius à l'opéra*. Wagner, R. Strauss,

Bizet, Sarasate, Vitali. **Ensemble Acacia; Alexandre Da Costa, violon, chef**

24 8pm. DForget SFBe. 0-39\$. Thème et inspiration. *Grands maîtres européens des 19-20e siècles*. Stravinsky: Suite italienne; R. Strauss: Sonate pour violon et piano, op.18; Messiaen: Thème et Variations; Lalo: Trio avec piano #1, op.7. **Marianne Piketty, Mark Fewer, Denise Lupien, violon; Paul Silverthorne, alto; Philippe Muller, violoncelle; Philip Chiu, Jean Marchand, piano**

25 8pm. DForget SFBe. 0-53\$. Orchestres grandeur nature. *Musique de films classique et originale*. Lalo: Rhapsodie norvégienne; Mahler: Symphonie #5: adagietto; Mendelssohn: Concerto pour violon; Ennio Morricone: The Mission; John Barry: Out of Africa; John Williams: Raiders of the Lost Ark; Schindler's List; Star Wars. **O.S. de Québec, Direction: Jacques La-combe; Rachel Barton Pine, violon**

31 4:30pm. DForget SFBe. 0-20\$. Concerts-apéro. Atar Arad: Sonate pour alto solo; François Rabbath: compositions, improvisation. **Atar Arad, alto; François Rabbath, contrebasse; Sylvain Rabbath, piano; etc**

31 8pm. DForget SFBe. 0-37\$. Fougue et passion. Haydn: Divertimento pour violoncelle et piano; Schubert: Sonate pour violoncelle et piano, D.821 "Arpeggione"; Alexina Louie: Bringing the Tiger Down From the Mountain In; Schumann: Adagio et Allegro, op.70; Fantasiestücke, op.73; Tchaikovsky: Pezzo capriccioso pour violoncelle et piano, op.62. **Stéphane Tétrault, violoncelle; Marie-Eve Scarfone, piano**

AUGUST

1 1:30pm. DForget SFBe. EL. *Journées Arts sans frontières*. Chostakovitch: Quatuor à cordes #1, op.49; Debussy: Quatuor à cordes. **Quatuor Molinari**

1 8pm. DForget SFBe. 0-53\$. Orchestres grandeur nature. Patrick Carrabrè, Nicolas Gilbert, Denis Gougeon, Jean Lesage, Analia Ludgar, Michael Oesterle, John Rea, Ana Sokolovic (création); Chavez: Sinfonia India; Prokofiev: Concerto pour violon #2; Dvorák: Symphonie #9 "Du Nouveau Monde". **Orchestres des jeunes des Amériques; Carlos Miguel Prieto, chef; Quatuor Molinari; Vadim Repin, violon**

2 3pm. DForget SFBe. 0-53\$. Orchestres grandeur nature. Lalo: Le Roi d'ys; ouverture; Dvorák: Concerto pour violoncelle; Chostakovitch: Symphonie #11. **Orchestres des jeunes des Amériques; Carlos Miguel Prieto, chef; Antonio Meneses, violoncelle**

7 4:30pm. DForget SFBe. 0-20\$. Concerts-apéro. *Musique de chambre pour cordes*. Chostakovitch: Sonate pour violoncelle et piano, op.40; Mendelssohn: Octuor pour cordes, op.20. **Axel Strauss, Jonathan Swartz, David Gillham, Nicole Trotier, violon; Hariolf Schlichtig ou Karine Rousseau, Jocelyne Bastien, alto; Blair Logren, Benoît Loiseau, Chloé Dominguez, violoncelle; Chiharu Iinuma, piano**

7 8pm. DForget SFBe. 0-39\$. Thème et inspiration. *Esthétiques nouvelles*. Alkan: Barcarolle, op.65 #6; Pascal Amoyel: Itinéraire; Chopin: Sonate pour violoncelle et piano; Milhaud: Sonate pour alto et piano #2, op.244; Lalo: Quatuor à cordes, op.45. **Axel Strauss, David Gillham, violon; Hariolf Schlichtig, alto; Benoît Loiseau, Emmanuel Bertrand, violoncelle; Pascal Amoyel, piano**

8 8pm. DForget SFBe. 0-49\$. Les Grands rendez-vous. *Le pianiste aux 50 doigts, ou l'inconcevable destinée de György Cziffra*. **Pascal Amoyel, piano, etc**

9 3pm. DForget SFBe. 0-37\$. Fougue et passion. François Dompierre: Les Diableries; Medtner: Sonate pour violon et piano #1, op.21; Szymanowski: Nocturne et Tarantelle, op.28; Fauré: Sonate pour violon #1, op.13; Ravel: Tzigane. **Kerson Leong, violon; Philip Chiu, piano**

14 8pm. DForget SFBe. 0-49\$. Les Grands rendez-vous. *L'Or en musique ou Les splendeurs impériales à Prague durant le règne de Rodolphe II (1576-1609)*. Monteverdi, Orológico, H.L. Hassler, J.W. Hassler, K. Harant, J. Regnard, P. de Monte, C. Luythou, J. Gallus, L. de Milán, M. Flecha el Viejo, S. von Lerchenfels. **Ensemble Caprice; Shannon Mercer, Ghislaine Deschambault, Philippe Gagné, chant; Marie-Nathalie Laroursière, Stéphanie Bouchard, danse**

15 8pm. DForget SFBe. 0-49\$. Les Grands rendez-vous. Debussy, Fauré, Finzi, Lalo, Mendelssohn, Brahms. **Francois Leroux, Russell Braun, barytons; Michel Béroff, Olivier Godin, piano; chanteurs en résidence**

16 3pm. DForget SFBe. 0-39\$. Thème et inspiration. *Concert gala*. Barber, Chausson, Mozart, Respighi, Poulenc. **Les chanteurs de l'Institut Canadien d'Art Vocal**

22 8pm. DForget SFBe. 0-49\$. Les soirées jazz et populaire. *20e anniversaire du quatuor*. Jazz. **David Linx-Diederik Wissels Quartet**

23 3pm. DForget SFBe. 0-53\$. Orchestres grandeur nature. Bach: Partita #4, BWV 828; Bach: Concerto pour piano #5, BWV 1056; Britten: Simple Symphony, op.4; Tchaikovsky: Sérénade pour cordes, op.48. **Les Violon du Roy; Matthew Halls, chef; Stephen Kovacevich, piano**

◆ **SUMMER CHORAL SCHOOL**
 Sherbrooke, June 20 to 27
 819-821-8040 | www.usherbrooke.ca
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l'Université, Sherbrooke: **S.M.O.B.** Salle Maurice-O'Bready, Centre culturel, 2500 boul. Université; **SSG** Auditorium Serge-Garant, École de musique, Pavillon C3

JUNE

22 8pm. UdeSh SSG. EL. Récital commenté. *John Beard: Le Récital de direction chorale et de chant*. **David Menzies, ténor; Carmen Picard, piano**

25 7pm. UdeSh SSG. EL. *Cours de maître de chant solo*. **David Menzies, ténor**

26 7pm. Église Plymouth Trinity, 380 Dufferin, Sherbrooke. EL. *Récital de direction chorale et de chant*

27 8pm. UdeSh SMOB. 12-25\$. *Concert gala*. Handel: Dixit Dominus, HWV 232; Chandos Anthem #7, HWV 252: mvt 2 "My song shall be always". **Choeur des participants au stage; orchestre; Robert Ingari, chefs; Myriam Leblanc, Marie-Èlène Lamoureux, David Menzies, Étienne Isabel, Jean-Luc Poulin, Guillaume Poulin**

* ◆ **THEATRE LAC BROME**
 Knowlton, June 20 to September 5
 450-242-2270 | www.theatrelacbrome.ca

◆ ◆ ◆ **FESTIVAL DU CAMP MUSICAL SAINT-ALEXANDRE**
 St-Alexandre-de-Kamouraska, June 26 to August 30
 418-495-2898 | www.campmusical.com

CMST-Alex Camp musical St-Alexandre, 267 rang St-Gérard Est, St-Alexandre-de-Kamouraska: **SHP** Salle du Haut Pays

JUNE

1 1:30pm. CMST-Alex SHP. EL. *Journées portes ouvertes*. Musique classique, jazz, pop. **L'équipe du camp**

JULY

2 7:30pm. CMST-Alex SHP. CV. *Judis-Concerts*

9 7:30pm. CMST-Alex SHP. CV. *Judis-Concerts*

16 7:30pm. CMST-Alex SHP. CV. *Judis-Concerts*. Chansons pop. (collab. Trois-Pistoles en chansons)

23 7:30pm. CMST-Alex SHP. CV. *Judis-Concerts*. **Professeurs du Cégep Ste-Foy**

30 7:30pm. CMST-Alex SHP. CV. *Judis-Concerts*. **L'équipe du Camp musical; Ample Man Danse**

AUGUST

7 7:30pm. CMST-Alex SHP. CV. *Judis-Concerts*. **Les jeunes du Camp POP et Harmonie, orchestre d'harmonie, band pop**

7 7:30pm. Site du festival, 1287 chemin Guérette, Po-hénégamouque. 10-20\$. *Spectacle de clôture*. **Les jeunes du Camp POP et Harmonie, orchestre d'harmonie, band pop.** (collab. Festival Po-hénégamouque Haut en Saveurs)

21 7:30pm. Église St-Pascal, St-Pascal-de-Kamouraska. CV. *Concert de clôture. Finale du concours*. Répertoire symphonique, musique de chambre. **Didier Descamps, Mathieu Rivest, chefs.** (collab. Festival Eurocheries au Kamouraska)

◆ ◆ ◆ **ORFORD FESTIVAL**
 Orford, June 26 to August 15
 819-843-3981 | www.arts-orford.org

◆ ◆ **LE FESTIVOIX DE TROIS-RIVIÈRES**
 Trois-Rivières, June 26 to July 5
 819-372-6635 | www.festivoix.com

MC 3Riv Maison de la culture de Trois-Rivières, 1425 place de l'Hôtel-de-Ville, Trois-Rivières:

SP3Riv Scène Porte de Trois-Rivières

JUNE

27 8:30pm. MC 3Riv SP3Riv. 20\$ ou PP+10\$. Voix Lyriques. **Adam Luther, ténor; Jeremy Pelletier, piano**

28 8:30pm. MC 3Riv SP3Riv. 20\$ ou PP+10\$. Voix Lyriques. **Jacques-Olivier Chartier, ténor; Maude Brunet, mezzo; Marie-Ève Scarfone, piano**

JULY

1 8:30pm. MC 3Riv SP3Riv. 20\$ ou PP+10\$. Voix Lyriques. **Manon Brunet, mezzo; Ensemble gospel**

3 8:30pm. MC 3Riv SP3Riv. 20\$ ou PP+10\$. Voix Lyriques. **Samantha Louis-Jean, soprano**

4 8:30pm. MC 3Riv SP3Riv. 20\$ ou PP+10\$. Voix Lyriques. **Marianne Fiset, piano**

◆ ◆ **FESTIVAL EN CHANSON DE PETITE-VALLÉE**
 Petite-Vallée, June 26 to July 4
 418-393-2222 | www.festivalenchanson.com


 DES HAUTES-LAURENTIDES

◆ **LAURENTIANS CLASSICAL FESTIVAL**
 Plusieurs villes, June 27 to August 29
 855-776-4080 | www.concertshautes-laurentides.com

ÉGSJ Église du Village (anc. Église Sacré-Coeur de Jésus), 1829 chemin Principal, Mont-Tremblant

JUNE

27 7:30pm. Camping municipal, Plage municipale Michel Lévesque Jr., 320 ch. Tour-du-lac-Tibériade, Rivière-Rouge (secteur Ste-Véronique). EL. *Concerts Scène extérieure*. *Du tango classique au Néo-Tango*. Gardel, Piazzolla, etc. **Radiotango**

JULY

4 7:30pm. Église de Duhamel, 1900 Principale, Duhamel. 0-32\$. *Concerts Croque-Musique*. Piazzolla, Gardel, V. Simon, Lipsky, G.M. Rodriguez, M. Mores. **Fiestango**

11 7:30pm. Église St-Faustin, 1179 de la Pisciculture, St-Faustin-Lac-Carré. 0-32\$. *Concerts Croque-Musique*. Airs d'opéras, chansons populaires, mélodies. **Marc Héveux, ténor; Claude Webster, piano**

18 6:30pm. Restaurant Les Berges du Windigo, 548 ch. Windigo, Ferme-Nuve. 75\$. *Concerts gastronomiques*. Compositions originales afro-pop. **Karim Dabo, guitare, voix; Coline Bruniaux, voix.** (Repas inclus)

18 8pm. Centre sportif et culturel de la Vallée-de-la-Rouge, 1550 ch. du Rapide, Rivière-Rouge. 0-40\$. *Soleil d'Espagne: Hommage au poète Federico Garcia Lorca*. Albeniz, Falla, Sana, Sarasate: musique; Garcia Lorca: poésie. **Alexandre Da Costa, violon; Alexandre Éthier, guitare; Richard Desjardins, narration**

25 7:30pm. L'Espace Théâtre, 543 du Pont, Mont-Laurier. 0-32\$. *Concerts Croque-Musique*. Prokofiev: Suite Roméo et Juliette; Vitali: Chaconne; John Williams: Schindler's List. **Orchestra of the Americas; Orchestre de la Francophonie;**

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Jean-Philippe Tremblay, chef; Alexandre Da Costa, violon
26 7:30pm. ÉgSJC. 0-32\$. Concerts Croque-Musique. *Autour de "Rhapsody in Blue"*. David Braid: compositions originales. **Sinfonia UK Collective; Lee Tsang, baryton, chef; David Braid, piano**
31 7:30pm. Domaine St-Bernard, scène extérieure, 545 ch. St-Bernard, Mont-Tremblant. EL Concerts Scène extérieure. Elgar, Barber, Airat Ichmouratov, Karl Jenkins, Bartók, Falla. **Ensemble à cordes Accacia; Alexandre Da Costa, violon, chef**

AUGUST

1 8pm. Église de St-Jovite, 950 St-Jovite, Mont-Tremblant. 0-32\$. Concerts Croque-Musique. Musique de films, marches militaires. **Musique du Royal 22e Régiment**
7 6:30pm. Restaurant Le Pygargue, Pourvoirie Cecaure, 16512 ch. Lac Kiamika, Rivière-Rouge. 75\$. Concerts gastronomiques. Karim Dabo: compositions originales afro-pop. **Karim Dabo, guitare, voix; Coline Bruniaux, voix.** (Repas inclus)
8 7:30pm. Église de Notre-Dame-de-Pontmain, 7 de l'Église, Notre-Dame-de-Pontmain. 0-32\$. Concerts Croque-Musique. Opéra, Broadway. **Raphaëlle Paquette, soprano; Jérémie Pelletier, piano**
15 7:30pm. Église de Nominique, 2265 Sacré-Coeur, Nominique. 0-32\$. Concerts Croque-Musique. Bach, Reger, Britten. **Arnold Choi, violoncelle**
12 12:30pm. Parc écotouristique des Laurentides, 647 de la Pisciculture, St-Faustin-Lac-Carré. EL Concerts Scène extérieure. Ernesto Dabo: compositions originales, musique africaine. **Ernesto Dabo, voix; Zal Sissoko, kora; Jean-Marc Hébert, guitare; Mario Légaré, basse électrique, acoustique; Daniel Bellegarde, percussion**
22 7:30pm. Édifice St-Hugues (anc. église), 8b chemin de l'Église, Lac-Sagouay. 0-32\$. Concerts Croque-Musique. Caroline Planté: compositions originales, flamenco. **Caroline Planté, guitare; Miguel Medina, percussions; Marcos Marin, chant; Rae Bowhay, danse**
29 7:30pm. ÉgSJC. 0-32\$. Concerts Croque-Musique. Musique de l'Europe de l'Est: rom, klezmer, foraine. **Klezatory**

◆ CAMP MUSICAL ASBESTOS

Asbestos, June 28 to August 14
 819-879-4342 | www.campmusicalinc.com

■ TREMBLANT INTERNATIONAL BLUES FESTIVAL

Mont-Tremblant, July 3 to 12
 888-738-1777 | www.tremblant.ca

◆ FESTIVAL DE LANAUDIÈRE

Joliette, July 4 to August 2
 800-561-4343 | www.lanaudiere.org

Amph-Lan Amphithéâtre Fernand-Lindsay, 1575 boul. Base-de-Roc, Joliette
CC Jol Centre culturel de Joliette, 20 St-Charles-Borromée Sud, Joliette; **SRB** Salle Rolland-Brunelle
MA Joliette Musée d'art de Joliette, 145 Père-Wilfrid-Corbelle, Joliette

JULY

4 2pm. Amph-Lan. 18-40\$. *Feux d'artifices*. Rachmaninov, Milhaud, Lutoslawski, Grainger, Scriabine, Roger Matton, William Bolcom, Mack Wilberg. **Jeanne Amiéle, Amélie Fortin, Simon Larivière, Marie-Christine Poirier, Charles Richard-Hamelin, Larry Weng, piano**
4 7:30pm. Amph-Lan. 22-70\$. *Un chef, un orchestre, un choeur: le divin dans toute sa splendeur*. Martinu: Les fresques de Piero della Francesca; Bruckner: Messe #3. **Orchestre métropolitain; Choeur métropolitain; Yannick Nézet-Seguin, chef; Karine Boucher, Stéphanie Pothier, Jean-Michel Richer, Cairan Ryan**
5 2pm. Amph-Lan. 18-60\$. *Les élans de la passion*. Brahms: Danse hongroise #1 #6 #7; Bach: Concerto pour 2 violons; Tchaïkovski: Sérénade pour cordes, op.48. **Orchestre de chambre I Music; Jean-Marie Zeitouni, chef; Olivier Thouin, Julie Triquet, violon**
6 8pm. Église, 910 Principale, Ste-Mélanie. 30\$. Visions du sacré. Byrd, Palestrina, Jacobus Vaet, Thomas Creguillon, Giovanni Giorgi, Antoine Brumel. **Studio de musique ancienne de Montréal; Christopher Jackson, chef**
7 8pm. Église St-Henri, 3000 chemin Ste-Marie, Mascouche. 30\$. Visions du sacré. Arvo Pärt: Trisagion; Peteris Vasks: L'ange solitaire; Bach: "Jlilge, Höchstster, meine Sünden"; BWV 1083. **Les Violons du Roy; Mathieu Lussier, chef; Pascale Giguère, violon; Mireille Asselin, soprano; Michèle Losier, mezzo**
10 8pm. CC Jol SRB. 22\$. *Le fantastique en sons et en images*. Jean Piché: K'anach; Sylvain Pohu: Beat; Louis Dufort: yutirò; Dominic Thibault: Reckless Brown Dreams. **Sixtrum, percussion**
11 7:30pm. Amph-Lan. 18-60\$. *La rose qui chante l'amour*. Scriabine: Le poème de l'extase, op.54; Schumann: Le pèlerinage de la rose, op.112. **Orchestre du Festival; Ensemble chorale du Festival; Jean-Marie Zeitouni, chef; Karina Gauvin, Andréanne Brisson Paquin, Annasophie Neher, Michèle Losier, Rachèle Tremblay, Frédéric Antoun, Brandon Cedel, Alain Coulombe**
12 2pm. Amph-Lan. 18-60\$. *Les beaux dimanches*. Mozart: Symphonie #35 "Haffner"; Concerto pour

piano #20; Zaïde, La finta giardiniera (e). **Les Violons du Roy; Mathieu Lussier, chef; Jeremy Denk, piano; Mireille Asselin, soprano**
13 8pm. Église St-Paul-de-Joliette, 6 boul. Brassard, St-Paul. 30\$. Alexandre Scriabine: 100 ans plus tard. Chopin: 24 Préludes, op.28; Scriabine: Fantaisie, op.28; 2 Poèmes, op.32; Sonate #3, op.23; 5 Préludes, op.74. **Alexander Melnikov, piano**
14 8pm. Église, 960 Notre-Dame, St-Alphonse-Rodriguez. 30\$. Alexandre Scriabine: 100 ans plus tard. Mozart: Sonate #13, K. 333; Scriabine: Sonates #2 et #5; 2 Poèmes, op.71; Valse, op.38; Liszt: Sonnets de Pétrarque #123 et #104; Ravel: La Valse. **Avan Yu, piano**
16 8pm. MA Joliette. 23\$. *Akouma*. Louis Dufort, Simon Choini, Myriam Bleau, Jean-François Laporte, Keith Fullerton Whitman: musique électroacoustique
17 8pm. Amph-Lan. 18-60\$. *Film muet accompagné*. Le fantôme de l'opéra (film de Rupert Julian, EU 1925; avec Lon Chaney); Gabriel Thibaudaude: musique d'accompagnement. **Orchestre des concerts cinématographiques de Montréal; Gabriel Thibaudaude, chef; Gerda Findeisen, soprano**
18 7:30pm. Amph-Lan. 18-60\$. *Romantisme à la russe: du lyrisme au tragique*. Moussorgski: Une nuit sur le Mont Chauve; Scriabine: Concerto pour piano, op.20; Tchaïkovski: Symphonie #6, op.74 "Pathétique". **Orchestre Métropolitain; Christoph Campestrini, chef; Benedetto Lupu, piano**
19 2pm. Amph-Lan. 18-40\$. *On se lève et on chante, c'est l'heure du gospel*. **Jireh Gospel Choir; Carol Bernard, chef**
20 8pm. Église, 1095 Notre-Dame, St-Sulpice. 30\$. Alexandre Scriabine: 100 ans plus tard. Janáček: Sonate 1X.1905; Debussy: Images, première série; Masques; L'isle joyeuse; Scriabine: 24 Préludes, op.11. **Benedetto Lupu, piano**
21 8pm. Église, 850 Principale, St-Ambroise-de-Kildare. 30\$. Alexandre Scriabine: 100 ans plus tard. Scriabine: 2 Pièces, op.57; Énigme, op.52 #2; 12 Études, op.8; Sonate #6-7; Vers la flamme, op.72. **Stewart Goodyear, piano**
23 8pm. Église de la Purification B.V.M., 445 Notre-Dame, Repentigny. 30\$. *Chostakovitch: Journal intime*. Chostakovitch: Quatuors à cordes #1 #8 #12. **Quatuor Molinari**
24 8pm. CC Jol SRB. 55\$. *Demier tango à Berlin*. Weill, Eisler, Piazzolla, Brel, Moustaki. **Ute Lemper, mezzo; Vana Gierig, piano; Victor Villena, bandoneon**
25 7:30pm. Amph-Lan. 18-60\$. *L'invitation au voyage*. Rossini, Smetana, Johann Strauss II: ouvertures d'opéras; Gounod, Mascagni, Gershwin, Borodine, Bizet, Puccini, Verdi: airs et chœurs. **Orchestre du Festival; Choeur Fernand-Lindsay; Julien Proulx, chef; Marie-Josée Lord, soprano**
26 2pm. Amph-Lan. 18-40\$. *Des mondes nouveaux*. Chávez: Symphonie #2 "Sinfonia India"; Ravel: Concerto en sol; Dvorák: Symphonie #9, op.95 "Du Nouveau Monde". **Youth Orchestra of the Americas; Carlos Miguel Prieto, chef; Ingrid Fliter, piano**
27 8pm. MA Joliette. 30\$. Une musique en mémoire. André Mathieu, Maurice Dela, Alexis Contant, Jean Papineau-Couture, Jean Vallerand, Claude Champagne. **Victor Fournelle-Blain, violon; Janelle Fung, piano**
28 8pm. MA Joliette. 30\$. Une musique en mémoire. Rodolphe Mathieu, Auguste Descarries, Alexis Contant. **Trio Hochelaga**
30 8pm. MA Joliette. 30\$. Une musique en mémoire. *Hommage à Ozias Leduc, Paul-Émile Boudias, Jean-Paul Riopelle*. Simon Martin: L'heure mauve; Projections libérantes; Icebergs et Soleil de Minuit; Quatuor en blanc. **Trio de guitares contemporain; Quasar, quatuor de saxophones; Quatuor Bozzini**
31 8pm. Amph-Lan. 22-70\$. *Rencontre au sommet*. Sibelius: Finlandia, op.26; Symphonie #1, op.39; Grieg: Concerto pour piano, op.16. **O.S. de Montréal; Kent Nagano, chef; Alain Lefèvre, piano**

AUGUST

1 7:30pm. Amph-Lan. 22-70\$. *Classique en pleine nature*. Beethoven: Missa solemnis, op.123. **O.S. de Montréal; Ensemble chorale du Festival; Kent Nagano, chef; Aline Kutan, Michèle Losier, Michael Schade, Christian Immler**
2 2pm. Amph-Lan. 18-40\$. *Sounds of Love: Hommage à Duke Ellington*. **Orchestre national de jazz de Montréal; Matthias Rügg, chef**

■ ON JAZZ SOUS LA LUNE

Les Escoumins, July 4 to August 29
 418-232-6653 | www.odysseearthistique.jimdo.com

◆ ■ FESTIVAL CAMMAC

Harrington, July 5 to August 16
 819-687-3938 | www.cammac.ca

CM-CAMMAC Centre musical CAMMAC du lac MacDonald, 85 chemin Cammac, Harrington (près de Lachute): **SLU** Salle de concert Lucy

JULY

5 11am. CM-CAMMAC SLU. 7-35\$. Concert & brunch. *La musique de chambre à son meilleur*. **Quatuor Alcan**
12 11am. CM-CAMMAC SLU. 7-35\$. Concert & brunch. *A cappella*. Polyphonie ancienne, jazz et populaire. **Vocess**

19 11am. CM-CAMMAC SLU. 7-35\$. Concert & brunch. *Chaconne: Voix d'éternité*. Bach, Vitali, Falconiero, Merula, Rebel. **Ensemble caprice**
26 11am. CM-CAMMAC SLU. 7-35\$. Concert & brunch. Musique celtique. **Laura Risk, violon; Nicholas Williams, flûte, piano, voix; Yann Falquet, guitare, voix**
AUGUST
2 11am. CM-CAMMAC SLU. 7-35\$. Concert & brunch. *Place à la relève*. **Myriam Leblanc, soprano**
9 11am. CM-CAMMAC SLU. 7-35\$. Concert & brunch. *Festin français*. Debussy, Fauré, Saint-Saëns. **Chengz Duo**
16 11am. CM-CAMMAC SLU. 7-35\$. Concert & brunch. Schumann, Piazzolla. **Jean-François Normand, clarinette; Marina Thibault, alto; Alexandra Gorlin-Grenshaw, piano**

MUSIQUES DU MONDE + CABARETS DE L'HEURE MAUVE

Mont-Saint-Hilaire, July 8 to 29
 450-467-2854 | www.villelesh.ca

HdV Hôtel de ville, 100 Centre Civique, Mont-St-Hilaire: **Espl** Esplanade

JULY

8 8pm. HdV Espl. EL. Latin, flamenco, jazz. **Patrick Servantes, guitare.** (En cas de pluie, aura lieu à l'école sec. Ozias-Leduc)
15 8pm. HdV Espl. EL. Jazz dixieland. **L'Esprit de la Nouvelle-Orléans, sextuor.** (En cas de pluie, aura lieu à l'école sec. Ozias-Leduc)
22 8pm. HdV Espl. EL. Chansons traditionnelles cubaines, art. musique classique, moderne à saveur cubaine. **No Sun Cubanos, trio.** (En cas de pluie, aura lieu à l'école sec. Ozias-Leduc)
29 8pm. HdV Espl. EL. Michel Cusson: compositions jazz et cinéma fusion. **Michel Cusson, guitare; etc.** (En cas de pluie, aura lieu à l'école sec. Ozias-Leduc)

◆ FESTIVAL INTIME DE MUSIQUE CLASSIQUE - L'ODYSÉE ARTISTIQUE

Les Bergeronnes, July 8 to 12
 418-232-6653 | www.odysseearthistique.jimdo.com

+ MONDIAL DES CULTURES DE DRUMMONDVILLE

Drummondville, July 9 to 19
 800-265-5412 | www.mondialdescultures.com

○ SHAZAMFESTURES

Ayer's Cliff, July 9 to 12
 819-580-4118 | www.shazamfest.com

◆ FESTIVAL OPÉRA DE SAINT-EUSTACHE

Saint-Eustache, July 10 to 12
 450-974-2787, 514-528-2828 | www.festivaloperasteustache.com

JULY

11 8pm. Centre d'art La Petite Église, 271 St-Eustache, St-Eustache. 30\$. *Ménage à trois*. Mozart, Offenbach, Puccini, Dvorák, Oscar Straus, Michel Legrand, Andrew Lloyd Webber, Rodgers & Hammerstein. **Genevieve Charest, soprano; Étienne Cousseineau, soprano; Pierre Mclean, piano**
12 2:30pm. Église Mère St-Eustache, Promenade Paul-Sauvé derrière l'église, 123 St-Louis, St-Eustache. EL. Airs d'opéras. **Karine Boucher, Sarah Vardy, Armine Kassabian, Kristin Hoff, Steve Michaud, Hwanjo Chung, Marc-Antoine D'Aragon (Jeunes Ambassadeurs Lyriques 2015); Hugo Laporte (Concours OSM Standard Life 2014), chanteurs; Jérémie Pelletier, piano.** (Apportez chaises et pique-nique)

■ ROUTE DES ARTS

Lachute, Brownsburg-Chatham, Grenville, Saint-André-d'Argenteuil, Saint-Placide, Oka, Mirabel, St-Colomban, QC, July 11 to 19
 514-213-8180 | www.routedesarts.ca

◆ THE RURAL CONCERTS OF THE DOMAINE JOLY-DE LOTBINIÈRE

Sainte-Croix, July 12 to August 23
 418-926-2462 | www.domaïnejoly.com

DomJDL Domaine Joly-De Lotbinière, 7015 route Pointe-Platon, Ste-Croix

JULY

12 11am. DomJDL. 25\$. *Le Temps des cerises*. Musique de France et du Québec airs d'opéras italiens. **Andréanne Leclerc, chant; François Leclerc, luth, archiluth, guitares anciennes, guitare classique**
19 11am. DomJDL. 25\$. *Un voyage musical*. Musique traditionnelle de l'Irlande. **Michèle Bergeron, flûtes irlandaises; Guy Bergeron, guitare**
26 11am. DomJDL. 25\$. *Réjouissances et concerts dans les grandes cours de l'Europe*. **Anne Thivierge, flûte traversière, baroque; Louise Fortin-Bouchard, clavecin**

AUGUST

2 11am. DomJDL. 25\$. *Compositeurs québécois*. André Mathieu, Claude Champagne, François Dompierre, etc. **Duo Panorama**
9 11am. DomJDL. 25\$. *Voyage vers un monde de rythmes et de rêves ensoleillés*. Robin Grenon, J.A. Flores, J. Mitchell, McCartney & Lennon, S. Cuevas, F.P. Cardozo, T.O'Carolan, trad. Irlande & Venezuela (arr. R. Grenon). **Robin Grenon, harpe celtique; Gisèle Guibord, harpe paraguayenne**
16 11am. DomJDL. 25\$. *Musique d'ici et d'ailleurs*. **Ian Simpson, David Jacques**
23 11am. DomJDL. 25\$. *L'Aventure en Nouvelle-France de Lotbinière à Kamouraska*. **Trio de l'Ensemble Terra Nova**

■ FESTIVAL DES ARTS GEORGEVILLE — FITCH BAY

Georgeville et Fitch Bay, July 18 to 26
 819-847-3026 | www.festivaldesarts.net

■ FESTIVAL DES ARTS

Georgeville - Fitch Bay, July 18 to 26
 819-843-9992 | www.festivaldesarts.net

+ FESTIVAL MÉMOIRE ET RACINES

Saint-Charles-Borromée (Joliette), July 22 to 26
 450-752-6798 | www.memoireracines.org

■ GROUP EXHIBITION

Magog, July 22 to August 2
 819-769-0063 | www.circuitdesarts.com

◆ MIDSUMMER MUSIC DREAM QC, MUSIC SCHOOL & FESTIVAL

Courcelles, July 24 to August 2
 418-483-5653 | www.midsommermusiquebec.com

+ LES RYTHMES TREMBLANT

Mont-Tremblant, July 24 to August 2
 888-738-1777 | www.tremblant.ca

+ FESTIVAL INTERNATIONAL DES RYTHMES DU MONDE

Chicoutimi, July 28 to August 2
 418-545-1115 | www.rythmesdumonde.com

+ THE INTERNATIONAL FESTIVAL OF MUSIC OF THE WORLD FESTIVAL

Chicoutimi, July 28 to August 2
 418-545-1115 | www.rythmesdumonde.com

fass

FESTIVAL DES ARTS DE SAINT-SAUVEUR

* ◆ ■ + FESTIVAL DES ARTS DE SAINT-SAUVEUR

Saint-Sauveur, July 30 to August 8
 866-908-9090, 450-227-0427 | www.fass.ca

FASS's mission is to support the creation, promotion, and presentation of the most highly-reputed performing artists and groups on the local, national, and international scene, and to stimulate appreciation and sensitivity to arts and culture in a broadened audience base, particularly among the younger generation

FASS Festival des Arts de St-Sauveur, 30 Fillion, St-Sauveur. **Chap** Grand chapiteau, 167 Principale; **SexDesj** Scène extérieure Desjardins, Parc Fillion

JULY

29 8pm. FASS Chap. 65-180\$. Musique. *Concert intime*. **rufus wainwright, chanteur pop.** (Billets à 180\$ comprend un dîner en compagnie de Rufus Wainwright au Bistrot A Vino)
30 5pm & 7pm. FASS SexDesj. EL. Danse. **Rosanne Dion Flamenco.**
30 31 8pm. FASS Chap. 55-65\$. Danse. *Chefs-d'oeuvre et découvertes d'Europe*. Alejandro Cerrudo, Alexander Ekman, Eric Gauthier, Itzik Galili, Cayetano Soto, Po-Cheng Tsai, Marco Goetze, Hans van Manen. **Gauthier Dance Company Theaterhaus Stuttgart.**
31 5pm & 7pm. FASS SexDesj. EL. Musique. Klezmer. **Oktopus.**

AUGUST

1 5pm & 7pm. FASS SexDesj. EL. Danse. Danse folklorique. **Les Pieds Légers de Laval.**
1 8pm. FASS Chap. 55-65\$. Danse. Cayetano Soto: Zero In On; Wen Wei Wang: Night Box; Benjamin Millepied: Closer; Tentacle Tribe: Nobby Likes a Pixedated Squid. **Les Ballets Jazz de Montréal; Tentacle Tribe**
2 12:30pm. FASS SexDesj. EL. Jeux et ateliers. *Journée de la Famille*. Danse folklorique. **Tohu-Bohu.** (Jusqu'à 16h)

- 2 6pm. FASS Chap. 55-65\$. Musique. Tchaïkovski: Ouverture-fantaisie Roméo et Juliette; Dvorák: Symphonie n° 9 "du Nouveau Monde". **Orchestre Métropolitain; Yannick Nézet-Séguin, chef**
- 3 8pm. FASS Chap. 55-65\$. Danse. *Elvis and the Man in Black*. Laurence Lemieux: Looking for Elvis; James Kudelka: The Man in Black. **Coleman Lemieux & compagnie**
- 4 5pm & 7pm. FASS SexDesj. EL. Musique pop. **Shyre**
- 5 8pm. FASS Chap. 55-65\$. Danse. Balanchine: Tchaïkovsky Pas de deux; Stars and Stripes Pas de deux; Who Cares?; Daniel Ulbricht: Tatum Pole Boogie; Christopher Wheeldon: After the Rain. **Stars of American Ballet**
- 6 5pm & 7pm. FASS SexDesj. EL. Danse. **Les Imprudances**
- 7 8pm. FASS Chap. 55-65\$. Danse. *Les Étoiles internationales de ballet*. **Heather Ogden, Daniel Ulbricht, Skylar Brandt, Bryan Arias, Rachel Fallon, Andrea Smerly, Ana Maria Lucaci**: danseurs.
- 8 5pm & 7pm. FASS SexDesj. EL. Musique. Jazz, etc. **Jazzamboka**

■ MURMURES DU QUOTIDIEN

Baie-Saint-Paul, July 31 to August 30
418-435-3681 | www.macbsp.com

◆ ■ + HUDSON MUSIC FESTIVAL

Hudson, August 1 to 9
450-809-1179 | www.hudsonmusicfestival.ca

+ FESTIVAL DE LA CHANSON DES LAURENTIDES

Mirabel, August 4 to 8
514-947-9278 | www.chansonlaurentides.com

■ FESTI JAZZ MONT-TREMBLANT

Mont-Tremblant, August 5 to 9
www.jazztremblant.com

* LES CORRESPONDANCES D'EASTMAN

Eastman, August 6 to 9
450-297-2265 | www.lescorrespondances.ca



◆ CONCERTS AUX ÎLES DU BIC

Rimouski, August 8 to 16
418-736-0036 | www.bicmusique.com

Let the Music lead you to Bic for the 14th season. This encounter of talented performers, combined with the beauty of the concert venues and the proximity of nature, has become the trademark of Les Concerts aux Îles du Bic, making it unique among Quebec chamber music festivals

ÉSC-Bic Église Ste-Cécile-du-Bic, 88 place de l'Église, Le Bic

AUGUST

- 8 8pm. ÉSC-Bic. 10-30\$. *Contes des bois*. Saint-Saëns, Chausson, Ravel, Coward, Copland, etc. **Nathalie Paulin, soprano; Alexander Dobson, baryton; Julien Leblanc, piano**
- 12 8pm. ÉSC-Bic. 10-25\$. *De contes et de romance*. Janáček: Sonate "1er octobre 1905"; Pohádka; Dvorák: Quatre pièces romantiques, op.75; Brahms: Quatuor avec piano, op.60. **Ensemble Magellan**
- 13 8pm. Vieux-Théâtre (Église), 109 1ère rue, St-Fabien-sur-Mer. 10-25\$. *Grandeur venue*. Haydn: Quatuor "Les oiseaux", op.33; Onslow: Quintette à cordes; Respighi: Il Tramonto; Serge Arcuri: Les voix de Hautes-Gorges. **Mélanie Bourassa, clarinette; Quatuor Saint-Germain; Olivier Thouin, violon; David Thies-Thompson, Yularki Cousineau, alto; James Darling, violoncelle; Étienne Lafrance, contrebasse; Claudine Ledoux, mezzo**
- 14 4pm. Salle Desjardins-Telus, 25 St-Germain Ouest, Rimouski. 10-20\$. Stravinski: L'histoire du soldat. **Guy Few, trompette; Patrice Richer, trombone; Mélanie Bourassa, clarinette; Mathieu Lussier, basson; David Thies-Thompson, violon; Étienne Lafrance, contrebasse; Julie Quimper, percussions; Hugues Laforté-Bouchard, chef; Manu Gagnebin, narration**
- 14 9pm. Conservatoire de musique de Rimouski, 22 Ste-Marie, Rimouski. 20\$. Stravinski: Le sacre du printemps. **Quartetisk**
- 15 10:30am. Chapelle Notre-Dame-des-Murailles, 59A chemin de la Mer ouest, St-Fabien-sur-Mer. 10-25\$. R. Strauss, Gounod, Hahn, Saint-Saëns, Vavilov, Schubert, Gounod. **Mathieu Lussier, basson; Olivier Thouin, violon; Étienne Lafrance, contrebasse; Olga Gross, harpe; Claudine Ledoux, mezzo**
- 15 8pm. ÉSC-Bic. 10-30\$. *Grande finale*. Mozart: Symphonie concertante, K.364; Mathieu Lussier: Bachanale; Cherubini: Médée: air; Martini: La revue de cuisine. **Guy Few, trompette; Mathieu Lussier, basson; Étienne Lafrance, Olivier Thouin, violon; Yularki Cousineau, Steeve St-Pierre, David Thies-Thompson, alto; Yegor Dyachkov, vio-**

loncelle; Étienne Lafrance, contrebasse; Olga Gross, piano; Claudine Ledoux, mezzo

16 12pm. Ferme Rioux, 3382 route 132 ouest (Parc National du Bic), Le Bic. Droits d'entrée pour le parc. *Contes en musique*. **Élise Lavoie, violon; James Darling, violoncelle; Manu Gagnebin, narration**

■ INTERNATIONAL BALLOON FESTIVAL OF SAINT-JEAN-SUR-RICHELIEU

Saint-Jean-sur-Richelieu, August 8 to 16
450-347-9555 | www.montgolfieres.com

+ FESTIVAL DE LA CHANSON DE SAINT-AMBROISE

Saint-Ambroise, August 10 to 15
418-672-1144 | www.chansonsaintambroise.com

DANSE MONDE FOLKLORIQUE * + O FESTIVAL DES TRADITIONS DU MONDE DE SHERBROOKE

Sherbrooke, August 12 to 16
819-821-7433 | www.ftms.ca

◆ LE RENDEZ-VOUS MUSICAL DE LATERRIÈRE

Saguenay (secteur Laterrrière), August 16 to 23, 418-678-9995 | www.rendezvousmusical.com

◆ FESTIVAL DE LA POUTINE

Drummondville, August 27 to 29
514-791-7625 | www.festivaldelapoutine.com

■ RIMOUSKI'S INTERNATIONAL JAZZ FESTIVAL

Rimouski, September 2 to 6
418-724-7844 | www.festijazzrimouski.com

+ FESTIVAL DE MUSIQUE ÉMERGENTE EN ABITIBI-TÉMISCAMINGUE

Rouyn-Noranda, September 3 to 6
819-797-0888 | www.fimeat.org

+ ◆ ■ O CARREFOUR MONDIAL DE L'ACCORDÉON

Montmagny, September 3 to 7
418-248-7927 | www.accordeonmontmagny.com

+ ◆ ■ LA FÊTE DE LA MUSIQUE AVEC ANGÈLE DUBEAU

Mont-Tremblant, September 4 to 7
888-738-1777 | www.tremblant.ca

■ MUSIQUE CLASSIQUE MUSIQUE DU MONDE ◆ + LA FÊTE DE LA MUSIQUE DE TREMBLANT

Mont-Tremblant, September 4 to 7
866-356-2233 | www.fetedelamusiquetremblant.com

17th edition of La Fête de la Musique de Tremblant. The artistic director Angèle Dubeau invites you to discover classic jazz and world music with over 30 free concerts throughout Labor Day weekend! Program schedule available as of August 18!

■ FÊTE DES VENDANGES MAGOG-ORFORD

Magog, September 5 to 13
888-847-2050 | www.fetedesvendanges.com

* FESTIVAL INTERNATIONAL DE THÉÂTRE DE MONT-LAURIER

Mont-Laurier, September 10 to 16
819-440-2666 | www.doubledefi.org

OTTAWA-GATINEAU

* ■ CANADA'S MAGNETIC NORTH THEATRE FESTIVAL

Ottawa, June 4 to 13
866-850-2787 x719 | www.magneticnorthfestival.ca

* CANADA DANCE FESTIVAL

Ottawa, June 6 to 13
613-947-7000 x576 | www.canadadance.ca

* OTTAWA FRINGE FESTIVAL

Ottawa, June 17 to 28
613-232-6162 | www.ottawafringe.com

■ TD CANADA TRUST OTTAWA INTERNATIONAL JAZZ FESTIVAL

Ottawa, June 18 to July 1
613-241-2633 | www.ottawajazzfestival.com

■ THE NEW ART FESTIVAL

Ottawa, June 20 to 21
www.newartfestival.ca

○ UNISONG - CANADIAN CHOIR FESTIVAL

Ottawa, June 29 to July 1
613-716-8676 | www.unisong.ca

Parl Parliament, 111 Wellington St.: Rotunda (Confederation Hall)

JUNE

- 28 11:30am. Parl Rot. FA. **Rivier Academy Choir (SK)**
- 29 12:30pm. Parl Rot. FA. **Gaudeamus Youth Choir (ON)**
- 29 12:50pm. Parl Rot. FA. **Peterborough Children's Choir (ON)**
- 29 7pm. École secondaire De La Salle, 501 Old St Patrick Street. Freewill offering. **Campbell River Children's Choir (BC); Calgary Children's Choir (AB); Cantare Children's Choir (AB); Rivier Academy Choir (SK); Peterborough Children's Chorus (ON); Gaudeamus Youth Choir (ON); Adagio Youth Singers (NB)**
- 30 11:35am. Parl Rot. FA. **Adagio Youth Singers (NB)**
- 30 11:45am. Parl Rot. FA. **Campbell River Children's Choir (BC)**
- 30 12:45pm. Parl Rot. FA. **Cantare Youth Choir (AB)**
- 30 12:50pm. Parl Rot. FA. **Adagio Youth Singers (NB)**

JULY

- 1 10am. National Arts Centre, 53 Elgin St. FA. **Campbell River Children's Choir (BC); Calgary Children's Choir (AB); Cantare Children's Choir (AB); Rivier Academy Choir (SK); Peterborough Children's Chorus (ON); Gaudeamus Youth Choir (ON); Adagio Youth Singers (NB); Inuksuk Drum Dancers (NU); Ottawa Children's Choir; Cross Town Youth Chorus; Choeur de la salle; Harmonia Choir of Ottawa**
- 2 11:45am. Parl Rot. FA. **Calgary Youth Choir (AB)**



◆ MUSIC AND BEYOND

Ottawa, July 4 to 17
613-241-0777 | www.musicandbeyond.ca

Nominated for the event of the year by Ottawa Tourism, Music & Beyond is a classical music and multi-disciplinary arts festival that takes place in various locations in Ottawa from July 4 to 17, 2015. It presents music in all formations including orchestras, choirs, bands, recitals and small ensembles. Music & Beyond explores links between music and other art forms and cultural disciplines. Join us as we celebrate our sixth anniversary. Performers include some of the world's top musicians. F

CCC Christ Church Cathedral, 420 Sparks (6 Bronson): **tempo** temporary entrance, 439 Queen St., while Sparks is under construction

DCUC Dominion-Chalmers United Church, 355 Cooper (6 O'Connor)

FBapCh First Baptist Church, 140 Laurier W (6 Elgin)

SJOSC St. Joseph's Roman Catholic Church, 174 Wilbrod (at Cumberland)

SMAtAC St. Matthew's Anglican Church, 130 Glebe Ave. (west of Bank St.)

SouthMUC Southminster United Church, 15 Aylmer

StBarnCh St. Barnabas Church, 70 James Street

Uofo University of Ottawa: **Tab112** Room 112 (Huguette Labelle Hall), 550 Cumberland (Tabaret Building)

JULY

- 7 7:30pm. DCUC. 10-50\$. *Opening Gala*. Mozart, Gershwin, Bernstein, Schubert. **Musicians from Music and Beyond; Auryn String Quartet; Band of the Ceremonial Guard; Jens Lindemann, trumpet; Julian Armour, cello; John Geggie, bass; Daniel Clarke Bouchard, Mark Ferguson, piano; Marie-Eve Munger, soprano**
- 2pm. SMAtAC. 10-50\$. *Auryn Quartet 1*. Haydn, Ravel, Mendelssohn. **Auryn Quartet**
- 5pm. FBapCh. 10-50\$. *Encore!*. Bartók, Brahms, Debussy, Gershwin, Kreisler, Medtner, Sibelius, Rachmaninoff. **Kerson Leong, violin; Philip Chiu, piano**
- 5 7:30pm. DCUC. 10-50\$. Alexander Brott: Profundum praedictum; Cradle Song; Beethoven: Overture to Prometheus; Mozart: Symphony #35 "Haffner". **National Arts Centre Orchestra; Boris Bratt, cond.; Joanna Gfroerer, flute; Karen Donnelly, trumpet; Anna Petersen, english horn; Joel Quarrington, double bass**
- 5 7:30pm. CCC tempo. 10-50\$. *Love and Betrayal*. Handel. **Theatre of Early Music**

LEGEND

- ◆ CLASSICAL MUSIC
- JAZZ MUSIC
- FOLK MUSIC
- + WORLD MUSIC
- ❖ POP MUSIC
- * DANCE
- VISUAL ART
- ◆ COMPETITIONS
- * THEATRE
- + FILM

- 6 10am. CCC tempo. 10-50\$. *Coffee Concert*. Carnipion, Jones, Dowland. **The Theatre of Early Music**
- 6 12pm. SjosC. 10-50\$. Orlando di Lasso, Brahms, Gounod, Verdi, Poulenc, Félix Leclerc, The Beatles. **Quartom**
- 6 2pm. DCUC. 10-50\$. *Music of India*. **Irshad Khan, sitar**
- 6 7:30pm. DCUC. 10-50\$. *Auryn Quartet 2*. Mozart: Quartet, KV 387; Mendelssohn: Capriccio, op.81 #3; Beethoven: Quartet, op.59 #1. **Auryn Quartet**
- 6 8pm. Wakefield Centre, 38 Valley Drive, Wakefield. 10-60\$. *Music, Food and Wine: Complètement Toqué*. Charpentier, Marais, de la Barre, Rameau, Lully, Clément-Bault. **Fuoco e Cenere; Denis Leroy, chef**
- 7 2pm. CCC tempo. 10-50\$. *The Baroque Violin: Corelli and His Legacy*. Corelli, Germiniani, Vivaldi, Leclair, Handel. **Theatre of Early Music; Adrian Butterfield, violin**
- 7 7pm. Ottawa Congress Centre, Parliament Foyer, 55 Colonel By Drive. 75-95\$. *Tango Soirée!*. Astor Piazzolla, Carlos Gardel, Anibal Troilo, etc. **Quartango; Martin de Zuviria, guitar; Roxana, Fabian, dancers**
- 7 7:30pm. StBarnCh. 10-50\$. *Marionettes Pulcinella*. Pergolesi, Gallo, Parisotti, van Wassenaer. **Fuoco e Cenere; Bruno Leone, marionettes**
- 7 7:30pm. DCUC. 10-50\$. Bach, Giuliani, Pat Metheny, Jobim. **Jason Vieaux, guitar**
- 8 10am. DCUC. 10-50\$. *Coffee-concert*. *Two Harps!*. Ravel: Mother Goose Suite; Lizotte: Raga; Grandjany: Aria in Classic Style; Andrés: Le Jardin des Poans; Parvis. **Robin Best, Caroline Leonardelli, harps**
- 8 12pm. StBarnCh. 10-50\$. *Music of Versailles*. Lully, Charpentier, Marais, Clément-Bault, Dornel, Couperin, Campra, Moreau, De la Barre. **Fuoco e Cenere**
- 8 2pm. DCUC. 10-50\$. Mozart: Trio, K.564; Schumann: Fantasiestücke, op.88; Brahms: Trio, op.8 (original version 1854). **Vienna Piano Trio**
- 9 12pm. Uofo Tab112. 10-50\$. *Two Pianists!*. Dutilleux: Figures de résonances; Stravinsky: Petrouchka (le); Denis Gougeon: Andante Sostenuto; John Adams: Hallelujah Junction. **Brigitte Poulin, Jean Marchand, piano**
- 9 2pm. SjosC. 10-50\$. *Eventide*. Tallis, Byrd, Praetorius, Monteverdi, Purcell, David Blackwell, Rachmaninov, John Tavener, G. Gabrieli, etc. **VOCES.** (→ 10)
- 9 4:30pm. DCUC. 10-50\$. Haydn: Trio, Hob.15: 30; Mendelssohn: Trio, op.49. **Vienna Piano Trio**
- 9 7:30pm. SouthMUC. 10-50\$. *Ladies and Gentlemen!*. R. Strauss, Schubert, Montsalvatge, Barber, Vaughan Williams, Berlioz, Monteverdi, Schumann, Duparc, William Bolcom, Hahn, Joni Mitchell, Gordon Lightfoot. **Wallis Giunta, mezzo; Marley Giunta, guitar; Peter Dugan, piano**
- 10 12pm. DCUC. 10-50\$. Ponce, Allan Gordon Bell, Maxime McKinley. **Trio Fibonacci**
- 10 5pm. Uofo Tab112. Free. *Phillip Sparke, Howard Cable, Eric Whitacre, Bernstein*. **Ottawa Wind Ensemble; Mark Rocheau, cond.**
- 10 7:30pm. DCUC. 10-50\$. Mozart: Trio, K.548; Turina: Trio #1; Saint-Saëns: Trio #2, op.92. **Vienna Piano Trio**
- 10 7:30pm. SMAtAC. 10-50\$. **Voces.** (+9)
- 11 2pm. SouthMUC. 10-50\$. *An afternoon of Song and Conversation*. Schubert: Die Vögel; Im Frühling; Frühlingsglaube; Im Abendrot; Suleika 1; die Forelle; Brahms: O kühler Wald; O wüsst ich doch den Web zurück; Lerchengesang. **Donna Brown, soprano; Stefan Mendi, piano**
- 11 7:30pm. DCUC. 10-50\$. Kevin Lau, Howard Cable, Leonard Ballantine, Scott Irvine, etc. **Hannafoff Street Silver Band; Raymond Tizzard, cond.**
- 12 7:30pm. DCUC. 40-60\$. **Chilly Gonzales, piano**
- 12 7:30pm. SjosC. 10-50\$. *Tribute to Morten Lauridsen*. Morten Lauridsen. **Musicians from Music and Beyond; 6 choirs; Matthew Larkin, piano; Morten Lauridsen, piano, cond.; Jamie Loback, Laura Hawley, cond.**
- 13 12pm. FBapCh. 10-50\$. Celebration of Canadian Composers. **Joanna Gfroerer, flute; Jethro Marks, viola; Michelle Grott, harp**
- 13 2pm. Uofo Tab112. 10-50\$. Celebration of Canadian Composers. **Jean Desmarais's 50th Birthday**

Celebration. Simon Bertrand, Victor Herbiet, Daniel Mehdižadeh, Mirshal Abdullah, Angus McLachlin. **Sean Rice, clarinet; Victor Herbiet, saxophone; Jean Desmarais, piano; Thorwald Jorgensen, theremin**

- 13 4:30pm. DCUC. 10-50\$. Celebration of Canadian Composers. Jan Järvelp: Quintet 2000; Pierrot Solaire; Trio #3. **Musicians from Music and Beyond**
- 13 7:30pm. DCUC. 10-50\$. Celebration of Canadian Composers. Peter Anthony Togni, Nick Piper, Kelly-Marie Murphy, Timothy Mott, John Armstrong, Christine Donkin, Andrea MacWilliams, David Keys. **Capital Chamber Choir; Jamie Loback, cond.; Thirteen Strings; Kevin Mallon, cond.; Mike Murley, saxophone**
- 14 7:30pm. DCUC. 10-50\$. *Music of the Holocaust. Musicians from Music and Beyond; Kleztery*
- 14 7:30pm. SouthmUC. 10-50\$. *Music and Literature. Musicians from Music and Beyond; Thorwald Jorgensen, theremin; Sean Michaels, host, author of "Us Conductors"*
- 15 12pm. FBapCh. 10-50\$. **Kleztery**
- 15 2pm. StBarCh. 10-50\$. **Daniel Bolshoy, guitar**
- 15 7:30pm. DCUC. 10-50\$. *Travels in Russia.* Tchaikovsky: Serenade for Strings; Shostakovich: Concerto #1 for trumpet, piano and string orchestra. **Thirteen Strings; Junior Thirteen Strings; Kevin Mallon, cond.; Karen Donnelly, trumpet; Jean Desmarais, piano**
- 16 2pm. Basilique-cathédrale Notre-Dame, 385 Sussex Drive (St-Patrick). 10-50\$. *Voyage à Paris.* Bach, Widor, Messiaen, Vierne, Franck. **Jennifer Loveless, organ**
- 16 7:30pm. DCUC. 10-50\$. *Firsts, Lasts and Olys.* R. Strauss: Four Last Songs; Bizet, Puccini, Brahms, Verdi, etc. **Yannick-Muriel Noah, soprano; Jean Desmarais, piano**
- 17 7:30pm. DCUC. 10-50\$. *Closing Gala: Music and Circus. Musicians from Music and Beyond; Cirque Fantastic*

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BeechCem Beechwood National Cemetery, 280 Beechwood Ave
CityHall City Hall, 110 Laurier Avenue W
DCUC Dominion-Chalmers United Church, 355 Cooper (O'Connor)
ÉSPASalle École secondaire publique de La Salle, 501 Old St Patrick Street
NAC National Arts Centre, 53 Elgin St
NGC National Gallery of Canada, 380 Sussex Drive
SomDownFB Somewhere Downtown, follow us on Facebook to get the info
StBrCAH St. Brigid's Centre for the Arts and Humanities, 310 St. Patrick (St-Cumberland)
UofO University of Ottawa: **Tab112** Room 112 (Huguette Labelle Hall), 550 Cumberland (Tabaret Building)

JULY

- 23 7pm. DCUC. \$35. Siskind Series. Copland: Fanfare for the Common Man; Gabriel: Canzone (Variations); Revueltas: Sensemayá; Bernstein: Symphonic Dances from West Side Story; Nicole Lizée: How to Fake Your Own Death; Mussorgsky: Pictures at an Exhibition (arr. Elgar Howarth); Brammwell Tovey, Howard Cable. **Canadian National Brass Project; James Sommerville, cond., french horn**
- 23 10pm. StBrCAH. \$30. Chamberfringe. *Freedom, Flight, and Frailty: The Last Curlew.* Ralph Vaughan Williams: The Lark Ascending; Alexina Louie: From the Eastern Gate; R. Murray Schafer: Wild Bird; Barbara Croall: Manidoo-maangwa (Spirit Loams). **Tom Allen, narrator, trombone; Lori Gemmill, harp; Julia Aplin, dancer; Barbara Croall, composer, pigpigwan; Robert Harris, commentator**
- 24 10am. DCUC. FA. Chamber Chats. **Robert Harris, commentator**
- 24 12pm. DCUC. \$30. Music at Noon. *A Cello Possessed.* **Ernst Reijseger, roman Borys, cello; James Parker, piano**
- 24 3pm. DCUC. \$30. Music at the Gallery. Haydn: Piano Trio #33, Hob.15: 19, op.36 #2; Paul Schoenfield: Café Music; Mendelssohn: Piano Trio #1, op.49. **Trio Cléste**
- 24 5:45pm. DCUC. FA. Siskind Snapshots. Andean folk, Argentinian tango, Brazilian samba. **Inti-Ililmani.** (→ 25 26)
- 24 7pm. DCUC. \$29-47. Festival Gala. Brahms: Violin Sonata #3, op.108; Debussy: Violin Sonata, L.140; Ravel: Tzigane; Beethoven: Violin Sonata #7, op.30 #2. **Augustin Dumay, violin; Jean-Claude Vanden Eynden, piano**
- 24 10pm. StBrCAH. \$30. Chamberfringe. Jazz. **Drew Jurecka Trio**
- 25 10am. DCUC. FA. Chamber Chats. **Robert Harris, commentator**
- 25 12pm. DCUC. \$30. Music at Noon. Palestrina: Missa Ut re mi fa sol la; Laudate Pueri Dominum; Beatus

- Laurentius; Josquin des Prés: Inviolata, integra et casta es Maria; Marenzio: Super flumina Babylonis; Lamentabatur Jacob; Victoria: Laetatus sum; Allegri: Miserere mei Deus; Giovanni Gerra: Terra Tremuit. **Studio de musique ancienne de Montréal; Christopher Jackson, cond.**
- 25 1pm. NGC. FA. Alfresco Concerts. Jazz. **Drew Jurecka Trio**
- 25 3pm. NGC. FA. Alfresco Concerts. Gypsy, jazz. **Christine Tassan et les Imposteurs.** (→ 26)
- 25 3pm. NGC. FA. *Haydnfest: Haydn's World. Robert Kapilow, Geoff Nuttall, commentators*
- 25 5:45pm. DCUC. FA. Siskind Snapshots. **Charles Daniels, tenor; Alexander Weimann, harpsichord.** (45min. "snapshot" performances before the evening's concert)
- 25 7pm. DCUC. \$35. Siskind Series. **Inti-Ililmani.** (→ 24)
- 25 10pm. StBrCAH. \$30. Chamberfringe. Jazz. **David Mott, baritone saxophone; Ernst Reijseger, cello; Jesse Stewart, percussion**
- 26 11am. BeechCem. \$30. Sacred Spaces. Haydn: The Seven Last Words of Our Saviour on the Cross; Hob.3: 50-56, op.51. **St. Lawrence String Quartet; Colin McFarland, narrator**
- 26 1pm. NGC. FA. Alfresco Concerts. **Inti-Ililmani.** (→ 24)
- 26 2pm. StBrCAH. \$20. *Rising Stars*
- 26 3pm. NGC. \$30. Music at the Gallery. *A Stradivarius at the Opera.* Vitali, Mozart, Wagner, Tchaikovsky, R. Strauss, Puccini, Massenet, Bizet, Falla. **Alexandre Da Costa, Amélie Benoit-Bastien, Ana Drobac, violin; Valérie Arseneault, viola; Julie Trudeau, cello**
- 26 3pm. NGC. FA. Alfresco Concerts. **Christine Tassan, Imposteurs.** (→ 25)
- 26 7pm. ÉSPASalle. \$35. Theatrical Events. *Illusions.* Ives: Piano Trio; Ernst Reijseger: Improvisation; Simon Martin: Musique d'art pour orchestre de chambre; Gabriel Dharoo: Wamnosah; Kelly-Marie Murphy: To hold back chaos: I transformed fire and cloud...; Nicole Lizée: Wunderkammer. **ECM; Véronique Lacroix, cond.; Gryphon Trio; Leslie Newman, flute; James Campbell, clarinet; Ernst Reijseger, cello; Vincent Ranallo, baritone**
- 26 10pm. StBrCAH. \$30. Chamberfringe. **The Kings of Swing**
- 27 10am. DCUC. FA. Chamber Chats. **James Rolfe, composer; Alexander Weimann, baroque cond., harpsichordist; Matthew White, countertenor; Ann Monoyios, musicologist**
- 27 12pm. DCUC. \$30. Music at Noon. Bach: Sonata for viola da gamba and harpsichord, BWV 1029; Cristos Hatzis: Atonement; Shostakovich: Cello Sonata, op.40. **Yegor Dyachkov, cello; Jean Saulnier, piano**
- 27 3pm. NGC. \$30. Music at the Gallery: What Makes it Great. Haydn: String Quartet #60, Hob.3: 75, op.76 #1. **Calidore String Quartet; Robert Kapilow, commentator**
- 27 5:45pm. DCUC. FA. Siskind Snapshots. **Gil Sharon, violin; Ron Ephrat, viola**
- 27 7pm. DCUC. \$29-47. Festival Gala. Purcell: Dido and Aeneas; James Rolfe: Aeneas and Dido. **Les Voix Baroques; Alexander Weimann, cond.** (45min. "snapshot" performances before the evening's concert)
- 27 10pm. StBrCAH. \$30. Haydn in the Morning. *Haydnfest 1.* Haydn: String Quartets #25, #28, #30 "The Joke". **St. Lawrence String Quartet** (→ 28)
- 28 10am. DCUC. \$30. *Haydnfest 1* (→ 27)
- 28 12pm. DCUC. \$30. Music at Noon. *Haydnfest 2.* Haydn: String Quartets #32 "The Bird", #43, #53 "The Lark". **Calidore String Quartet; Geoff Nuttall, commentator**
- 28 12pm. DCUC. \$30. Music at the Gallery. Haydn: Sinfonia concertante, Hob.1:105, op.84 (arr. Mordechai Rechtman); Brahms: String Sextet #2, op.36; R. Strauss: Sextet from Capriccio, op.85. **Gil Sharon, Jessica Linnebach, violin; David Thies-Thompson, Ron Ephrat, viola; Rachel Mercer, Yegor Dyachkov, cello**
- 28 5:45pm. DCUC. FA. Siskind Snapshots. **National Youth Orchestra of Canada**
- 28 7pm. DCUC. \$35. Siskind Series. *Generation Next.* Beethoven: Piano Sonata #30, op.109; Piano Sonata #30, op.109; Shostakovich: Piano Quintet, op.57. **Calidore String Quartet; Pavel Kolesnikov, piano.** (45min. "snapshot" performances before the evening's concert)
- 28 10pm. StBrCAH. \$30. Chamberfringe. Eastern European, gypsy, Latin, jazz, etc. **Ljova and the Kontraband**
- 29 10am. DCUC. FA. Chamber Chats. **Ann Monoyios, musicologist**
- 29 12pm. DCUC. \$30. Music at Noon. *The Queen's Delight.* Tobias Hume: A French Air; The virgins muse; The Earle of Montgomerie's delight; Cease leaden slumber; My hope is revived; My joys are coming; Tobacco; The Pashion of Musick; What greater griefe; A Spanish Humour; The Hunting Song; The King of Denmarkes health; Soldier's Song; A Soldier's March. **Les Voix Humaines; Michael Taylor, countertenor**
- 29 1pm. CityHall. FA. Bring the Kids! **Afiara Quartet**
- 29 3pm. NGC. \$30. Music at the Gallery. Haydn: Violin Sonata #1, Hob.15: 32, op.75 #1; Dallapiccola: Tartiniana Seconda; Schubert: Ronco "Rondo Brillant"; D.895; Andrew Staniland: The Ocean is Full of its Own Collapse. **Duo Concertante; Evelyn Hart, narrator**
- 29 5:45pm. NAC. FA. Siskind Snapshots. **National Youth Orchestra of Canada; Stephen Sitarski, commentator.** (45min. "snapshot"

- performances before the evening's concert)
- 29 7pm. NAC. \$20. Siskind Series. Emille LeBel: monograph of a bird's eye; R. Strauss: Concerto for Oboe and Small Orchestra; Holst: The Planets, op.32. **National Youth Orchestra of Canada; Michael Francis, cond.**
- 29 10pm. StBrCAH. \$30. Chamberfringe. Dinuk Wjeratane, Kinan Azmeh: compositions of Middle East influence. **Kinan Azmeh, clarinet; Dinuk Wjeratane, piano**
- 30 10am. DCUC. \$30. Haydn in the Morning. *Haydnfest 3.* Haydn: String Quartets #11, #26, #55. **St. Lawrence String Quartet**
- 30 12pm. DCUC. \$30. Music at Noon. *Haydnfest 4.* Haydn: String Quartets #37, #49, #64 "Largo". **Afiara Quartet; Geoff Nuttall, commentator**
- 30 1pm. CityHall. FA. Bring the Kids! **Duo Concertante; Evelyn Hart, narrator**
- 30 3pm. NGC. \$30. Music at the Gallery: What Makes it Great. Mozart: Symphony #40, K.550. **National Youth Orchestra of Canada; Stephen Sitarski, concertmaster; Robert Kapilow, commentator**
- 30 5:45pm. DCUC. FA. Siskind Snapshots. **Quatuor Danel.** (45min. "snapshot" performances before the evening's concert)
- 30 7pm. DCUC. \$35. Siskind Series. Haydn: String Quartet #23, Hob.3: 35, op.20 #5; String Quartet #62 "Emperor", Hob.3: 77, op.76 #3; Jordan Pal: String Quartet. **St. Lawrence String Quartet**
- 30 10pm. StBrCAH. \$30. Chamberfringe. *Playlist.* Classical, hip-hop. **Afiara Quartet**
- 31 10am. DCUC. FA. Chamber Chats. **Yung Chin, bow maker**
- 31 11am. SomDownFB. FA. Outdoors. *Chamberfest in the City, jazz*, folk music, klezmer, country. **Boxcar Boys.** (→ 1/8)
- 31 12pm. DCUC. \$30. Music at Noon. *The Sound of Change within the Shadow of War.* Scriabin: Piano Sonata #10, op.70; Szymanowski: Mythes; Bridge: Cello Sonata; Hindemith: Violin Sonata, op.11 #2. **Stephen Sitarski, violin; Roman Borys, cello; Hinrich Alpers, piano**
- 31 3pm. DCUC. \$30. Shostakovich: String Quartet #5, op.92; Beethoven: String Quartet #2, op.18; Weinberg: String Quartet #5. **Quatuor Danel**
- 31 5:45pm. DCUC. FA. Siskind Snapshots. *Nufonia Must Fall, Live!* **Eric San, aka DJ Kid Koala; Corinne Merrell, designer.** (45min. "snapshot" performances before the evening's concert)
- 31 7pm. DCUC. \$29-47. Festival Gala. Bach: C major Sonata: adagio; Mozart: Piano Sonata #3, K.281; Schubert: 6 Moments musicaux, D.780, op.94; Beethoven: Piano Sonata #26 "Les Adieux", op.81a; Liszt: Sonata, op.10. **André Laplante, piano**
- 31 10pm. ÉSPASalle. \$35. Theatrical Events. *Nufonia Must Fall, Live!* **DJ Kid Koala, turntables; Afiara Quartet.** (→ 1/8)

AUGUST

- 1 10am. DCUC. \$30. Haydn in the Morning. *Haydnfest 5.* Haydn: String Quartets #19, #41 "The Frog", #67. **Cecilia String Quartet; Geoff Nuttall, commentator**
- 1 11am. SomDownFB. FA. Outdoors. **Boxcar Boys.** (→ 31/7)
- 1 12pm. DCUC. \$30. Music at noon. *Haydnfest 6.* Haydn: String Quartets #1, #42, #63 "The Sunrise". **Quatuor Danel; Geoff Nuttall, commentator**
- 1 3pm. ÉSPASalle. \$35. Theatrical Events. *Nufonia Must Fall.* (→ 31/7)
- 1 5:45pm. DCUC. FA. Siskind Snapshots. **Joel Ivany, stage director, librettist.** (45min. "snapshot" performances before the evening's concert)
- 1 7pm. DCUC. \$35. Siskind Series. *Metamorfosi.* Kapsberger / Uccellini: Bergamasca; Kapsberger / Falconer: Capona, Ciaconna; Kapsberger: Toccata Arpeggiata; Kapsberger: Colazione; Monteverdi: Il ballo delle ingrate; Si dolce è il tormento; Rossi: Sinfonia #5; Barbara Strozzi: L'Eradito amoroso; Merula: Sentirente una canzonetta; Landi: Manillide deh vien. **Constantinople Ensemble; Suzie Leblanc, soprano**
- 1 10pm. StBrCAH. \$30. Chamberfringe. **Pilar, vocalist; The Sicilian Jazz Project**
- 1 11am. BeechCem. \$30. Sacred Spaces. Saint-Saëns: Fleur des Blés; Beau Soir; Büsser: Pièce de concert, op.32; Godefroid: Étude de Concert en Mi bémol mineur, op.193; Henriette Renié: Deuxième Balade; Grandjany: Rhapsodie op.10; Tournier: La lettre du Jardinier; Ravel: Cinq Mélodies Grecques. **Julie Nesrallah, mezzo; Caroline Léonardelli, harp**
- 1 3pm. NGC. \$30. Music at the Gallery. Haydn: Piano Trio #15 "Gypsy", Hob.15: 25, op.85 #2; Saint-Saëns: Piano Trio #2, op.92; Sylvie Borodová: 3 Sonnets; Sonata for Piano; Jonathan Berger: Fantasy on themes from The War Reporter. **Luttfed41**
- 2 5:45pm. DCUC. FA. Siskind Snapshots. **Marc Sabat, composer.** (45min. "snapshot" performances before the evening's concert)
- 2 7pm. DCUC. \$35. Siskind Series. *Beethoven, the Man Within.* Beethoven: **Afiara Quartet; Gryphon Trio; Hinrich Alpers, piano; Julie Nesrallah, mezzo; Eric Friesen, host**
- 2 10pm. StBrCAH. \$30. Chamberfringe. *My Turquoise Gaze.* Middle East, Turkey, Greece, Balkans. **Nazar-i Turkwaz, vocalists**
- 2 12pm. ÉSPASalle. \$30 MNM 1-3. New Music Now 1. Michael Oesterle: Therefore; Wendy Lee: Sprinkles and Splashes; Elliott Carter: Two Thoughts About the Piano; Michael Oesterle: Sweat and Mirror notwithstanding. **Cecilia String Quartet; Claudia Chan, piano; Teresa Suen-Campbell, harp; Carla Huhtanen, soprano; Gary Kule-**

- sha, commentator**
- 3 1:30pm. ÉSPASalle. \$30 MNM 1-3. New Music Now 2. Vassos Nicolaou: Étude #1 "Anodos"; Étude #4 "Chimes"; Étude #8 "point de jction"; John Cage: In a Landscape; Paul Steenhuisen: Library on Fire; Scott Smallwood: Surface Tension; Caroline Shaw: Ritorrello 2.sq.2j. **JACK Quartet; Lori Freedman, clarinet; Teresa Suen-Campbell, harp; Claudia Chan, Frédéric Lacroix, piano; David Schotzk, percussion; Gary Kulesha, commentator**
- 3 3pm. ÉSPASalle. \$30 MNM 1-3. New Music Now 3. Marc Sabat: Euler Lattice Spirals; John Zorn: The Alchemist; Anna Pidgorna: Toss the flower on the water. **JACK Quartet; Gryphon Trio; Gary Kulesha, commentator**
- 3 5:45pm. DCUC. FA. Siskind Snapshots. **Christine Fellows, composer, vocalist, piano; Shary Boyle, visual artist.** (45min. "snapshot" performances before the evening's concert)
- 3 7pm. UofO Tab112. \$35. Theatrical Event. *#Uncle-John.* Mozart/Joel Ivany: Don Giovanni (arr. Stephen Hargreaves). **Cecilia String Quartet; Milos Repicky, piano; Against the Grain Theatre.** (→ 4 6)
- 3 7pm. DCUC. \$35. Siskind Series. Peter Schickele: Percussion Sonata #3 "Maverick"; Louis Hardin: Moon-dog Suite (arr. Russell Hartenberger); Reza Ghassemi: Persian Songs (arr. Russell Hartenberger). **Nexus; Sepideh Raisadat, vocalist, setar**
- 3 10pm. StBrCAH. \$30. Chamberfringe. Alternative rock, jazz. **The Brothers Creagan; Robert Carli, saxophone; Annalee Patipatanakoon, violin; David Thies-Thompson, viola; Roman Borys, cello**
- 4 12pm. ÉSPASalle. \$30 MNM 4-6. New Music Now 4. Salvatore Sciarrino: Let me die before I wake; Harlow Birtwistle: Ring a Dumb Carrion; Frederic Rzewski: To the Earth; John Zorn: Remedy of Fortune; Michael Oesterle. **JACK Quartet; Lori Freedman, clarinet; David Schotzko, percussion; Carla Huhtanen, soprano**
- 4 1pm. CityHall. FA. Bring the Kids! Poulenc: The Story of Babar the Little Elephant, FP 129. **Charles Richard-Hamelin, piano; Sarah Hopkin, dancer; Annie Lefebvre, narrator**
- 4 1:30pm. ÉSPASalle. \$30 MNM 4-6. New Music Now 5. Jason Eckhardt: Ascension; Linda Caitlin Smith: Invisible Cities; Linda Caitlin Smith: Piano Quintet; Richard Barrett: Interference; Marc Sabat: Automat; Valentin Silvestrov: Hommage à J.S.B. **JACK Quartet; Gryphon Trio; Lori Freedman, clarinet; Carissa Klopoushak, violin; Frédéric Lacroix, piano; David Schotzk, percussion**
- 4 3pm. ÉSPASalle. \$30 MNM 4-6. New Music Now 6. Claude Vivier: Pièce pour violon et piano; Nicole Lizée: Sculptress; Valentin Silvestrov: Violin Sonata "Post Scriptum"; Rameau, Marc Sabat, Emmy Noether, Michael Oesterle. **Standing Wave; JACK Quartet; Carissa Klopoushak, violin; Frédéric Lacroix, piano**
- 4 5:45pm. DCUC. FA. Siskind Snapshots. **Eybler Quartet.** (45min. "snapshot" performances before the evening's concert)
- 4 7pm. UofO Tab112. \$35. Theatrical Event. *#Uncle-John.* (→ 3)
- 4 7pm. DCUC. \$35. Siskind Series. Schubert: Violin Sonata, D.385; Schumann: 3 Fantasiestücke, op.73; Khachaturian: Trio for clarinet, violin and piano; Shulamit Ran: For an Actor; Ben-Haim: Sonata for Solo Violin, op.44; Bartók: Contrasts, Sz. 111, BB 116. **Israeli Chamber Project**
- 4 10pm. StBrCAH. \$30. Chamberfringe. Sondheim: The Girls of Summer: title song; Follies: Losing my Mind; Gershwin: Oh! Kay: Someone to Watch Over Me; Andrew Lloyd Webber: Phantom of the Opera: Think of Me; C.M. Schönberg: Les Misérables: I Dreamed a Dream, Bring Him Home. **Rebecca Caine, soprano; Robert Kortgaard, piano**
- 4 10am. DCUC. \$30. Haydn in the Morning. *Haydnfest 7.* Haydn: String Quartets #34, #29 "How Do You Do?"; Vanhal: String Quartet, op.6 #1. **Eybler Quartet**
- 4 12pm. DCUC. \$30. Music at noon. *Haydnfest 8.* Haydn: String Quartet #66; Vanhal: String Quartet, op.6 #3; Beethoven: String Quartet #3. **Eybler Quartet**
- 4 3pm. NGC. \$35. Music at the Gallery. *Spell to Bring Lost Creatures Home.* **Gryphon Trio; Christine Fellows, vocalist, piano; Shary Boyle, visual artist**
- 4 5:45pm. DCUC. FA. Siskind Snapshots. **Against the Grain Theatre; Joel Ivany, commentator; Roman Borys, host.** (45min. "snapshot" performances before the evening's concert)
- 4 7pm. DCUC. \$35. Siskind Series. Beethoven: String Quartet #1, op.18 #1; Schnittke: String Quartet #3; Nielsen: String Quartet #1, op.13. **Danish Quartet**
- 4 10pm. StBrCAH. \$30. Chamberfringe. *Wood Works.* **Danish Quartet**
- 4 12pm. DCUC. \$30. Music at noon. Chopin: Ballade #3, op.43; Barcarole, op.60; Introduction and Rondo, op.16; Mazurkas, op.33; Nocturnes, op.62; Polonaise, op.44; Polonaise Fantaisie, op.61; Prélude, op.45. **Charles Richard-Hamelin, piano**
- 4 3pm. UofO Tab112. \$35. Theatrical Event. *#Uncle-John.* (→ 3)
- 4 5:45pm. DCUC. FA. Siskind Snapshots. **Montréal Gryphon Trio; California Guitar Trio.** (45min. "snapshot" performances before the evening's concert)
- 4 7pm. DCUC. \$35. Siskind Series. Progressive rock, jazz, classical, etc. **Montréal Guitar Trio; California Guitar Trio**

* **PUPPETS UP! INTERNATIONAL PUPPET FESTIVAL**

Almonte, August 7 to 9
613-371-4480 | www.puppetsup.ca

o + **CITYFOLK FESTIVAL**

Ottawa, September 16 to 20
613-240-1188 | www.cityfolkfestival.ca

TORONTO



◆ **MUSIC MONDAYS**

Toronto, May 4 to August 31
416-598-4521 x223 | www.musicmondays.ca

Music Mondays is a summer noon hour series held in downtown Toronto. It celebrates emerging music talent and features a fusion of western classical music and world art music. The series is held in the warm acoustics of the historical Church of the Holy Trinity, beside the Eaton Centre

CH3 Church of the Holy Trinity, 10 Trinity Square (beside Eaton Centre)

JUNE

- 1 12:15pm. CH3. Pay what you can. *Welcome Home*. Schumann: Kinderszenen, op.15; Oskar Morawetz: Scherzo; Schubert: Sonata, D.784. **Luke Welch, piano**
- 8 12:15pm. CH3. Pay what you can. *A River Runs Through It*. Chopin, Brahms, Liszt, John Burge. **Angela Park, piano**
- 15 12:15pm. CH3. Pay what you can. *Seven Continents in 50 Minutes*. **William O'Meara, organ**
- 22 12:15pm. CH3. Pay what you can. *From Greece to Granada*. Classical and folk music from Turkey, Greece, Spain; Falla/Garcia Lorca, Mikis Theodorakis/Garcia Lorca: songs. **Maria Soulis, soprano; Michael Kolk, guitar; Julian Knight, violin**
- 29 12:15pm. CH3. Pay what you can. Britten: Cello Suite #3, op.87; Raphael Weinroth-Browne (premiere); Bach: Chaconne from BWV 1004 (arr. Brian Yoon). **Raphael Weinroth-Browne, solo cello**

JULY

- 6 12:15pm. CH3. Pay what you can. *Time's Journey*. Beethoven: Sonata "Pathétique"; Jean Coultard: Image Astrale; Bach, Chopin, Albeniz. **Cecilia Lee, piano**
- 13 12:15pm. CH3. Pay what you can. Compositions and traditional music from Europe, Asia, Middle East, with Chinese, Flamenco, Galician, Jewish influence. **Lalun Ensemble**
- 20 12:15pm. CH3. Pay what you can. *Bartok and Beyond*. Bartok, Kodaly, Marjan Mozetich, Jack Behrens. **Mary Kenedi, piano**
- 27 12:15pm. CH3. Pay what you can. *Contemporary Blackbustlers for Flute*. Paolo Marchettini: Sibilo; Robert Beaser: Variations for flute and piano; R. Murray Schafer: The Wolf Project; Aubade; etc. **Chris James, flute; Lara Dodds-Eden, piano**

AUGUST

- 3 12:15pm. CH3. Pay what you can. Cui International Summer Music Festival. *Vocal and Piano Favorites*. Wagner: Tannhauser: "Dich teure Halle!"; Gershwin: Porgy and Bess: "Summertime"; Schumann/Liszt: Liebeslied; etc. **Monique McDonald, Irina Rindzuner, sopranos; Ricardo Rosa, baritone; Gulchekhra Tnoyatova, piano**
- 10 12:15pm. CH3. Pay what you can. CBC Music Young Artist of 2015. *From Baroque to Brazil*. Couperin, Chopin, Egberto Gismonti, etc. **Altius Guitar Duo**
- 17 12:15pm. CH3. Pay what you can. *The Romantic Character Piece*. Chopin: Ballade #4, op.52; Schumann: Kinderszenen, op.15. **William Aude, piano**
- 24 12:15pm. CH3. Pay what you can. Peter-Anthony Togni: Benedicite (premiere). **Jeff Reilly, bass clarinet; Peter-Anthony Togni, organ, piano**
- 31 12:15pm. CH3. Pay what you can. Dvorak: Symphony #8, op.88; R. Strauss: 4 Lieder, op.27. **Canonza Chamber Players; Evan Mitchell, cond.; Rachel Krehm, soprano**

◆ **TAFELMUSIK BAROQUE SUMMER FESTIVAL**

Toronto, June 5 to 17
416-964-9562 x241 | www.tafelmusik.org

◆ **MUSIC IN THE ORCHARD**

Toronto, June 7 to 21
416-392-6910 | www.toronto.ca

+ **MUHTADID INTERNATIONAL DRUMMING FESTIVAL**

Toronto, June 13 to 14
416-848-3838 | www.muhtadidrumfest.com

* **12TH ANNUAL POTLUCK FESTIVAL**

Toronto, June 13 to 13
416-920-2828 | www.fu-gen.org

+ **NORTH BY NORTHEAST MUSIC & FILM FESTIVAL**

Toronto, June 17 to 21
416-863-6963 | www.nxnne.com

■ **TD TORONTO JAZZ FESTIVAL**

Toronto, June 18 to 29
888-655-9090 | www.torontojazz.com

+ ◻ * * ◆ **LUMINATO FESTIVAL**

Toronto, June 18 to 29
416-368-4849 | www.luminatofestival.com

+ **TASTE OF LITTLE ITALY**

Toronto, June 19 to 21
416-922-4459 | www.tasteoflittleitaly.ca

* **TORONTO FRINGE FESTIVAL**

Toronto, July 1 to 12
416-966-1062 | www.fringetoronto.com

+ ◻ ◆ * * * + ◻

■ **HARBOURFRONT CENTRE: SUMMER**

Toronto, July 1 to September 30
416-973-4000 | www.harbourfrontcentre.com

◆ **SUMMER MUSIC IN THE GARDEN**

Toronto, July 2 to September 13
416-973-4000 | www.harbourfrontcentre.com

* **SHAKESPEARE IN HIGH PARK**

Toronto, July 2 to September 6
416-368-3110 | www.canadianstage.com

+ **CULTURA FESTIVAL**

Toronto, July 3 to 24
416-392-1555 | www.culturafestival.ca

Cultura Festival features free entertainment by award-winning musical performers, international cultural experiences, cinematic programming and exciting buskers to entertain the whole family. July 3rd, 10th, 17th and 24th, Mel Lastman Square will come alive once again with the unique sights, sounds and experiences of the sixth annual Cultura Festival

■ + **TORONTO BEACHES INTERNATIONAL JAZZ FESTIVAL**

Toronto, July 10 to 26
416-698-2152 | www.beachesjazz.com



◆ **TORONTO SUMMER MUSIC FESTIVAL**

Toronto, July 16 to August 9
416-408-0208 | www.torontosummermusic.com

Toronto Summer Music 2015 features an incredible line-up including Karita Mattila, Danish String Quartet, Measha Brueggergosman, Garrick Ohlsson, Ingrid Filter and more!

RCM Royal Conservatory of Music, 273 Bloor St. West: **KoernerH Koerner** Hall
UofT University of Toronto: **Vicu-IBT Isabel Bader Theatre** (Victoria University), 93 Charles St. W
UofT-MUS University of Toronto Faculty of Music, 80 Queen's Park (Edward Johnson Bldg): **WH Walter Hall**

JULY

- 16 7:30pm. RCM KoernerH. \$35-79. *Opening Night: Americans In Paris*. Gershwin: Porgy & Bess (e); Rhapsody in Blue; Copland: Appalachian Spring; Clarinet Concerto. **TSM Festival Ensemble; Yao Guang Zhai, clarinet; John Novacek, piano; Measha Brueggergosman, soprano**
- 17 7:30pm. UofT-MUS WH. \$47. *The Hollywood Connection*. Dvorak: American Quartet; Barber: Dover Beach; Antheil: Violin Sonata #2; Korngold: Quintet for Piano and Strings. **Mark Fewer, Axel Strauss, violin; Paul Coletti, viola; Denise Djokic, cello; John Novacek, piano; Peter McGillivray, baritone**
- 21 7:30pm. RCM KoernerH. \$35-79. Chavez: Symphony #2 "Sinfonia Indiana"; Ravel: Piano Concerto; Dvorak: Symphony #9 "From the New World". **Youth Orchestra of the Americas; Orchestra de Francophonie; Carlos Miguel Prieto, cond.; Ingrid Filter, piano**
- 22 6:30pm. UofT-MUS WH. \$47. Copland: Fanfare for the Common Man; Gabriel: Canzone; Revueltas/Roberts: Sensemayá; Mussorgsky/Howarth: Pictures at an Exhibition; Bramwell Tovey (premiere); Howard Cable (premiere). **Canadian National Brass Project; James Sommerville, cond.**
- 22 8:30pm. RCM KoernerH. \$35-79. Jazz. **Miguel Zeno, Jane Bunnett, saxophone; Danilo**

Perez, piano; John Patitucci, bass; Brian Blade, drums; **Pedrito Martinez, drums**

- 23 7:30pm. RCM KoernerH. \$35-79. Beethoven: Sonata, op.109; Sonata, op.110; Scriabin: Désir, op.57 #1; Fragilité, op.51 #1; Étude, op.42 #1; Étude, op.42 #5; Sonata #5, op.53; Sonata #10, op.70. **Garrick Ohlsson, piano**
- 24 7:30pm. UofT-MUS WH. \$47. *Tribute to Elizabeth Sprague Coolidge*. Prokofiev: String Quartet #1, op.50; Poulenc: Flute Sonata; Britten: String Quartet #1, op.25; Bloch: Piano Quintet #1. **Joanna Gfroerer, flute; Ernst Kovacic, Jonathan Crow, violin; Steven Dann, viola; Henrik Brendstrup, cello; Huw Watkins, piano**
- 28 7:30pm. UofT-MUS WH. \$47. *American Avant-Gard*. Cage. The Seasons; writings; Ives: Violin Sonata #4 "Children's Day at the Camp Meeting"; Feldman: Intermissions; John Zorn: Cat 'O' Nine Tails. **Afiara String quartet; Harumi Rhodes, violin; Pedja Muzijevic, piano**
- 29 7:30pm. UofT VicU-IBT. \$35-60. *Musical*. Jason Robert Brown: The Last Five Years. **Aaron Sheppard, Vanessa Oude-Reimerink, singers; Jonathan Patterson, piano.** (→ 30)
- 30 7:30pm. UofT VicU-IBT. \$35-60. *The Last Five Years*. (← 29)
- 31 7:30pm. UofT-MUS WH. \$47. *American Romantic*. Barber: String Quartet; Dvorak: String Quintet, op.97 "American"; Amy Beach: Piano Quintet. **Martin Beaver, Harumi Rhodes, violin; Eric Nowlin, viola; Mark Kosower, cello; Pedja Muzijevic, piano**

AUGUST

- 4 7:30pm. RCM KoernerH. \$35-79. Beethoven: Quartet, op.18 #1; Thomas Adès: Arcadiana; Nielsen: Quartet, op.13. **Danish String Quartet**
- 5 7:30pm. RCM KoernerH. \$35-79. *Te Amo Argentina*. **Borromeo String Quartet; Antonio Lysy, cello; Miriam Larici, Leonardo Barrioueuvo, dancers**
- 6 7:30pm. UofT-MUS WH. \$47. Bartok: the complete String Quartets. **Borromeo String Quartet**
- 7 7:30pm. RCM KoernerH. \$35-79. **Karita Mattila, soprano**

◆ ◆ + ◻ ◆ **GUITAR WORKSHOP PLUS TORONTO**

Toronto (Oakville), July 19 to 31
905-567-8000 | www.guitarworkshopplus.com

◆ * **SUMMER OPERA LYRIC THEATRE**

Toronto, July 31 to August 9
416-282-2912 | www.solt.ca

+ **THE PIRATE FESTIVAL**

Milton, August 1 to 3
866-518-6106 | www.thepiratefestival.com

+ **JAMBANA**

Markham, Brampton, August 2 to 3
905-452-1911 | www.jambana.com

* * ◻ + **SUMMERWORKS PERFORMANCE FESTIVAL**

Toronto, August 6 to 16
416-628-8216 | www.summerworks.ca

■ **DOWNTOWN OAKVILLE JAZZ FESTIVAL**

Oakville, August 7 to 8
905-844-4520 | www.oakvillejazz.ca

+ **FERGUS SCOTTISH FESTIVAL AND HIGHLAND GAMES**

Fergus, August 7 to 9
866-871-9442 | www.fergusscottishfestival.ca

■ + **MARKHAM JAZZ FESTIVAL**

Markham, August 13 to 16
905-471-5299 | www.markhamjazzfestival.com

+ ◆ ◆ ◻ * * * ◻ **SCOTIABANK BUSKERFEST IN SUPPORT OF EPILEPSY TORONTO**

Toronto, August 27 to 30
www.torontobuskerfest.com

+ **TORONTO INTERNATIONAL FILM FESTIVAL**

Toronto, September 10 to 20
416-599-TIFF, 888-599-8433 | www.tiff.net

◻ **GRIMSBY FESTIVAL OF ART**

Grimsbay, September 12 to 13
905-563-4115 x202 | www.grimsby-festival-arts.com

+ **TORONTO URBAN ROOTS FEST**

Toronto, September 16 to 21
416-562-5294 | www.torontourbanrootsfest.com

LEGEND

- ◆ **CLASSICAL MUSIC**
- **JAZZ MUSIC**
- ◻ **FOLK MUSIC**
- + **WORLD MUSIC**
- ◆ **POP MUSIC**
- * **DANCE**
- ◻ **VISUAL ART**
- ◆ **COMPETITIONS**
- * **THEATRE**
- + **FILM**

ONTARIO ELSEWHERE

* ◆ **THE SHAW FESTIVAL**

Niagara-on-the-Lake, April 8 to November 1
800-511-7429 | www.shawfest.com

* **STRATFORD FESTIVAL**

Stratford, April 21 to October 18
800-567-1600 | www.stratfordfestival.ca

* **LONDON FRINGE FESTIVAL**

London, June 2 to 13
519-434-0606 | www.londonfringe.ca

* **ROSE SUMMER THEATRE SEASON**

Brampton, June 3 to August 21
905-874-2800 | www.rosetheatre.ca

■ + **ORANGEVILLE BLUES AND JAZZ FESTIVAL**

Orangeville, June 4 to 7
888-79BLUES | www.orangevillebluesandjazz.ca



◆ **WESTBEN - CONCERTS AT THE BARN**

Campbellford, June 6 to August 2
705-653-5508 | www.westben.ca

WBarn The Westben Barn, 6898 Country Road 30 North, Campbellford

JUNE

6 7e 12 13 14 2pm/e7pm. WBarn. 5-39\$. Jerry Boch, Sheldon Harnick: Fiddler on the Roof. **Westben Festival Chorus; Andrew Tees, Kim Dafoe, Donna Bennett.**

19 7pm. WBarn. 5-23\$. *No Dark No Light*. Ken Tizzard: Country, Blues, Rock, Guitar. **Ken Tizzard, vocals**

20 2pm. WBarn. 5-15\$. *A Lot of Hot Airs!*. **The Concert Band of Cobourg; Paul Storms, cond.; The Westben Wind Ensembles; Nancy Elmirst, cond.**

21 1pm. Private Home of N.G. & W.S., Warkworth. 100\$. *Garden Gala*. **Jazz, Heather Bambrick, vocals; Brian Barlow Trio**

JULY

2e 3 4 5 e7pm/2pm. WBarn. 5-59\$. Verdi: La Traviata. **UBC Opera Ensemble; Westben Festival Orchestra & Chorus; Nancy Hermiston, cond.; Laura Widdett, Tony Caruso, Sheldon Baxter.**

9 7pm. WBarn. 5-39\$. Brian's Pick: Thursday Evening Discoveries. *Improv All-Stars*. **Linda Kash**

10 7pm. WBarn. 5-39\$. TGIFolk! Canadian folk. **The Good Lovelies**

11 2pm. WBarn. 5-39\$. The Classics. *Chopin for a New Generation*. Chopin: Ballade #4 in F minor, op.52; Sonata in B flat minor. **Alexander Seredenko, Tony Yike Yang, Victoria Wong, piano**

12 2pm. WBarn. 5-39\$. Falla: Suite populaire; Chopin: Sonata in G minor; Heather Schmidt. **Shauna Rolston, cello; Heather Schmidt, piano**

16 7pm. WBarn. 5-39\$. Brian's Pick. *Romancing the Harp*. Smetana: Die Moldau; Simon & Garfunkel: Scarborough Fair. **Antoine Bareil, violin; Valerie Milot, harp**

17 7pm. WBarn. 5-39\$. TGIFun! *Primadonna & Friend Strike Back*. Opera, comedy. **Mary Lou Fallis, soprano; Peter Tiefenbach, piano**

18 2pm. WBarn. 5-39\$. Great Singers. Puccini: La Bohème; Gershwin: Porgy & Bess; Bernstein, Cole Porter. **Marie-Josée Lord, soprano; Brian Finley, piano**

19 2pm. WBarn. 5-55\$. Great Pianists. Bach: Goldberg Variations. **Stewart Goodyear, piano**

22 23 24 25 2pm. WBarn. 5-39\$. Broadway. *Kings*

LEGEND

- ◆ CLASSICAL MUSIC
- JAZZ MUSIC
- FOLK MUSIC
- + WORLD MUSIC
- ❖ POP MUSIC
- * DANCE
- ▣ VISUAL ART
- ◇ COMPETITIONS
- * THEATRE
- + FILM

on Broadway, Rodger & Hammerstein: The King and I; "Hello Young Lovers", "Something Wonderful", "Getting to Know You"; Lerner & Lowe: Camelot; "If I Ever Would Leave You", "The Lusty Month of May", "How to Handle a Woman". **Brian Finley, piano; Donna Bennett, Samantha Marineau, Kim Dafeo, Adam Fisher, Jason Howard.**

26 2pm. WBarn. 5-45\$. *Music from the Sistine Chapel.* Palestrina: Missa Papae Marcelli; Laudate pueri; Beatus Laurentius; Marenzio: Super flumina Babylonis; Lamentabatur Jacob; Josquin des Prés: Inviolata et casta es; Victoria: Laetatus sum; Allegri: Miserere; Giorgi: Terra tremuit. **Studio de musique ancienne de Montréal; Christopher Jackson, cond.**

30 7pm. WBarn. 5-39\$. Brian's Pick. Jazz québécois. **Maz**

31 7pm. WBarn. 5-39\$. TGIFiddle. Celtic, country, folk, bluegrass. **Kelli Trotter & The Mushy Peas**

AUGUST

1 2pm. WBarn. 5-39\$. Jazz: Out of this World! Jazz, Cuban. **Jane Burnett; Maqueue**

8 1pm. Clock Tower Cultural Centre, 36 Front St. South, Harcourt. Westben Fringe. Jazz Jam. **Chelsey Bennett Quartet**

2 2pm. WBarn. 5-55\$. Big Band Jazz. *Sunny Day & Sinatra.* Jazz. **Donna Bennett, Dean Hollin, vocals; Brian Barlow Big Band**

◆ **THE KOOL FM BARRIE JAZZ AND BLUES FESTIVAL XX**

Barrie, June 11 to 22
800-668-9100 | www.barriejazzbluesfest.com

◆ **+ SKELETON PARK MUSIC FESTIVAL**

Kingston, June 12 to 21
613-546-2787 | www.skeletonparkmusicfestival.ca

+ **SOUND OF MUSIC FESTIVAL**

Burlington, June 13 to 21
905-333-6364 | www.soundofmusic.ca

◆ **THURSDAY NIGHTS AT THE BANDSTAND**

Unionville, June 18 to August 27
905-477-0117 | www.unionvilleinfo.com

◆ **BROTT SUMMER MUSIC FESTIVAL**

Hamilton, Burlington, June 18 to August 13
905-525-7664 | www.brottmusic.com

+ **TOTTENHAM BLUEGRASS FESTIVAL**

Tottenham, June 19 to 21
888-886-4566 | www.tottenhambluegrass.ca

* **BLYTH FESTIVAL**

Blyth, June 24 to September 12
519-523-9300 | www.blythfestival.com

+ **PETERBOROUGH MUSICFEST**

Peterborough, June 27 to August 22
705-755-1111 | www.ptbomusicfest.ca

* **HIGHLANDS SUMMER FESTIVAL**

Haliburton, June 29 to August 7
705-457-9933, 855-457-9933 | www.highlandssummerfestival.on.ca

◆ * ■ + ❖ ▣ **HUNTSVILLE FESTIVAL OF THE ARTS**

Huntsville, July 2 to August 20
705-789-4975 | www.huntsvillefestival.on.ca

The Huntsville Festival is an eclectic, multi discipline performing arts festival based in Huntsville Ontario and providing year round entertainment for the Muskoka region. During the summer core season

the Festival combines evening performances of national and international calibre performers with daytime free concerts featuring local musicians and events for children and families. 2015 artists include Jim Cuddy, Buffy Sainte Marie, David Clayton Thomas, Molly Johnson, Corb Lund and so much more

◆ **BROOKSIDE MUSIC "FESTIVAL OF THE BAY"**

Midland, July 2 to August 29
705-528-0521 | www.brooksidemusic.com

○ **MARIPOSA FOLK FESTIVAL**

Orillia, July 3 to 5
705-326-3655 | www.mariposafolk.com

The Mariposa Folk Festival is renowned for presenting an impressively wide range of folk/roots artists. From eleven stages at beautiful Tudhope Park, beloved recording artists and talented, younger stars will thrill audiences with their music, leaving no doubt Orillia is the place to be. On-site camping. Purchase tickets at www.mariposafolk.com

+ ■ ▣ ❖ ○ **NORTHERN LIGHTS FESTIVAL BOREAL**

Sudbury, July 3 to 5
705-674-5512 | www.nlfbsudbury.com

■ **LAKEFIELD JAZZ ART CRAFT FESTIVAL**

Lakefield, July 4 to 4
705-652-1041 | www.lakefieldjazzfest.com

◆ **LEITH SUMMER FESTIVAL**

Leith, July 4 to August 22
888-446-7699 | www.leithfestival.ca

Hleithc Historic Leith Church, 419134 Tom Thomson Lane, Leith

JULY
4 7:30pm. Hleithc. \$30. Haydn: Piano Trio in E major; Dinuk Wijeratne: Love Triangle; Beethoven: Piano Trio in B flat major. **Gryphon Trio**

18 7:30pm. Hleithc. \$30. *Hollywood.* **Rebecca Caine, soprano; Robert Kortgaard, piano**

26 7:30pm. Hleithc. \$30. *The Danger Tree.* Stories, songs. **David Macfarlane, author; Douglas John Cameron, guitarist**

AUGUST
8 7:30pm. Hleithc. \$30. *Impressions de France.* Debussy, Ravel, Saint-Saëns, etc. **Julie Nesrallah, soprano; Caroline Leonardelli, harp**

22 7:30pm. Hleithc. \$30. *Viva Espana!* Classical Spanish songs, zarzuelas, tangos. **Isabel Bayrakdarlian, soprano; Serouj Kradjian, piano**

TD
Sunfest
* ■ + ▣ **TD SUNFEST '15**
London, July 9 to 12
519-672-1522 | www.sunfest.on.ca

Celebrate the 21st year of Canada's premier FREE-admission festival of the global arts. Transfiguring Downtown London's beautiful Victoria Park, TD Sunfest '15 will feature more than 300 unique food, craft and visual art exhibitors, as well as over 30 top professional world music and jazz ensembles representing almost every region of the planet. This year's international music headliners include Afro-Cuban All Stars (Cuba), Pupy y Los Que Son (Cuba), Breabach (Scotland), DakhaBrakha (Ukraine), Paulo Flores (Angola), Nation Beat (USA), La Chiva Gantiva (Belgium/Columbia), Orquesta Tipica Fernandez Fierro (Argentina), Ana Tijoux (Chile), Marama (Senegal), and Spiro (England). NEW this summer is "Pan American Journey 2015"

○ **CANTERBURY FOLK FESTIVAL**

Ingersoll, July 10 to 12
www.canterburyfolkfestival.on.ca

◆ **ELORA FESTIVAL AND SINGERS**

Elora and Fergus, July 10 to 26
519-846-0331 | www.elorafestival.com

◆ ■ **CHORAL VOCAL COUNTRY MUSIC NIAGARA**

Niagara-on-the-Lake, July 11 to August 9
905-468-5566 | www.musicniagara.org

MUSIC NIAGARA is now in its 17th season in Niagara-on-the-Lake, in the heart of Ontario's wine country. 5 weeks (40 concerts) with musicians from across the world. Concerts are presented in many different, intimate venues in and around the town



◆ **MUSIC AT PORT MILFORD CHAMBER MUSIC FESTIVAL**

Milford, July 12 to August 9
613-476-7735, 914-439-5039 | www.mpmcamp.org

Music at Port Milford celebrates its 29th Chamber Music Festival of bringing the highest caliber chamber music to Prince Edward County. Performances are given by both promising young musicians and an internationally renowned faculty including: The Afara String Quartet, Piali Ensemble, Tokai String Quartet, Marie Berard

STMMagCh St. Mary Magdalen Anglican Church, 335 Main St., Pictou

JULY
18 8pm. STMMagCh. \$10-30. Saturday Chamber Music Series. Haydn: Quartet, op.64 #2; Nielsen: Quartet #1; Kevin Lau: Quartet #3. **Afara String Quartet**

25 8pm. STMMagCh. \$10-30. Saturday Chamber Music Series. Beethoven: Quartet, op.18 #4; Osvaldo Golijov: El Sinaloense; Mendelssohn: Quartet, op.44 #2; Schubert: String Quintet in C major: scherzo. **Piali String Quartet; Valerie Welbanks, cello**

AUGUST
1 8pm. STMMagCh. \$10-30. Saturday Chamber Music Series. Bach: Three-Part Inventions, BWV 787-801 (arr. Wolfgang Link); Schubert: String Quartet #14 "Death and the Maiden"; Glazunov: Cello Quintet, op.39. **Tokai String Quartet; Val Welbanks, cello**

8 8pm. STMMagCh. \$10-30. Saturday Chamber Music Series. Telemann: Fantasia for solo violin; Schubert: Quartet; Brahms: String Sextet; lullabies from around the world. **Port Milford Faculty Artists**

◆ **BACH MUSIC FESTIVAL OF CANADA**

Exeter, July 12 to 18
519-235-2565 x223 | www.bachfestival.ca

Nestled in the heartland of Canada's most pristine farmland, edging our Great Lakes, the Bach Music Festival of Canada presents concerts, workshops, and recitals featuring Canadian and world renowned musicians. Bach is where our story begins.

TrivMAC Trivitt Memorial Anglican Church, 264 Main St., Exeter

JULY
13 12pm. TrivMAC. FA. Bach's Brown Bag Lunch Series. **Huron Harp School; Sharon Johnston, celtic harp**

13 8pm. TrivMAC. 20-25\$. *Gala Opening Concert: A Look at the Holy Trinity.* Bach: "Goldberg" Variations, BWV 988. **Leopoldo Eric, piano**

14 12pm. TrivMAC. FA. Bach's Brown Bag Lunch Series. **Katherine Napiwotzki, soprano**

14 8pm. Festival Tent, Exeter. 20-25\$. *Barn Dance Historical Society.* Country music. **The Barn Dance Show Band, Jim Swan; Larry Mercey, Naomi Bristow, Marie Bottrell, John Heaman, Geneva Heaman, guitar, vocals**

15 12pm. TrivMAC. FA. Bach's Brown Bag Lunch Series. **Sigmar Martin, violin**

15 8pm. TrivMAC. 20-25\$. *Echoes of Bach.* **Reverb Brass, brass quintet**

16 12pm. TrivMAC. FA. Bach's Brown Bag Lunch Series. Jazz, pops. **Jennifer Fagan, vocals; Steve Holowitz, keyboard**

16 8pm. TrivMAC. 20-25\$. *A Summer Evening: Bach & Canadian composers.* Bach, Emery, Smallman, Sirett, Fagan. **Bach Festival Chamber Choir and Orchestra**

17 12pm. TrivMAC. FA. Bach's Brown Bag Lunch Series. **Youth Artists**

17 7:30pm. TrivMAC. 5-10\$. *Youth Arts Program Showcase.* Dramatic, musical, visual arts. **Bach Youth Arts Immersion Program**

18 7pm. South Huron Recreation Centre, 94 Victoria St. E., Exeter. 25-30\$. *Gala Closing Performance.* Bach: St. Matthew Passion. **Bach Festival Choir and Orchestra; Gerald Fagan, cond.; Leslie Fagan, Laura Pudwell, James McLennan, Daniel Lichti, John Avey, Colin Ainsworth**

* ▣ **FESTIVAL DU LOUP**

Tiny (Lafontaine), July 16 to 19
705-533-0003 | www.festivalduloup.on.ca

* **HAMILTON FRINGE FESTIVAL**

Hamilton, July 16 to 26
289-698-2234 | www.hamiltonfringe.ca

■ **SUN LIFE FINANCIAL UPTOWN WATERLOO JAZZ FESTIVAL**

Waterloo, July 17 to 19
519-885-1921 | www.uptownwaterloojazz.ca

+ ○ ■ **STEWART PARK FESTIVAL**

Perth, July 17 to 19
613-264-1190, 613-267-3311 x2237 | www.stewartparkfestival.com

○ **HOME COUNTY MUSIC & ART FESTIVAL**

London, July 17 to 19
519-432-4310 | www.homecounty.ca

▣ **MUSKOKA ARTS & CRAFTS SUMMER SHOW**

Bracebridge, July 17 to 19
705-645-5501 | www.muskokaartsandcrafts.com

◆ **FESTIVAL OF THE SOUND**

Parry Sound, July 18 to August 9
705-746-2410 | www.festivalofthesound.ca

* **ST. LAWRENCE SHAKESPEARE FESTIVAL**

Prescott, July 18 to August 22
613-925-5788 | www.stlawrenceshakespeare.ca

◆ **STRATFORD SUMMER MUSIC**

Stratford, July 20 to August 30
519-271-2101, 866-288-4313 | www.stratfordsummermusic.ca

Stratford Summer Music's 15th season welcomes The Blind Boys of Alabama with Ben Heppner, Paul Lewis, Janina Fialkowska, and Jan Lisiecki with Annex Quartet; Michael Schade, Rebecca Caine, Carole Pope, Michal Barnes and Heather Bambrick; Tafelmusik's Ailish Nosky, Julia Wedman and Cristina Zacharias. 100 events over 6 weeks

ArdenPH Arden Park Hotel, 552 Ontario, Stratford

KPC-5 Knox Presbyterian Church, 142 Ontario St., Stratford

PrunerSt The Prune Restaurant, 51 Albert, Stratford

RevH Revival House (prev. The Church Restaurant), 70 Brunswick St., Stratford

SAndC St. Andrew's Presbyterian Church, 25 St. Andrew Street, Stratford

SJAC-Strat St. James Anglican Church, 41 Mornington St., Stratford

JULY
22 7pm. William Allman Memorial Arena, 15 Morenz Drive, Stratford. Pay what you can. *Classical Titch of the Americas.* Johann Strauss I: Radetzky March, op.228; Chavez: Symphonie India; Holst: The Planets (el); Prokofiev: Romeo and Juliet (el); Tchaikovsky: 1812 Overture. **National Youth Orchestra of Canada; Youth Orchestra of the Americas; Orchestre de la francophonie**

23 7pm. KPC-S. \$40. Gospel. **Blind Boys of Alabama; Ben Heppner, tenor**

25 26 11am. PrunerSt. \$49 (includes brunch). Bach Musical Brunches at The Prune Restaurant. Bach: Partita #2, BWV 1002. **Julia Wedman, violin.**

25 9pm. RevH. \$40. Cabaret Series. Musical theatre. **Rebecca Caine, Robert Kortgaard, piano**

29 2pm. SAndC. \$40. Classical Piano Series. Beethoven: Sonatas #30-32. **Paul Lewis, piano**

AUGUST
1 211am. PrunerSt. \$49 (includes brunch). Bach Musical Brunches at The Prune Restaurant. Bach: Sonata #1, BWV 1001. **Aisslinn Nosky, violin.**

1 7pm. Royal Canadian Legion, 207 St. Patrick Street, Stratford. \$30. *Salute to Canadian country legend Gordie Tapp.* **Whiskey Jack, country band**

3 8pm. ArdenPH. \$45. 1940s swing. **Glenn Miller Orchestra. (→ 4)**

4 8pm. ArdenPH. \$45. **Glenn Miller Orchestra. (← 3)**

6 7pm. SJAC-Strat. \$40. *Coronation of George II.* **Theatre of Early Music choir & orchestra; Daniel Taylor, cond.**

7 10pm. SJAC-Strat. \$40. *Schafer at Twilight.* R. Murray Schafer: sacred music. **Theatre of Early Music choir; Daniel Taylor, cond.; James Blendick, actor**

8 911am. PrunerSt. \$49 (includes brunch). Bach Musical Brunches at The Prune Restaurant. Bach: Sonata #2, BWV 1003. **Cristina Zacharias, violin. (→ 9)**

8 9pm. RevH. \$40. Cabaret Series. Rock. **Carole Pope**

9 2pm. SAndC. \$40. *Opera Arias.* Beethoven: Fidelio; Johann Strauss II: Der Zigeunerbaron; Lehár: Giuditta; Mozart: Die Zauberflöte; Wagner: Lohengrin; Die Meistersinger von Nürnberg; Mendelssohn: Songs Without Words (el). **Michael Schade, tenor**

14 15 16m 6:30pm/m12pm. RevH. \$99. Mozart: The Magic Flute (el). **Whitney Mathew, Jennifer Krabbe, Shauna Yarnell, Aislinn Tennekoon, Janaka Welihinda**

15 16 11am. PrunerSt. \$49 (includes brunch). Bach Musical Brunches at The Prune Restaurant. Bach: Partita #3, BWV 1004. **Aisslinn Nosky, violin.**

17 7pm. KPC-S. \$30. Country, folk music. **Great Lake Swimmers; Trent Severy**

19 7pm. SAndC. \$40. Classical Piano Series. Chopin: Polonaise Fantaisie, op.61; 2 Mazurkas; Ballade #4, op.52; Beethoven: Sonata #12, op.26; Schumann: Fantasiestücke, op.12; Ravel: Jeux d'eau. **Janina Fialkowska, piano**

LEGEND

- ◆ CLASSICAL MUSIC
- JAZZ MUSIC
- FOLK MUSIC
- + WORLD MUSIC
- ❖ POP MUSIC
- * DANCE
- ▣ VISUAL ART
- ◇ COMPETITIONS
- * THEATRE
- + FILM

ductions. **Oklahoma!** (+26/6)
 2 3 4 7:30pm. FP-ShP. \$30-40. Mainstage Productions.
Dead Man Walking. (+30/6)

* * * **CREATIVE AGE FESTIVAL**
 Edmonton, June 4 to 6
 780-496-6969 | www.creativeageedmonton.ca

+ * * **CALGARY UKRAINIAN FESTIVAL**

Calgary, June 6 to 7
 www.calgaryukrainianfestival.ca

+ **BANFF WORLD MEDIA FESTIVAL**

Banff, June 7 to 10
 403-678-1216 x100 |
 www.banffmediafestival.com

◆ **SUMMER SOLSTICE MUSIC FESTIVAL**

Edmonton, June 18 to 21
 780-433-4532 |
 www.edmontonchambermusic.org

The Edmonton Chamber Music Society presents the annual Summer Solstice Music Festival from June 18-21, 2015. Ernu master George Gao and pianist Sara Davis Buechner join a line-up of America's finest performers for an exciting weekend of concerts. Experience this year's innovative and diverse program!

UofAB University of Alberta, Edmonton: **ConvHall** Convocation Hall, 3-82 Fine Arts Building (middle of the campus)

JUNE

- 18 8pm. Yellowhead Brewing Company, 10229 105 Street, Edmonton. \$17. *La Vuta: Violin Beyond the Pale.* Eastern European folk, gypsy, Jewish music. **Lara St. John, violin; Matt Herskowitz, piano**
- 19 7:30pm. UofAB ConvHall. \$17-37. *Ancient and Modern Voices of the East.* George Gao, Alan Hovhaness, Bright Sheng, Yukiko Nishimura. **George Gao, erhu**
- 20 7:30pm. Robertson-Wesley United Church, 10209 123 Street, Edmonton. \$17-37. *The Art of Transcription.* Mozart, Stravinsky, Bach, Dvorák, Schubert, Gershwin. **Matt Herskowitz, piano**
- 20 10pm. Ampersand 27, 10612 82 Avenue, Edmonton. \$17. *Up Late.* **George Gao, erhu**
- 21 3pm. UofAB ConvHall. \$17-37. *Summer Passion.* Turina, Arensky

■ **EDMONTON INTERNATIONAL JAZZ FESTIVAL**

Edmonton, June 19 to 28
 780-990-0222 | www.edmontonjazz.com

▣ **THE WORKS ART & DESIGN FESTIVAL**

Edmonton, June 19 to July 1
 780-426-2122 | www.theworks.ab.ca

■ **THE MEDICINE HAT JAZZFEST**

Medicine Hat, June 21 to 28
 403-529-4857 |
 www.medicinehatjazzfest.com

* **SHAKESPEARE BY THE BOW - THE TEMPEST**

Calgary, June 23 to August 16
 403-294-7440 | www.theatre Calgary.com

* **FREWILL SHAKESPEARE FESTIVAL - THE TAMING OF THE SHREW**

Edmonton, June 23 to July 19
 780-425-8086 |
 www.frewillshakespeare.com

❖ **SLED ISLAND MUSIC & ARTS FESTIVAL**

Calgary, June 24 to 28
 403-229-2901 | www.sledisland.com

* **FEATS FESTIVAL OF DANCE**

Edmonton, July 1 to 12
 780-422-8107 | www.abdancealliance.ab.ca

◆ + * * * **BANFF SUMMER ARTS FESTIVAL**

Banff, July 2 to August 29
 403-762-6301 | www.banffcentre.ca

○ **CALGARY FOLK MUSIC FEST**

Calgary, July 23 to 26
 403-233-0904 | www.calgaryfolkfest.com

+ **ANNUAL BLUEBERRY BLUEGRASS & COUNTRY MUSIC SOCIETY FESTIVAL**

Stony Plain, July 31 to August 2
 888-915-4973 |
 www.blueberrybluegrass.com

* **CALGARY FRINGE FESTIVAL**

Calgary, July 31 to August 8
 www.calgaryfringe.ca

○ **CANMORE FOLK MUSIC FEST**

Canmore, August 1 to 3
 403-678-2524 |
 www.canmorefolkfest.com

* + **AFRIKADEY! FESTIVAL**

Calgary, August 5 to 8
 403-234-9110 | www.afrika dey.com

○ **EDMONTON FOLK MUSIC FESTIVAL**

Edmonton, August 6 to 9
 780-429-1899 | www.edmontonfolkfest.org

◆ **THE MOUNTAIN FESTIVAL OF SONG AND CHAMBER MUSIC**

Calgary, August 9 to 16
 403-240-4174 |
 www.mountainviewfestival.com

+ **CALGARY INTERNATIONAL REGGAEFEST**

Calgary, August 13 to 15
 403-355-5696 | www.reggae fest.ca

◆ ◆ **NATIONAL MUSIC FESTIVAL**

Fort McMurray, August 13 to 15
 877-323-3263 | www.fcmf.org

* **EDMONTON INTERNATIONAL FRINGE THEATRE FESTIVAL**

Edmonton, August 13 to 23
 780-448-9000 | www.fringetheatre.ca

It's a jolly holiday with the 34th Edmonton Fringe Festival, SupercalifRiNGEilistic! Experience a whirlwind adventure as the Edmonton Fringe blows into Old Strathcona for a vibrant 11 days. Buskers, Outdoor Performers, Artisans and Vendors will mesmerize festivalgoers while over 1,600 live theatre performances are hosted by over 50 venues!

◆ **OPERA IN THE VILLAGE**

Calgary, August 13 to 22
 403-262-7286 | www.calgaryopera.com

◆ **SYMPHONY UNDER THE SKY**

Edmonton, August 27 to 30
 780-428-1414, 800-563-5081 | www.edmontonsymphony.com

BRITISH COLUMBIA

* **BARD ON THE BEACH SHAKESPEARE FESTIVAL**

Vanier Park, Vancouver, June 4 to Sept. 26
 604-739-0559 | www.bardonthebeach.org

◆ **EINE KLEINE SUMMER MUSIC**

Victoria, June 7 to 28
 250-413-3134 | www.eksm.ca

❖ ○ ■ **FESTIVAL D'ÉTÉ FRANCOPHONE DE VANCOUVER**

Vancouver, June 18 to 25
 604-736-9806 | www.lecentre culturel.com

■ + ❖ **TD VANCOUVER INTERNATIONAL JAZZ FESTIVAL**

Vancouver, June 18 to July 1
 888-438-5299 | www.van jazz fest.ca

■ **TD VICTORIA INTERNATIONAL JAZZFEST**

Victoria, June 19 to 28
 250-388-4423- | www.jazzvictoria.ca

◆ * **SUMMER YOUTH MUSIC CAMP & FESTIVAL**

Courtenay, June 27 to July 19
 250-338-7463 | www.cymc.ca

▣ **ARTWALK**

Whistler, June 27 to August 31
 604-935-8239 | www.artswhistler.com

◆ ■ **MUSIC BY THE SEA**

Bamfield, July 2 to 12
 250-888-7772 | www.musicbythesea.ca

* **DANCING ON THE EDGE FESTIVAL**

Vancouver, July 2 to 11
 604-689-0926 | www.dancingontheedge.org

+ **SMITHERS 32ND ANNUAL MIDSUMMER MUSIC FESTIVAL**

Smithers, July 3 to 5
 www.bvfms.org

Each summer, people from all walks of life gather in Smithers BC, to share a universal love of music at the Midsummer Music Festival. The festival embraces all genres of music and each year hosts an eclectic mix of musicians performing during the day on one of the four stages, and in the evening on the main stage. We also offer exciting and entertaining activities for children. The headliners for 2015 include: Pick a Piper, Miss Quincy and the Showdown, Random Dander, Rachelle van Zanten, Adrian Glynn & Fringe Percussion, Buckman Coe, Phonotactic, Bobs and Lolo, Old Cabin, Napoleon Skywalker

* ◆ **DESTINATION MAINSTAGE!**

Kamloops, July 5 to 11
 778-471-5620 | www.theatrebc.org

* **OUTSTAGES**

Victoria, July 5 to 12
 250-383-2663 | www.victoriafringe.com

+ ○ **VANCOUVER ISLAND MUSICFEST**

Comox Valley, July 10 to 12
 250-871-8463 | www.islandmusicfest.com

+ ○ * * * **37TH ANNUAL HARRISON FESTIVAL OF THE ARTS**

Harrison Hot Springs, July 11 to 19
 604-796-3664 | www.harrisonfestival.com

○ **VANCOUVER FOLK MUSIC FESTIVAL**

Vancouver, July 17 to 19
 604-602-9798 | www.thefestival.bc.ca

❖ ○ + **BELLA COOLA MUSIC FESTIVAL**

Bella Coola, July 18 to 19
 www.bellacoolamusic.org

■ **GIBSONS LANDING JAZZ FESTIVAL**

Gibsons Landing, July 19 to 21
 604-740-5825 | www.coastjazz.com

+ ○ * **MISSION FOLK MUSIC FESTIVAL**

Mission, July 24 to 26
 866-494-3655, 604-826-5937 |
 www.missionfolkmusicfestival.ca

○ **ISLANDS FOLK FESTIVAL**

Duncan, July 24 to 26
 250-748-3975 | www.folkfest.bc.ca

◆ **VANCOUVER EARLY MUSIC FESTIVAL**

Vancouver, July 26 to August 7
 604-732-1610 | www.earlymusic.bc.ca

◆ **VICTORIA SUMMER MUSIC FESTIVAL**

Victoria, July 28 to August 11
 250-294-7778 | www.vsmf.org

◆ ▣ + **HORNBY FESTIVAL**

Hornby Island, July 30 to August 8
 250-335-2734 | www.hornbyfestival.bc.ca

■ + **KASLO JAZZ ETC. SUMMER MUSIC FESTIVAL**

Kaslo, July 31 to August 2
 250-353-7548 | www.kaslojazzfest.com

◆ ▣ * **HARMONY ARTS FESTIVAL PRESENTED BY ODLUM BROWN LIMITED**

West Vancouver, July 31 to August 9
 604-925-7268 | www.harmonyarts.ca

▣ ▣ + **FILBERG FESTIVAL**

Comox, July 31 to August 3
 250-941-0727 | www.filbergfestival.com

▣ **ARTSWELLS FESTIVAL OF ALL THINGS ART**

Wells/Barkerville, July 31 to August 3
 800-442-2787 | www.artswells.com

◆ **VICTORIA SYMPHONY SPLASH & SUMMER**

Victoria, August 2
 250-385-6515 | www.victoriasymphony.ca

■ **BURNABY BLUES + ROOTS FESTIVAL**

Burnaby, August 8
 604-291-6864 |
 www.burnabybluesfestival.com

■ ◆ + ○ ❖ **GUITAR WORKSHOP PLUS VANCOUVER**

Vancouver (Squamish), August 11 to 16
 905-567-8000 |
 www.guitarworkshopplus.com

◆ **PENDER HARBOUR CHAMBER MUSIC FESTIVAL**

Madeira Park, August 13 to 16
 604-989-3995 | www.penderharbourmusic.ca

■ + **SALMON ARMS ROOTS AND BLUES FESTIVAL**

Salmon Arms, August 14 to 16
 250-833-4096 | www.rootsandblues.ca

* **VICTORIA FRINGE FESTIVAL**

Victoria, August 27 to September 6
 250-383-2663 | www.victoriafringe.com

■ **21TH ANNUAL VANCOUVER ISLAND BLUES BASH**

Victoria, September 5 to 7
 250-388-4423 | www.jazzvictoria.ca

* * **VANCOUVER FRINGE FESTIVAL**

Vancouver, September 10 to 20
 604-257-0350 | www.vancouverfringe.com

■ **PENTASTIC HOT JAZZ FESTIVAL**

Penticton, September 11 to 13
 866-599-3494, 250-770-3494 |
 www.pentasticjazz.com

Come and join us for the 18th Annual Pentastic Jazz Festival! The weekend following Labour Day, Penticton BC hosts three days of World Class Jazz to entertain and excite music lovers of all ages. It's a JAZZ PARTY - Come Early, Stay Late

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+ * * * ▣ + ○ ❖ **ALIANAIT ARTS FESTIVAL**

Iqaluit, June 26 to July 1
 867-979-6000 | www.alianait.ca

Join us in the land of the midnight sun for 5 days (and nights) of circumpolar world performances. The Alianait Arts Festival is celebrating its' 11th anniversary with an exciting program of music, circus, dance, film, storytelling and visual arts. Come to the Arctic and join our celebration! Alianait!!!

▣ **GREAT NORTHERN ARTS FESTIVAL**

Inuvik, July 17 to 26
 867-777-8638 | www.gnaf.org

+ ■ ○ **DAWSON CITY MUSIC FESTIVAL**

Dawson City, July 24 to 26
 867-993-5584 | www.dcmf.com

▣ **15TH ANNUAL YUKON RIVERSIDE ARTS FESTIVAL**

Dawson City, August 13 to 16
 867-993-5005 | www.kiac.ca

DENYS ARCAND & HIS PASSION FOR OPERA

by CAROLINE RODGERS



WAH KEUNG CHAN, DENYS ARCAND & LAURENT PATENAUDE during *La Scena Musicale's* fundraising event, May 3, 2015. PHOTO Mario Fazio

On May 3, *La Scena Musicale* held a benefit event to raise funds for the refurbishment of its website. Filmmaker Denys Arcand, loyal friend and supporter of *La Scena*, generously donated his time to participate in a public discussion about the opera that he staged for *Les Violons du Roy*, *Zémire et Azor*. His passionate presentation, framed by performances by soprano Florie Valiquette, was attended by about 180 people.

Wah Keung Chan, Founder and Co-Editor in Chief of *La Scena Musicale*, and Laurent Patenaude, Head of Artistic Administration for *Les Violons du Roy*, spoke with Denys Arcand about his film *L'âge des ténèbres*, about *Zémire et Azor*, and about his love of opera in general.

WKC: In *L'âge des ténèbres*, Rufus Wainwright performs *Du moment qu'on aime* from *Zémire et Azor*. Why did you choose Rufus to sing this rather than a trained operatic tenor?

Denys Arcand: Yes, I could have. The character of Jean-Marc is someone who is not an intellectual, who would have a tendency to be more familiar with pop stars, so I thought Rufus would be perfect because I was looking for someone who would be a popular singer but at the same time who had a good knowledge of music. Rufus, because of his family, has been brought up singing. He also made a recording with American pop singer David Byrne, *Au fond du temple saint*, the famous duet from *Les Pêcheurs de perles*; Rufus sang the baritone part, so I knew he was able to do it.

Laurent Patenaude: What I find interesting about that choice of music and the stage direction is that we enter immediately into the fantasy world of Jean-Marc.

Denys Arcand: Yes, he's a person who lives in his dreams and fantasies. But in any case, *Zémire et Azor* is also a fantasy, it's a fairy tale, it's *Beauty and the Beast*, which was written in the seventeenth century by Madame Lep-

rince de Beaumont, and Grétry set it to music a century later. But it's a magical story that belongs to the collective unconscious of the whole Western world, a bit like "Tom Thumb."

WKC: *Zémire et Azor* contains some well-known arias, and there were a lot of recordings from this opera in the 1930s, 40s, and 50s. Why do you think that we've kind of lost interest?

Denys Arcand: It's an opera that is almost impossible to stage, because first it's an *opéra comique*, which means there's a lot of spoken lines, and many that are exceedingly bad. So I took part of the vocabulary, transformed it, and rewrote the recitatives. Mathieu [Lussier] composed the music, and we kept only the arias with new recitatives. And I think it turned out great, but you be the judge when we show it. Otherwise, you can't stage it; it's so dated, it's impossible.

Laurent Patenaude: Before *Zémire et Azor*, did you ever think of directing an opera?

Denys Arcand: I thought about it vaguely. I had already received an offer from the Canadian Opera Company to direct Wagner's Ring Cycle. They had chosen Robert Lepage to do the first, François Girard the second, Atom Egoyan the third, and they needed someone to do the end, "Twilight of the Gods." I refused because I hate Wagner with a passion. I had also discussed it with Opéra de Montréal. But I don't like the way things are done in opera. If I put on a play, the most important part of my work is choosing the performers. Whereas generally in opera, except in Europe, the directors don't choose the singers. And that leads to situations that I don't enjoy. In the case of *Zémire et Azor*, Mathieu Lussier and I chose all the performers together.

WKC: There are different interpretations of *Beauty and the Beast*. What is your vision of that legend?

Denys Arcand: I think it is popular because all through the late Middle Ages and later, you had lots of arranged marriages, so very often the parents would try to marry their daughter to some rich old guy. So one of the ways to deal with this would be to accept the idea of *Beauty and the Beast* that someone might have a very ungainly appearance, and underneath might lie a heart of gold, a wonderful personality.

WKC: Now that you've had the first taste of staging an opera, are you hooked? Do you want to do more operas?

Denys Arcand: If I could have roughly the same conditions as this, I would do it again tomorrow. But these conditions are exceptional. Maybe it will turn out to be possible, who knows?

WKC: Have you ever thought of writing the libretto for an opera?

Denys Arcand: I already tried with François Dompierre, we worked on it for a long time. But, nowadays, it's complicated to write an opera. I teased François saying: "Come on, *Don Giovanni* was composed in three weeks, what are you waiting for?" He replied: "Yes, but for Mozart it was easy, because it came after Bach and Bach established the canon of Western music, so Mozart was not to question the style to use." Today, what style of music do you write? Do you use a computer? Try serialism? Minimalism? Today's composer faces these questions before even starting. Now that he has a host of musical styles and a host of possible paths to take, it's more complicated. And François never resolved this question.

TRANSLATION: RONA NADLER

LSM

REGIONAL CALENDAR

FROM JUNE 1
TO SEPTEMBER 7, 2015

Visit our website for the
Canadian Classical Music
Calendar

calendar.scena.org

Philippe Fortier-Lazure, ténor; Francis Perron, piano. 397-0068

7:30pm. Redpath Hall, 3461 McTavish. 20-30\$. *35e anniversaire: Racines.* Vivaldi: In exitu Israël; Magnificat; Fauré, Pablo Casals, Donald Patricquin, Gilles Vigneault, Eric Whitacre. **Chorale du Gesù; ensemble instrumental; Patricia Abbott, cond.; Anne-Marie Denoncourt, piano; Véronique Gauthier, soprano; Charlotte Gagnon, mezzo.** 353-8438

8pm. La Sala Rossa, 4848 St-Laurent 3e étage. 13-15\$. Festival Suoni Per Il Popolo. Alvin Lucier: Slow Waves; Nothing is real; Wind Shadows; Violynn; Charles Curtis. **Quatuor Bozzini; Felix Del Tedrici, trombone; Daniel Añez, piano; Gabriel Dufour-Laperrière, diffusion.** 844-4227

Monday 8

1:30pm. Udm Longueuil. 12\$. Mat-Opéramania (projection d'opéra, commentaires sur chaque scène). **Capuleti Montecchi.** 343-6427. (-1)
6:30pm. Ciné-Met MTL. MetOp in HD: *Encore. Cavalieria, Pagliacci, MetOp.* (-6)

Tuesday 9

7:30pm. PdA MSM. 23-65\$. Beethoven: Symphonie #9 "Hymne à la joie"; Pierre Mercure: Cantate pour une joie. **Orchestre de chambre McGill; Choeur St-Laurent; Boris Brott, cond.; Sharon Azrieli Perez, Stéphanie Pothier, Antoine Bélanger, Gordon Bimner.** (18:30 talk) 843-6922, 842-2112

Wednesday 10

1:30pm. Udm Longueuil. 12\$. Mat-Opéramania (projection commentée d'un film). Alfred Hitchcock: Strangers on a Train. 343-6427.
6:15pm. CCC. C.V. Mercredis à l'Oasis Musicale. *Horns-a-Plenty!* Lowell E. Shaw: Quilperies; Dauprat: Sextuor, op.10; Wagner (arr Mort Shaffer): Die Meistersinger von Nürnberg: Act 3 prélude; Mahler (arr Marvin C. Howe): Lieder eines fahrenden Gesellen: Zwei Blumen Augen. **Cortet et friends, horns.** 843-6577 x236

Thursday 11

7pm. Bibliothèque et Archives nationales du Québec, Auditorium, 475 Maisonneuve East. EL (places réservées 4\$), 4 saisons, 4 couleurs, 4 lumières (poésie, jazz). *Passesurs de poèmes inc.* **Trio Daniel Lessard; Jean-François Poupart, Jean-Sébastien Larouche, Claudine Vachon, Hélène Matte, poètes.** 873-1100, 800-363-9028
7pm. Co-Cathédrale St-Antoine-de-Padoue, angle St-Charles & chemin Chamby, Longueuil. 10-15\$. Série Portée pédagogique. *Concert du printemps.* Wagner: Les Maîtres Chanteurs de Nuremberg: prélude; Simon Bertrand: La Chasse-Galerie; Franck: Panis angelicus; grands succès de la chanson française. **O.S. Longueuil; Marc David, cond.; chorale 250 jeunes CSMV et CSGS.** 450-670-0730 x2043
7:30pm. McGill Music Multimedia Room (level -2), 527 Sherbrooke West (corner Aylmer). 10-15\$. live@CIRMMT. *Acousmatic concert.* Guillaume Côté: La gerçure des alentours; James O'Callaghan (première); Hervé Birolini (première); Guillaume Campion (première). **Ina-GRM, Akousma, Le Vivier (collab.).** 398-4547
7:30pm. Salle Jean-Eudes, 3535 boul. Rosemont. EL. Concours Chante en français. *Clôture: dévoilement des gagnants, concert final.* 872-1730
8pm. MBAM SBourgie. 20-38\$. Concerts BOP. Britten: The Burning Fire Furnace. **Hubert Tanguay-Labrosse, cond.** 229-2259
8pm. PdA MSM. 45\$. Brahms: Un Requiem allemand. **Choeur classique de Montréal; O.S. des Jeunes de Montréal; Louis Lavigneur, cond.; Andréanne B.-Paquin, Hugo Laporte.** 737-5364, 956-9546

Friday 12

6:30pm. MBAM SBourgie. 15-30\$. Musique de chambre OSM. *Soir d'été.* Schubert: Quatuor à cordes #12, D.703 "Quartettssatz"; Quintette à 2 violoncelles, D.956. **Olivier Thouin, Marianne Dugal, violon; Lambert Chen, alto; Anna Burden, Sylvain Murray, violoncelle.** 842-9951
7:30pm. Udm MUS-8421. 9\$. Opéramania. Puccini: La Bohème. **Riccardo Chailly, cond.; Aquiles Machado, Gal James, Massimo Cavalletti, Carmen Romeu, Gianluca Buratto.** 343-6427

Saturday 13

4:30pm. CCC. C.V. L'Oasis Musicale. Jacques Castédré: Flûtes en Vacances; Nancy Nourse: Fantasia on a Newfoundland Folk Tune; Kelly Via: Ap-

SECTIONS

Montréal and area	36
Québec and area	38
Elsewhere in Québec	38
Ottawa-Gatineau	38
Radio	38

If you have a planned season, send us your listings as soon as possible. For all others, deadline for the next issue: **August 10**
Procedure: calendar.help.scena.org

Send photos to graf@lascena.org

PAGE

ABBREVIATIONS

arr. arrangements, orchestration
Ch&O choeur et orchestre / chorus and orchestra
chef / dir. / cond. chef d'orchestre / conductor
(cr) création de l'oeuvre / work premiere
CV contribution volontaire = **FD** freewill donation
(e) extraits / excerpts
EL entrée libre = **FA** free admission
LP laissez-passer obligatoire / free pass required
MC Maison de la culture
MetOp in HD Metropolitan Opera in High-Definition
O.S. orchestre symphonique
RSVP veuillez réserver votre place à l'avance / please reserve your place in advance
S.O. symphony orchestra
x poste (dans les numéros de téléphone) / extension (in phone numbers)

SYMBOLS USED FOR REPEAT PERFORMANCES

→ indicates dates (and regions if different) for all repeats of this event within this calendar.
← indicates the date (and region if different) of the fully detailed listing (includes title, works, performers, and dates of all repeats within this calendar) corresponding to this repeat.
Please note: Except otherwise mentioned, events listed below are concerts. For inquiries regarding listed events (e.g. last minute changes, cancellations, complete ticket price ranges), please use the phone numbers provided in the listings. Ticket prices are rounded off to the nearest dollar. Soloists mentioned without instrument are singers. Some listings below have been shortened because of space limitation; all listings can be found complete in our online calendar.

Series: Opéra National de Paris au Cinéma

www.operaucinema.ca

Kenneth McMillan/Massenet: L'histoire de Manon (ballet, 2h55). Chef de l'Opéra; Orchestre de l'ONP: Martin Yates, ballet
June 14 @ 12pm Mtl-Parc; **1pm** Mtl-Beaubien; Shawinigan, Sherbrooke, Alma; **1:15pm** Valleyfield; **1:30pm** Val-d'Or; **3pm** Mtl-MarchéCentral, Longueuil, Terrebonne, Laval, Deux-Montagnes, Cowansville, Québec, Gatineau; **June 17 @ 7pm** Gatineau; **June 18 @ 1pm** Québec; **6pm** Mtl-Parc; **7pm** Mtl-Beaubien, Mtl-MarchéCentral, Terrebonne, Deux-Montagnes, Longueuil, Laval, Cowansville, Sherbrooke, Shawinigan, Val-d'Or, Alma; **7:15pm** Valleyfield



MONTREAL REGION

Unless indicated otherwise, events are in Montréal, and the area code is 514. Main ticket counters: **Admission** 790-1245, 800-361-4595; **Articules** 844-2172; **McGill** 398-4547; **Place des Arts** 842-2112; **Ticketpro** 908-9090

CCO Christ Church Cathedral, 635 Ste-Catherine West (corner University)

Ciné-Met MTL Cinéma Cinéplex Odeon Quartier Latin, 350 Émery; Cinéma Cinéplex Forum, 2313 Ste-Catherine West; Cinéma Starcité Montréal, 4825 Pierre-de-Coubertin; Cinéma Banque Scotia Montréal, 977 Ste-Catherine West, Montréal; Cinéma Cinéplex Odeon Cavendish Mall, 5800 boul. Cavendish, Côte-St-Luc; Cinéma Cinéplex Odeon Place La Salle, 7816 boul. Champlain, LaSalle; Cinéma Cinéplex Kirkland, 3200 Jean-Yves, Kirkland; Cinéma Cinéplex Odeon Boucherville, 20 boul. de Mortagne, Boucherville; Cinéma Cinéplex Odeon Brossard et Cinéma VIP, 9350 boul. Leduc, Brossard; Cinéma Colossus Laval, 2800 du Cosmodôme, Laval

MBAM Montréal Museum of Fine Arts, angle Sherbrooke West & Crescent; **SBourgie** Bourgie Concert Hall, 1339 Sherbrooke West

ParcMo Parc Molson, rues Iberville et Beaubien
PdA Place des Arts, 175 Ste-Catherine West; **MSM** Maison symphonique de Montréal, 1600 St-Urbain; **SCL** Salle Claude-Léveillée

Udm Université de Montréal; **MUS-8421** Salle Jean-Paincure-Couture, 200 Vincent-d'Indy (pavillon de musique); **MUS-SCC** Salle Claude-Champagne, 220 Vincent-d'Indy (pavillon de musique); **Opéramania** (projection d'opéras; Michel Veilleux, animateur)

Udm Longueuil Université de Montréal, campus Longueuil, 101 place Charles-Lemoyne, bureau 209 (face au métro Longueuil), Longueuil. **Mat-Opéramania** Les matinées d'Opéramania (projection d'opéra ou autres oeuvres; Michel Veilleux, animateur).

JUNE

Monday 1

1:30pm. Udm Longueuil. 12\$. Mat-Opéramania (projection d'opéra, commentaires sur chaque scène). Bellini: I Capuleti e i Montecchi. **Luciano Accolla, cond.; Patrizia Ciofi, Clara Polito, Federico Sacchi, Danilo Formaggia, Nicola Amodio.** 343-6427. (+8)

Tuesday 2

12pm. MBAM SBourgie. 8-20\$. Midi en musique. Mozart: Symphonie #35, KV 385 "Haffner"; Alice Ping Yee Ho: Jubilation of Spring; Haydn: Symphonie #94, Hob 1: 94 "Surprise"; Benjamin C.S. Boyl: Concerto pour marimba (création); Gossec: Sinfonia, op.12 #2. **Orchestre de chambre de Montréal; Wanda Kaluzny, cond.; Makoto Nakura, marimba.** (Sans extracte) 285-2000, 871-1224. (+2) SVA/BAT
8pm. MBAM SBourgie. 15-40\$. Découverte Dorntar. **OCM, Makoto Nakura.** (Avec extracte) 285-2000, 871-1224. (-2) SVA/BAT

Wednesday 3

1:30pm. Udm Longueuil. 12\$. Mat-Opéramania (projection commentée d'oeuvres orchestrales). Dvorák: Concerto, op.53; Romance, op.11. **Orchestre Philharmonique de Berlin; Manfred Honeck, cond.; Anne-Sophie Mutter, violon.** 343-6427
6:15pm. CCC. C.V. Mercredis à l'Oasis Musicale. *Images et Couleurs.* François-Hugues Leclair: American Haikus; Mozart: Rondo, K.511; Debussy: Estampes; Liszt: Variations sur un thème de Bach "Weinen, Klagen, Sorgen, Zagen". **Sara Rezki, piano.** 843-6577 x236
8pm. Chapelle Notre-Dame-de-Bon-Secours, 400 St-Paul East. 20\$. Sylvain Picard: Gloria (suite jazz). **Ensemble Sylvain Picard**

Thursday 4

6:30pm. Café d'art vocal, 1223 Amherst. 6-12\$. Société d'art vocal de Montréal: projection d'opéra. Rossini: l'Italiana in Algeri. **Anna Goryachova, Alex Esposito, Yijie Shi, Mario Cassi; Orchestre du Teatro Comunale de Bologna; José Ramón Encinar, cond.** 397-0068
7:30pm. CCC. Suggested charitable donation \$20 for Chez Doris. *Canadian and Latin American Women Composers.* Eleanor Daley, Ruth Watson Henderson, Ysaÿe M. Barnwell, Modesta Bor, Diana Sáez. **Concord Women's Chorus; Jane Ring Frank, cond.; Scott Nicholas, piano; Modulation, ensemble vocal féminin; Lucie Roy, cond.** (Benefit concert for Chez Doris Women's Shelter) 843-6577 x236

Friday 5

7pm. Gesù centre de créativité, Espace Aline-Letendre (partie arrière de l'église), 1202 Bleury. 13-15\$. Festival Suoni Per Il Popolo. *Double-portrait.* Alvin Lucier: Disappearances; Navigations for Strings; Unamuno (for 4 equal voices); Group Tapper; Pauline Oliveros: 70 Chords for Terry. **Quatuor Bozzini; Pauline Oliveros, Lone, Eric Lewis, Jesse Stewart, Ellen Waterman, voix.** 861-4036
7:30pm. Udm MUS-8421. 9\$. Opéramania. Mous-sorgsky: Boris Godounov. **Kent Nagano, cond.; Alexander Tsymbalyuk, Gerhard Siegel, Markus Eiche, Anatoli Kotscherga, Yulia**

Sokolik. 343-6427

8pm. Maison de la musique de Sorel-Tracy, 124 George, Sorel-Tracy, 35-45\$. Grands recitals. Jazz. **Taurey Butler, piano; Eric Lagacé, contrebasse; Walli Muhhamed, batterie.** 450-855-3886
8pm. Théâtre La Chapelle, 3700 St-Dominique. 15-25\$. *Le Son d'une nuit d'été: Rêve musical et théâtral.* Ravel, Orban, Vaughan Williams, Lauridsen, Kodály, Mányiárvai, Whittacre, Sibelius, Fournier. **Choeur de chambre Tactus; Simon Fournier, cond.; Manuel Gagnebin, comédien; Julie Tymchuk, danse.** (-6 6)

Saturday 6

12pm. Ciné-Met MTL. MetOp in HD: *Encore.* Mascagni: Cavalleria rusticana; Leoncavallo: I Pagliacci. **MetOp Ch&O; Fabio Luisi, cond.; Marcelo Álvarez, Eva-Maria Westbroek, Patricia Racette.** (+8 Montréal; 6 8 Québec; 6 8 elseQC; 6 8 Ottawa-Gatineau)
3pm. Théâtre La Chapelle, 3700 St-Dominique. 15-25\$. **Tactus, Son d'une nuit d'été.** (-6 5)
4:30pm. CCC. C.V. L'Oasis Musicale. *Bach in the French and Italian manner.* Bach: Italian Concerto, BWV 971; Partita #2, BWV 826; French Overture, BWV 831. **Viktor Lazarov, piano.** 843-6577 x236
7:30pm. École polyvalente Curé-Antoine-Labelle, Salle Claude-Potvin, 216 boul. Marc-Aurèle-Fortin, Laval. 10-20\$. Britten: Le Petit Ramoneur (chanté en français). **Les Voix d'Elles (choeur de filles); Mariane Patenaude, piano, cond.** 573-7430
7:30pm. Pollack Hall, 555 Sherbrooke West (corner University). 15-25\$. Khatchaturian: Suite Mascardade; Suites Gayaneh; Artunian: Concerto pour trompette. **Ensemble Sinfonia de Montréal; Louis Lavigneur, cond.; Frédéric Demers, trompette.** ensemblesinfonia.com/billetterie.html
7:30pm. Théâtre Rialto, Hall, 2e étage, 5711 Parc. 25\$, 79\$ avec souper. Souper-spectacle. *Tablao.* Musique et danse flamenco. **Trio flamenco Ojos claros (Jean-David "El Regio", guitare; Julie "La Niña", chant; Sonia "La Dulce", danse).** 770-7773. (+9 9 Montréal; 12 77 elseQC)
7:34pm. Concordia University, Oscar Peterson Concert Hall, 7141 Sherbrooke West (Loyola campus). 10-20\$. *Une baguette pour les diriger tous.* Joham de Meij: Symphonie #1 "The Lord of the Rings"; Maxime Aulio: Bilbao le Hobbit; Frank Ticheli: Angels in the Architecture; Félix-Antoine Couch: Sinopole. **Orchestre à Vents Non Identifié; Jonathan Dagenais, cond.** 515-292-6864 (ovnl), 885-4479
8pm. Église St-François-Xavier, 994 Principale, Prévost. 10-25\$. Série Jeunes Virtuoses. *Soirée bénéfice.* Bach, Beethoven, Mozart. **Robin Pan, Rachel Pan, pianos.** 450-436-3037
8pm. Théâtre La Chapelle, 3700 St-Dominique. 15-25\$. **Tactus, Son d'une nuit d'été.** (-6 5)
8pm. Udm MUS-SCC. 25-40\$. Elgar: Introduction et Allegro, op.47; Airt Ichmouratov: Symphonie de chambre #3 op.25a; Shabarsha, op.39; Miguel Del Aguila: Presto; Samuel Torres: Lucid Dream. **Orchestre Nouvelle Génération; Airt Ichmouratov, cond.; Max Pollak, danseur de claquettes.** 587-2747

Sunday 7

3pm. Conservatoire de musique de Montréal, Salle de concert, 4750 Henri-Julien. 19-40\$. Société d'art vocal de Montréal: récital. Fauré, Schubert. **Jean**

palachian Suite; Leonardo de Lorenzo: Sinfonietta, op.75; Lecuona: Malaguena; Darlene Dugan: Reflections on Bonnie Doon. **Les Flûtistes de Montréal; Clyde Mitchell, cond.; Kelly Via, Nancy Nourse, flûte.** 843-6577 x236

► 7:30pm. CCC. 15-25\$. Opéra en concert. Mozart: Die Zauberflöte. **Compagnie baroque Mont-Royal (10 chanteurs); Joanna Marsden, flûte; Geneviève Jalbert, piano.** 803-6646

► 8pm. Église St-Laurent, 805 boul. Ste-Croix, St-Laurent. 15-25\$. Bach: Concerto pour piano, BWV 1052; Kyla Smith: Spring Equinox; Bruckner: Symphonie #7. **O.S. de l'ISL; Cristian Gort, cond.; Roland Graham, piano.** Info_osi@yahoo-ca

► 8pm. PdA MSM. 15-55\$. OPMEM présente. *Les mystères de la nuit*. Debussy. Les nocturnes; Saint-Saëns: La nuit Paul Baillargeon: Concerto pour trompette; Wagner: Lohengrin: prélude 1er acte; Dukas: L'apprenti sorcier. **Ensemble Gaia; Roseline Blain, cond.; Thierry champs, trompette; Elyse Charlebois, soprano.** 770-0340

Sunday 14

► 2pm. Cathédrale Marie-Reine-du-Monde, angle René-Lévesque West & Mansfield. 35\$, avec cocktail 50\$. 50e anniversaire du chœur. Mozart: Messe du Couronnement; C.P.E. Bach: Magnificat. **Chœur polyphonique de Montréal; Ensemble vocal Polymnie; Ensemble Sinfonia de Montréal; Marianne Lambert, Kristin Hoff, Michiel Schrey, Julien Horbatuk.** 839-4050. SVA/BAT

► 2:30pm. Cabaret Le Lion d'Or, 1676 Ontario East. 30\$. *Flamenco de luces, con un toque manchego.* Musique et danse flamenco. **Danseurs du Centre de danse flamenco Julia Cristina; Pierre Le Duc, guitar; Miguel Medina, percussion; Jose "El Chele", Julie "La Niña", chant.** 985-2891. (→14)

► 8pm. Cabaret Le Lion d'Or, 1676 Ontario East. 30\$. **Flamenco Julia Cristina.** 985-2891. (←14)

Monday 15

► 1:30pm. Udm Longueuil. 12\$. Mat-Opéramania (projection d'opéra, commentaires sur chaque scène). Weber: Der Freischütz. **Daniel Harding, cond.; Michael König, Juliane Banse, Michael Volle, Regula Mühlemann, Franz Grundheber, René Pape, Olaf Bär.** 343-6427. (→22)

► 6pm. CCC. Don suggéré 10\$. Une fête de flûtes à la Cathédrale (ouvert aux flûtistes tous les âges et tous les niveaux). **Atelier préparatoire: Les Flûtistes de Montréal; Sarah Jackson, piccolo.** 843-6577 x236

► 8pm. CCC. Don suggéré 10\$. Une fête de flûtes à la Cathédrale (ouvert aux flûtistes tous les âges et tous les niveaux). **Concert. Jacques Castéride: Flûtes en Vacances; Nancy Nourse: The Swiss Boy. A Great Flute Choir (participants de l'atelier préparatoire); Sarah Jackson, Kelly Via, piccolo.** 843-6577 x236

Tuesday 16

► 7pm. The Nomads, 129 Van Horne. 5-10\$. Compositeur's Kitchen. *Oeuvres composées pendant l'atelier 8-16 juin.* Georgia Rodgers; Egidija Medeksaitė; James O'Callaghan; Kyle Brenders (créations). **Quatuor Bozzini.** 667-0938

Wednesday 17

► 1:30pm. Udm Longueuil. 12\$. Mat-Opéramania (projection commentée de concertos). Haydn: Concerto pour violoncelle #2; Saint-Saëns: Concerto pour violoncelle #1. **Academy of St. Martin in the Fields; Neville Marriner, cond.; Lordin S.O.; Carlo Maria Giulini, cond.; Mstislav Rostropovitch, violoncelle.** 343-6427

► 4:30pm. CCC. Cv. Mercredis à L'Oasis Musicale. Beethoven: Adelaide; Bellini: 3 Ariettes; Berlioz: Les Nuits d'été; Rossini: Serate musicali; Schumann: Spanisches Liederspiel. In der Nacht. **Chantale Nourse, soprano; David Menzies, tenor; Geneviève Jalbert, piano.** 843-6577 x236

Thursday 18

► 9pm. Société des arts technologiques (SAT), Parc de la Paix, 1201 boul. St-Laurent. EL. *L'OF éclaté.* Beethoven: Ouverture Coriolan, op.62; Symphonie #5, op.67. **Orchestre de la Francophonie; Jean-Philippe Tremblay, cond.; chercheur du LAB de la SAT.** 503-3476

Friday 19

► 7:30pm. Société des arts technologiques (SAT), 1201 boul. St-Laurent. 15\$. Relève. Nielsen: Concerto pour clarinette, op.57; Debussy: Danses sacrées et profanes. **Orchestre de la Francophonie; Jean-Philippe Tremblay, cond.; Eric Barley, clarinette; Kristan Toczko, harpe.** 503-3476

► 7:30pm. Udm MUS-8421. 9\$. Opéramania R. Strauss: Elektra. **Esa-Pekka Salonen, cond.; Evelyn Herltzitsky, Waltraud Meier, Adriane Pieczonka, Mikhail Petrenko, Tom Randle.** 343-6427

► 7:30pm. Centre civique Dollard-des-Ormeaux, 12001 boul. Salaberry, Dollard-des-Ormeaux. FA. D.D.O. Summer Concert Series. Copland: Rodeo; Dance Episodes; John Williams: Star Wars Suite; Elgar: Pomp & Circumstance March #1; Bernstein: Symphonic Dances from West Side Story. **West Island Youth S.O.; Stewart Grant, cond..** 912-

5451, 684-1010

Saturday 20

► 4:30pm. CCC. Cv. L'Oasis Musicale. Schumann: Novellines, op.21. **Jonathan Wilson, piano.** 843-6577 x236

► 8pm. Église St-Denis, 454 Laurier East. 25\$. Concerts sous les chandelles. *Des violons sous les chandelles.* Vivaldi: Les Quatre Saisons: printemps, été; Piaf, Bizet; musique de films. **Quatuor à cordes Amibitus.** 450-419-9148. (→3 4/7 Montréal; 17 18 19/7 elseQC)

Sunday 21

► 3pm. PdA MSM. 55-150\$. Concert Prestige. Verdi, Massenet, Mozart: oeuvres orchestrales, mélodies, airs d'opéra. **Orchestre Métropolitain; Yannick Nézet-Séguin, cond.; Rolando Villazón, ténor.** (14h conférence) 842-2112

Monday 22

► 1:30pm. Udm Longueuil. 12\$. Mat-Opéramania (projection d'opéra, commentaires sur chaque scène). **Der Freischütz.** 343-6427. (←15)

Tuesday 23

► 3pm. Église St-Jude, 10120 Auteuil. 10-30\$. Mozart: Les Vêpres solennelles; Messe du couronnement. **Chœur et Ensemble Radio Ville-Marie; Simon Fournier, cond.** 272-7455. (→24)

► 7:30pm. MBAM SBourgie. 15\$. Relève. Mozart: La Flûte Enchantée, K.620; ouverture; Andante pour flûte et orchestre, K.315; Jonathan Dove: The Magic Flute Dances; Stacy Brown: L'horreur de constater qu'on nous oublie. **Orchestre de la Francophonie; Jean-Philippe Tremblay, cond.; Lyndsay Bryden, flûte; Daniel Cabena, contreténor.** 285-2000 x4, 503-3475

Wednesday 24

► 3pm. Musée-église de St-Venant, 11 chemin du Village, St-Venant-de-Paquette. 10-20\$. **CSE RVM, Mozart.** 819-658-9050. (←23)

► 3pm. Parc Alexandre-Bourgeois, 7 Ste-Anne, Pointe-Claire. FA. La Fête nationale. Copland: Rodeo; Dance Episodes; John Williams: Star Wars Suite; Elgar: Pomp & Circumstance March #1. **West Island Youth S.O.; Stewart Grant, cond..** 912-5451. (→24)

► 5pm. Parc du Millénaire, angle Sévigny & Lakeshore, Dorval. FA. La Fête nationale. **WIYO, Copland.** 912-5451. (←24)

► 6:15pm. CCC. Cv. Mercredis à L'Oasis Musicale. *Songs My Mother Taught Me.* Dvorák Zigeunermelodien, op.55; Healey Willan: Ae Fond Kiss, Early One Morning, Loch Lomond, The Angels Whisper; Copland: Little Horses, A Simple Gift, Long Time Ago; Marjorie Kennedy-Fraser (arr.): To People who have gardens, Bens of Jura, Christ Child's Lullaby; Hahn: Tyndaris; Poulenc: Les Chemins de l'Amour. **Colleen Bartley, mezzo; Lauretta Altman, piano.** 843-6577 x236

Thursday 25

► 7:30pm. MBAM SBourgie. 15\$. Relève. Mozart: L'enlèvement au sérail, K.384; ouverture; Symphonie "Prague"; Haydn: Concerto pour violoncelle; Krommer: Partita pour vents. **Orchestre de la Francophonie; Jean-Loup Gagnon, cond.; Thomas Chartré, violoncelle.** 285-2000 x4, 503-3475

Friday 26

► 7:30pm. Udm MUS-8421. 9\$. Opéramania. Donizetti: Don Pasquale. **Enrique Mazzola, cond.; Alessandro Corbelli, Daniele De Niese, Nikolay Borchev, Alek Shrader.** 343-6427

Saturday 27

► 4:30pm. CCC. Cv. L'Oasis Musicale. *Bagatelle: Classical Trio Sonatas.* J.C. Bach: Trio Sonata, op.2 #3; Pleyel: Trio Sonata, op.15 #5; Haydn: Trio Sonata, Hob. 15: 15. **Joanna Marsden, baroque flûte; Andrea Stewart, cello; Katelyn Clark, harpsichord.** 843-6577 x236

Sunday 28

► 3pm. Église des Saints-Anges, 1400 boul. St-Joseph, Lachine. EL. Concerts Lachine: Saints-Anges en musique. Mulet, Peeters, Widor, Bédard, Daveluy, Rutter. **Esther Clément, Dominique Gagnon, orgue 4 mains.** 571-0012

JULY

Wednesday 1

► 6:15pm. CCC. Cv. Mercredis à L'Oasis Musicale. *Le Piano romantique.* Schumann: Papillons, op.12; Beethoven: Sonata, op.90; Chopin: Études, op.25 #6, 11, 12; Scherzo, op.31 #2. **Viktor Lazarov, piano.** 843-6577 x236

Thursday 2

► 7pm. ParcMo. EL. Les Jeudis-Show. Chanson country-folk. **Sara Dufour, auteure, compositrice, interprète; John-Anthony Gagnon-Robinette,**



PREVIEWS

By CAROLINE RODGERS & RENÉE BANVILLE

L'ANNÉE JEAN DEROME

Figurehead of Québec's musique actuelle, composer, multi-instrumentalist and ideaman **JEAN DEROME** (♠) is celebrating his 40-year career. The inaugural concert was held on May 14 at the Festival internationale de musique actuelle de Victoriaville. Until June 2016, the richness and variety of his work as a musician, improviser, composer and archivist will be highlighted during many concerts and events. He will appear at the Festival international de Jazz de Montréal with the Trio Derome Guilbeault Tanguay, who will perform his compositions. L'Astral, 28 June at 6 pm. www.jeanderome.com

CONSTANTINOPE - THE GOLDEN DOOR

From yesterday's Constantinople to the Istanbul of today, Kiya Tabassian and his musicians offer a musical portrait of this luminous city situated between East and West. *The Golden Door's* classical and popular music illustrates the cultural wealth and diversity that have made this city a crossroad of civilizations. Produced by Constantinople, in collaboration with Fondation Arte Musica. Salle Bourgie, 4 June, 8 pm. www.bourgiehall.ca

VIOLONS DU ROY - MOZART À PARIS



The record by the Violons du Roy and the young harpist **VALÉRIE MILOT** has been critically acclaimed. Milot joins the orchestra again, under the direction of Mathieu Lussier, to interpret Boieldieu's charming concerto, an essential part of the harp repertoire. Also on the program: Rameau, Gossec and Mozart. Salle Bourgie, 5 June, 7:30 pm. www.violonsduroy.com

BRITTEN OPERA WITH THE ENSEMBLE BOP

A young company dedicated to the presentation of ballets, operas and pantomimes, BOP presents *Burning Fiery Furnace, Second Parable for Church Performance* by Benjamin Britten, a monument of the 20th century operatic repertoire, created at the Aldeburgh Festival in 1966 and in Montreal during the World Expo in 1967. Bringing together eight instrumentalists, six vocal soloists and a choir, this production stages the disturbing biblical story of the three children in the furnace, accompanied by the sounds of an unusual instrumental ensemble, under the direction of Hubert Tanguay-Labrosse. Staging: Marc Béland. A BOP production, in collaboration with Fondation Arte Musica. Salle Bourgie, 11 June, 8 pm. www.bourgiehall.ca

guitares, banjo, mandoline, voix. (Annulé en cas de pluie) 872-1730

Friday 3

► 8pm. Église de St-Donat, 475 Principale (route 125), St-Donat. 25\$. Concerts sous les chandelles. **Ambitus**. 450-419-9148. (+20/6)

Saturday 4

► 4:30pm. CCC. CV. L'Oasis Musicale. *Retour aux sources*. Bartók: Romanian Folk Dances, S.256; Schumann: Fantasiestücke, op.12; Chopin: Polonaise, op.26 #1; Liszt: Hungarian Rhapsody #12. **Haruyo Yoshino-Platt, piano**. 843-6577 x236

► 8pm. Église Marie-Reine-du-Monde, 3763 Queen (corner 6e avenue), Rawdon. 25\$. Concerts sous les chandelles. **Ambitus**. 450-419-9148. (+20/6)

Wednesday 8

► 6:15pm. CCC. CV. Mercredis à L'Oasis Musicale. Berlioz: Les Nuits d'été (e); Schumann, Brahms. **Duo Mezzopiano**. 843-6577 x236

Thursday 9

► 7pm. ParcMo. EL. Les Jeudis-Show. *Fiesta latina*. Brazil, Once in my life, Tico-Tico, The girl from Ipanema; etc. **Tuxedo Swing**. (Annulé en cas de pluie) 872-1730

► 8pm. Parc de la Rivière-aux-Pins, 551 chemin du Lac, Boucherville. EL. Les Rendez-vous de la mairie; Concert plein air. Airs d'opéra, musique classique, chansons françaises pop. **O.S. Longueuil; Marc David, cond.; Marie-Josée Lord, Marc Hervieux, Patrick Mallette, Nanette Workman**. 450-466-6661

Saturday 11

► 4:30pm. CCC. CV. L'Oasis Musicale. *Chants Exotiques*. Bizet: Ouvre ton Cœur, Duparc: L'Invitation au Voyage; Grieg: Solveig's Song; Dvorák: Zigeunermelodien; Delibes: Les Filles de Cadix; Rachmaninoff: Ne Poy Krasavitsa Pri Mne; Z'des Khorocho; Ravel: 5 Mélodias Populaires Grecques; Agustin Lara: Granada. **Gabrielle Emard, soprano; Anna Huettel, piano**. 843-6577 x236

Wednesday 15

► 6:15pm. CCC. CV. Mercredis à L'Oasis Musicale. *4 cors et 1 mezzo*. Britten (arr. Lyne Santamaría): Grimes: Interludes; Kerry Turner: Horn Quartet #1; Brahms: Nicht mehr zu dir zu gehen; Duparc: Au pays où se fait la guerre; Le manoir de Rosemonde; Humperdinck: Hänsel und Gretel (e); Mahler: Das Knaben Wunderhorn: Urlicht; Kindertotenlieder: Wenn Dein Mütterlein; R. Strauss: Allerseelen. **Katcor; Christianne Bélanger, mezzo**. 843-6577 x236

Thursday 16

► 7pm. ParcMo. EL. Les Jeudis-Show. *Rod le Stod*. Chanson, rap. **Rodolphe Demers, auteur, compositeur, interprète; Johnny Danger, voix**. (Annulé en cas de pluie) 872-1730

Saturday 18

► 4:30pm. CCC. CV. L'Oasis Musicale. Nielsen: Sonata #1 for violin and piano, op.9; Sonata #2 for violin and piano, op.35. **Christian Vachon, violon; Frédéric Lacroix, piano**. 843-6577 x236

Wednesday 22

► 6:15pm. CCC. CV. Mercredis à L'Oasis Musicale. *Alain Payette et ses amis*. Alain Payette: Sonate d'Automne; Sonate pour violon et piano (arr. saxophone); Trio #2. **Jonathan Bailey, flûte; Jure Payette, saxophone alto; Donald Pistolesi, violoncelle; Alain Payette, piano**. 843-6577 x236

Thursday 23

► 7pm. ParcMo. EL. Les Jeudis-Show. Chanson. **Madmoiselle, auteure, compositrice, interprète**. (Annulé en cas de pluie) 872-1730

Friday 24

► 8pm. Parc West Vancouver, angle boul. L'Île-des-Sœurs & Corot, L'Île-des-Sœurs, Verdun. EL. Verdun en scènes. *Les grands classiques*. Mozart: La flûte enchantée: ouverture; Symphonie #41 "Jupiter"; Schubert: Symphonie #8 "Inachevée". **Orchestre Métropolitain; Andrei Feher, cond.** 765-7270, 765-7150

Saturday 25

► 4:30pm. CCC. CV. L'Oasis Musicale. *The Joys and Hope of Life*. Scarlatti, Mozart, Schubert, Liszt, Roger Quilley, R. Strauss, Poulenc, Rachmaninoff. **Olive Murray, soprano; Jana Stuart, piano**. 843-6577 x236

Monday 27

► 8pm. PdA MSN. 15-115\$. Nicolas Gilbert: À l'Aube; Lalo: Concerto pour violoncelle; Prokofiev: 3 suites Roméo et Juliette, op64bis, op64ter, op101 (e). **Orchestre de la Francophonie; Orchestre des Amériques; Jean-Philippe Tremblay, cond.; Stéphane Tétrault, violoncelle**. 842-2112, 503-3475

Wednesday 29

► 6:15pm. CCC. CV. Mercredis à L'Oasis Musicale. *Gershwin à l'orgue*. Gershwin: Rhapsody in Blue (arr. Tobias Zuleger); 3 Preludes (arr. Ralf Sachl). **Patrick Wedd, organ**. 843-6577 x236

Thursday 30

► 7pm. ParcMo. EL. Concerts Campbell. Les Jeudis Show. *The Power Fool Show*. **Gypsy Kumbia Orchestra**. (Annulé en cas de pluie) 872-1730

AUGUST

Saturday 1

► 4:30pm. CCC. CV. L'Oasis Musicale. Bach: Violin Concerto; Double Violin Concerto; F. Waxman: Carmen Fantasy. **Les Artistes Jeunes des Trois Lacs; Judy Hung, Ruben Kosemyan, violon**. 843-6577 x236

Saturday 8

► 4:30pm. CCC. CV. L'Oasis Musicale. *From Germany to France*. Bach, Bach, Daquin, Saint-Saëns, Widor, Boëllmann, J. Bonne, Guilman. **Susanna Veerman, organ**. 843-6577 x236

Saturday 15

► 4:30pm. CCC. CV. L'Oasis Musicale. *Spring Rain*. Brahms: Sonata #1 for piano and violin, op.78; Beethoven: Sonata #5, op.24. **Katherine Dennis, violon; Kyle P. Walker, piano**. 843-6577 x236

Saturday 22

► 4:30pm. CCC. CV. L'Oasis Musicale. *Sonata and Fantasia*. Beethoven: Sonata for Piano and Cello, op.5 #1; Piano Sonata, op.109; Schumann: Kreisleriana, op.16 (e). **Thomas Fortner, cello; Karl Hirzer, piano**. 843-6577 x236

Saturday 29

► 4:30pm. CCC. CV. L'Oasis Musicale. *Trois siècles de piano*. Mozart: Fantasy #3, K.397; Scarlatti: Sonata, K.531; Sonata, K.198; Beethoven: Sonata #24, op.78; Liszt: Années de pèlerinage, 2e Année, S.161; Sonetto 47 del Petrarca, Sonetto 123 del Petrarca; Debussy: Pour le piano, L.95. **Yunyi Zhang, piano**. 843-6577 x236

► 8pm. Église St-Denis, 454 Laurier East. 25\$. Concerts sous les chandelles. **Frédéric Chopin sous les chandelles**. Chopin: Andante spianato et Grande polonaise, op.22; nocturnes, valse, fantaisie-impromptu, études. **Alejandra Cifuentes Diaz, piano**. 450-419-9148

SEPTEMBER

Sunday 6

► 7:30pm. PdA SCL. 24\$. Série "Week-ends de la chanson Québecor". **Ojos claros**. 842-2112. (+6/6)



Unless indicated otherwise, events are in Québec, and the area code is 418. Main ticket counter: **Billetech** 670-9011, 800-900-7469

Ciné-Met Québec Cinéma Cineplex Odeon Beauport, 825 Clémenceau, Beauport; Cinéma Cineplex Odeon Ste-Foy, 1200 autoroute Duplessis, Ste-Foy

JUNE

4 2pm. Palais Montcalm, Salle Raoul-Jobin, 995 place d'Youville. 23-52\$. Série Plaisirs d'après-midi. **Mozart à Paris**. Mozart: Sinfonia concertante pour violon et alto, K.364; Sonates d'église #15, #17; Gossec: Symphonie, op.6 #3; Boieldieu: Concerto pour harpe. **Les Violons du Roy; Mathieu Lussier, cond.; Pascale Giguère, violon; Isaac Chalk, alto; Valérie Milot, harpe; Richard Paré, orgue**. (suivi d'un goûter en compagnie des artistes) 641-6040, 877-641-6040 (+8pm)

4 8pm. Palais Montcalm, Salle Raoul-Jobin, 995 place d'Youville. 23-71\$. Série Baroque avant tout. **Mozart à Paris**. Mozart, Gossec, Boieldieu (+2pm); Rameau: Concert en sextuor #5 "La Cupis". **Les Violons du Roy, etc.** 641-6040, 877-641-6040 (+2pm)

6 12pm. Ciné-Met Québec. MetOp in HD: Encore. **Cavalleria, Paggiacci, Metop**. (+6/6 Montréal)

8 6:30pm. Ciné-Met Québec. MetOp in HD: Encore. **Cavalleria, Paggiacci, Metop**. (+6/6 Montréal)



Ciné-Met elseQC Cinéma Galaxy Sherbrooke, 4204 Bertrand-Fabi, Rock Forest; Cinéma Galaxy Victoriaville, 1121 boul. Juras East, Victoriaville

JUNE

6 12pm. Ciné-Met elseQC. MetOp in HD: Encore. **Cavalleria, Paggiacci, Metop**. (+6/6 Montréal)

8 6:30pm. Ciné-Met elseQC. MetOp in HD: Encore. **Cavalleria, Paggiacci, Metop**. (+6/6 Montréal)

JULY

12 11:30am. Centre culturel St. John, 593 Shefford, Bromont. 10\$. Série "Matinées musicales". **Ojos Claros**. 450-534-4414. (+6/6 Montréal)

17 8pm. Cathédrale, 519 Chapleau, Mont-Laurier. 25\$. Concerts sous les chandelles. **Ambitus**. 450-419-9148. (+20/6 Montréal)

18 8pm. Église de St-Jovite, 950 St-Jovite, Mont-Tremblant. 25\$. Concerts sous les chandelles. **Ambitus**. 450-419-9148. (+20/6 Montréal)

19 8pm. Église, 37 Principale, Ste-Agathe. 25\$. Concerts sous les chandelles. **Ambitus**. 450-419-9148. (+20/6 Montréal)



Unless indicated otherwise, events are in Ottawa, and the area code is 613. Main ticket counters: **NAC** 976-5051; **ticketmaster** 755-1111

Ciné-Met Ott-Gat Cineplex Odeon South Keys, 2214 Bank St; Cineplex Cinemas Ottawa, 3090 Carling, Ottawa; Galaxy Cinema Cornwall, 1325 Second St. East, Cornwall; Cinéma Starcité Gatineau, 115 boul. du Plateau, Gatineau

NAC National Arts Centre, 53 Elgin St.; **Panor** Panorama Room; **SH** Southam Hall

JUNE

3 8pm. NAC SH. 25\$. Air Canada Ovation Series. Mendelssohn: Violin Concerto; Mahler: Symphony #1. **NAC Orchestra; Pinchas Zukerman, cond.; Gil Shaham, violon**. (7pm bilingual chat: Jean-Jacques Van Vlasselaer, music journalist) 947-7000 x620. (+4)

4 8pm. NAC SH. 25\$. Air Canada Ovation Series. **NACO, Gil Shaham**. (7pm bilingual chat: Jean-Jacques Van Vlasselaer, music journalist) 947-7000 x620. (+3)

6 12pm. Ciné-Met Ott-Gat. MetOp in HD: Encore. **Cavalleria, Paggiacci, Metop**. (+6/6 Montréal)

6 1:30pm. NAC SH. 16-23\$. TD Family Adventures Series. *Latin Beats, Heroic Feats*. **NAC Orchestra; Alain Trudel, cond.; Platypus Theatre; Peter Duschenes, actor**. (Bilingual, ages 5 to 105, 60 min) 947-7000 x620. (+6)

6 3:30pm. NAC SH. 16-23\$. TD Family Adventures Series. **NACO, Platypus**. (Bilingual, ages 5 to 105, 60 min) 947-7000 x620. (+6)

8 6:30pm. Ciné-Met Ott-Gat. MetOp in HD: Encore. **Cavalleria, Paggiacci, Metop**. (+6/6 Montréal)

10 8pm. NAC SH. 25\$. Mark Motors Audi Signature Series. Mozart: Sinfonia Concertante; Bruckner: Symphony #9. **NAC Orchestra; Pinchas Zukerman, cond.; Vivia Hagner, violon**. (7pm chat in English: Don MacLean, Dean of the Faculty of Music, University of Ottawa) 947-7000 x620. (+11)

11 8pm. NAC SH. 25\$. Mark Motors Audi Signature Series. **NACO, Hagner**. (7pm chat in English: Don MacLean, Dean of the Faculty of Music, University of Ottawa) 947-7000 x620. (+10)

12 8pm. St. Andrew's Presbyterian Church, 82 Kent St (6 Wellington). \$10-40. *Message in a Bottle*. Handel: Concerto grosso "Alexander's Feast"; HWV 318; Vivaldi: Concerto for bassoon; Constantine Caravassilis: Bassoon Concerto; John Burge: Upper Canada Fiddle Suite. **Thirteen Strings Chamber Orchestra; Kevin Mallon, cond.; Nadina Mackie Jackson, bassoon**. 738-7888

13 7:30pm. St. Andrew's Presbyterian Church, 82 Kent St (6 Wellington). 15-25\$. Glenn McLure: Missa Kreyol; Schumann, Joplin, Lamothe: oeuvres pour piano. **Choeur classique de Poutouais; Tiphaine Legrand, cond.; Frédéric Lacroix, piano; Michelle Lafleur, soprano**. 830-4714, 741-5272

13 8pm. Église St-Félix-de-Valois, 85 Principale, Chénéville. 25\$. Concerts sous les chandelles. **Un**

piano sous les chandelles. Pachelbel, Mozart, Beethoven, Schubert, Chopin, Liszt, Rossini, Debussy. **Alejandra Cifuentes Diaz, piano**. 450-419-9148

19 8pm. NAC SH. 25\$. CAPP Bravo Series. Mozart: Piano Concerto #26; Beethoven: Symphony #9 "Choral". **NAC Orchestra; Ottawa Choral Society; Cantata Singers of Ottawa; Ewashko Singers; Ottawa Festival Chorus; Pinchas Zukerman, cond.; Jan Lisiecki, piano; Arianna Zukerman, Wallis Giunta, Gordon Gietz, Robert Gleadow**. (7pm chat in English: Eric Friesen, writer, broadcaster; post-concert celebration in NAC Lobby) 947-7000 x620. (+20)

20 8pm. NAC SH. 25\$. CAPP Bravo Series. **NACO, Beethoven #9**. (7pm chat in English: Eric Friesen, writer, broadcaster; post-concert celebration in NAC Lobby) 947-7000 x620. (+19)

21 9:30am. NAC PanOr. 12-17\$. Kinderconcert Series. Poulenc/ Brunihoff: The Story of Babar, The Little Elephant. **Louise-Andrée Baril, piano; Danièle Leblanc, narration**. (English perf., for children 3-8) 947-7000 x620. (+21 21 21)

21 11am. NAC PanOr. 12-17\$. Kinderconcert Series. **Babar**. (English perf., for children 3-8) 947-7000 x620. (+21)

21 1:30pm. NAC PanOr. 12-17\$. Kinderconcert Series. **Babar**. (English perf., for children 3-8) 947-7000 x620. (+21)

21 3pm. NAC PanOr. 12-17\$. Kinderconcert Series. **Babar**. (French perf., for children 3-8) 947-7000 x620. (+21)

25 8pm. NAC SH. 25\$. Fidelity Investments Pops Series. *Broadway Standing Ovations*. Phantom of the Opera, Jekyll & Hyde, Once, Wicked, Les Misérables, etc. **NAC Orchestra; Jack Everly, cond.; Richard Todd Adams, Christina Bianco, Ted Keegan, vocalists**. 947-7000 x620. (+26 27)

26 8pm. NAC SH. 25\$. Fidelity Investments Pops Series. **NACO, Broadway**. 947-7000 x620. (+25)

27 8pm. NAC SH. 25\$. Fidelity Investments Pops Series. **NACO, Broadway**. 947-7000 x620. (+25)



CBC Canadian Broadcasting Corporation. cbc.ca. 514-597-6000, 613-724-1200, 866-306-4636. **R2** Radio Two. Ottawa 103.3FM, Montréal 93.5FM. **SATO** Saturday Afternoon at the Opera

CIBL Radio-Montréal 101.5FM. cibl1015.com. Dim 20h-21h, *Classique Actuel*, les nouveautés du disque classique, avec Christophe Huss

CIRA Radio Ville-Marie. radiomv.com. 514-382-3913. Montréal 91.3FM, Sherbrooke 100.3FM, Trois-Rivières 89.9FM, Victoriaville 89.3FM. Lun-ven 6h-7h *Musique sacrée*; 10h-11h *Couleurs et mélodies*; 14h30-16h30 *Offrande musicale*; 20h30-21h *Sur deux notes*; 22h-23h *Musique et voix*; sam. 6h-7h30 *Chant grégorien*; 8h30-9h *Présence de l'orgue*; 9h-10h *Diapason*; 12h-12h30 *Sur deux notes*; 13h-13h30 *Dans mon temps*; 15h30-16h *Musique traditionnelle*; 20h30-21h *Sur deux notes* (reprise de 12h); 21h-22h *à pleine voix*; 22h-23h *Jazz*; dim. 6h-7h30 *Chant grégorien*; 13h30-14h30 *Avenue Vincent-d'Indy*; 17h-18h *Pêches musiques pour...*; 22h-23h *Chant chorale*; 23h-24h *Sans frontière*; et pendant la nuit, reprises des émissions du jour

CJFO station communautaire francophone, Ottawa-Gatineau. cjfofm.com. Dim 9h-12h *La Melomanie*, musique classique, avec François Gauthier, melomanie@cjfofm.com

CJXP Radio classique. cjxp.ca. 514-871-0995. Montréal 99,5FM. Musique classique 24h/jour, 7 jours/semaine

CKAJ Saguenay 92,5FM. www.ckaj.org. 418-546-2525. Lun 19h *Musique autour du monde*, folklore international, avec Claire Chainey, Andrée Duchesne; 21h *Radiarts*, magazine artistique, avec David Falardeau, Alexandra Quesnel, Alain Plante; 22h *Franco-Vedettes*, chanson québécoise et française, avec Audrey Tremblay, Nicolas McMahon, Gabrielle Leblanc; mar 19h *Prête-moi tes oreilles*, musique classique, avec Pauline Morier-Gauthier, Lily Martel; 20h *Bel Canto*, chant classique d'hier à aujourd'hui, avec Klaude Poulin, Jean Brassard; 21h *Melomanie*, orchestres et solistes, avec Claire Chainey; mer 21h *Jazzmen*, avec Klaude Poulin, éric Delisle

CKCU Ottawa's Community Radio Station, 93.1FM. www.ckcufm.com. Wed 9-11pm *In A Mellow Tone*, host Nor Sweetman

CKIA Québec 88,3FM. www.meduse.org/ckiafm. 418-529-9026

Radio Shalom Montréal 1650AM. www.radioshalom.ca. Tue 11pm, Sun 4pm *Art & Fine Living with Jona*, art and culture in Montréal; interviews with artists of the theatre, cinema, opera, jazz, etc., host Jona Rapoport

SRC Société Radio-Canada. radio-canada.ca. 514-597-6000; **ICImu** ICI Musique: Montréal 100,7FM; Ottawa 102,5FM; Québec 95,3FM; Mauricie 104,3FM;

Chicoutimi 100.9FM; Rimouski 101.5FM. Lun-ven 6h-7h30 *La mélodie de bonne heure* (portion classique), avec Marie-Christine Trottier; lun-mer 20h-22h **SoirCla** *Soirées classiques*, avec Mario F. Paquet; jeu 20h-22h *Le printemps des musiciens*, avec Françoise Davoine; sam 7h-10h, dim 7h-9h *À ciel ouvert*, avec Michel Keable; dim 10h-12h **CarnetsAL** *Dans les carnets d'Alain Lefèvre*, avec Alain Lefèvre; dim 12h-15h *Les détours de Dompierre*, avec François Dompierre; dim 19h-23h **PloP** *Place à l'opéra*, avec Sylvia L'Écuyer (webdiffusion sam 13h-17h en direct pendant la saison du MetOp); rediffusion à la radio dim 19h

WVPR Vermont Public Radio. www.vpr.net. 800-639-6391. Burlington 107.9FM; can be heard in the Montréal area

JUNE

- 8pm. SRC ICImu. SoirCla (Katerine Verebely, anim.). *150e anniversaire*. Sibelius. **Orchestre philharmonique de Radio France; Mikko Franck, chef; Baiba Skride, violon.** (Enr. 2015-4-24, Maison de la Radio, Paris)
- 8pm. SRC ICImu. SoirCla (Katerine Verebely, anim.). *Le jeune homme et la vie*. Nicolas Gilbert: Au tout dernier instant; Schubert: Quatuor "La jeune fille et la mort". **I Musici de Montréal; Jean-Marie Zeitouni, chef; Renaud Paradis, narrateur.** (Enr. 2015-3-27, CHBP, Montréal)
- 8pm. SRC ICImu. SoirCla (Katerine Verebely, anim.). Haydn: Symphonie #101; Mozart: Sonate pour violon, K.454; Berlioz: Les nuits d'été. **Pinchas Zukerman, chef; Emanuel Ax, piano; Michèle Losier, mezzo**
- 1pm-5pm. CBC R2. SATO. Part 1: Massenet: Cléopâtre; Part 2: Massenet: La Navarraise. **Part 1: Mulhous S.O.; Paris Opera Chorus; Michel Plousson, cond.; Sophie Koch, Frederic Goncalves, chef; Part 2: London S.O.; Henry Lewis, cond.; Marilyn Horne, Plácido Domingo, Sherrill Milnes, Gabriel Bacquier**
- 10am. SRC ICImu. CarnetsAL. Stojowski: Concerto pour piano #1; R. Strauss: Sonate pour violon et piano, op.18; Don Juan, op.20; Quatre derniers Lieder. **Scottish BBC Orchestra; Martyn Brabbin, chef; Jonathan Plowright, piano// Erick Friedmann, violon; Nadia Reisenberg, piano// Orchestre du Gewandhaus de Leipzig; Kurt Masur, chef// O.S. Chicago; Fritz Reiner, chef; Jessye Norman, soprano**
- 7pm. SRC ICImu. Place à l'opéra (enreg. la veille). Handel: Hercules. **ChO des Musiciens du Louvre; Marc Minkowski, chef; Anne-Sofie von Otter, Gidon Saks, Richard Croft, Lynne Dawson, David Daniels, Marcos Pujol**
- 8pm. SRC ICImu. SoirCla (Mario F. Paquet, anim.). *Soirée impériale*. Beethoven: Concerto pour piano #3, op.37; Concerto #5 "Empereur", op.73. **Les Violons du Roy; Bernard Labadie, chef; Marc-André Hamelin, piano.** (Enr. 2013-6-16, Festival international du Domaine Forêt)
- 8pm. SRC ICImu. SoirCla (Mario F. Paquet, anim.). Bach, Penderecki, Britten. **Ygor Dyachkov, violoncelle.** (Enr. 2015-3-12, CHBP, Montréal)
- 8pm. SRC ICImu. SoirCla (Mario F. Paquet, anim.). Handel, Vivaldi: Concerti a due cori // Schmidt. **Orchestre baroque de Freiburg; Gottfried von der Goltz, chef; Petra Müllejans, violon // Mireille Lagacé, clavecin, orgue, pédagogue.** (Enr. 2015-4-1, Fribourg, Suisse)
- 1pm-5pm. CBC R2. SATO. Donizetti: Maria Stuarda. **Royal Opera House ChO; Bertrand de Billy, cond.; Joyce DiDonato, Carmen Giannattasio, Ismael Jordi, Jeremy Carpenter, Matthew Rose**
- 10am. SRC ICImu. CarnetsAL. *Une grande fête baroque autour de Jean-Philippe Rameau*. Pachelbel, Albinoni/Giazotto, Rameau, Handel, Bach. **Chœur du New College d'Oxford; Musica Antiqua de Cologne; Bernhard Paumgartner, Jordi Savall, Trevor Pinnock, Reinhard Goebel, chefs; Bernard Lagacé, orgue; Robert Casadesu, piano**
- 7pm. SRC ICImu. Place à l'opéra (enreg. la veille). Gluck: Orphée et Eurydice // Offenbach: Orphée aux enfers. **O.S. Madrid; Jesus Lopez-Cobos, chef; Juan Diego Florez, Alessandra Marianelli, Ainhua Garmendia // ChO National de Lyon; Marc Minkowski, chef; Natalie Dessay, Laurent Naouri, Jean-Paul Fouchécourt, Yann Beuron, Ewa Podles**
- 8pm. SRC ICImu. SoirCla (Mario F. Paquet, anim.). Gluck, Mozart, Haydn. **Il Giardino armonico; Giovanni Antonini, chef; Isabel Faust, violon; Moïsa Erdmann, soprano.** (Enr. 2015-3-19, Klara Festival, Belgique)
- 8pm. SRC ICImu. SoirCla (Mario F. Paquet, anim.). **Orchestre de la radio de Bavière; Jean-François Rivest, chef**
- 8pm. SRC ICImu. SoirCla (Mario F. Paquet, anim.)
- 1pm-5pm. CBC R2. SATO. Donizetti: Les Martyrs. **Orchestra of the Age of Enlightenment; Opera Rara Chorus; Mark Elder, cond.; Joyce El-Khoury, Michael Spyres, David Kempster, Brindley Sherratt, Clive Bayley, Wynne Evans**
- 10am. SRC ICImu. CarnetsAL. Tchaïkovski: Concerto pour violon, op.35; Chostakovitch: Concerto pour piano #2; musique de films. **Orchestre Philharmonique de New York; Dimitri Mitropoulos, chef; Zino Francescatti, violon// Orchestre**

d'André Kostelanetz; Leonard Bernstein, piano, chef

- 7pm. SRC ICImu. Place à l'opéra (enreg. la veille). Lully; Persée. **Les Talens Lyriques; Christophe Rousset, chef; Paul Agnew, Anna Maria Panzarella, Salome Haller, Jerome Cores, Vincent Billier, Monique Simon, Laurent Slaars**
- 8pm. SRC ICImu. SoirCla (Mario F. Paquet, anim.)
- 8pm. SRC ICImu. SoirCla (Mario F. Paquet, anim.)
- 8pm. SRC ICImu. SoirCla (Mario F. Paquet, anim.)
- 8pm. SRC ICImu. SoirCla (Mario F. Paquet, anim.)
- 1pm-5pm. CBC R2. SATO. Donizetti: Anna Bolena. **Chicago Lyric Opera ChO; Patrick Summers, cond.; Sonda Radvanovsky, Jamie Barton, Bryan Hymel, John Relyea**
- 10am. SRC ICImu. CarnetsAL. Beethoven, Bruckner, Telemann. **Orchestre du Festival de Marlborough; Pablo Casals, chef// O.S. Pittsburgh; William Steinberg, chef// Orchestre de chambre de Cologne; Helmut Müller-Brühl, chef**
- 8pm. SRC ICImu. PloP. Thomas: Hamlet. **London Ph.O.; Chœur Ambrosian; Antonio de Almeida, chef; Thomas Hampson, June Anderson, Samuel Ramey, Denise Graves**
- 8pm. SRC ICImu. SoirCla (Mario F. Paquet, anim.)
- 8pm. SRC ICImu. SoirCla (Mario F. Paquet, anim.)

JULY

- 8pm. SRC ICImu. SoirCla (Mario F. Paquet, anim.)
- 8pm. SRC ICImu. SoirCla (Mario F. Paquet, anim.)
- 1pm-5pm. CBC R2. SATO. Mussorgsky: Boris Godunov. **Finnish National Opera ChO; Michael Guttler, cond.; Anna-Kristina Kaappola, Ann-Marie Heino, Merle Sillamo, Jyrki Anttila, Jaakko Kortekangas, Matti Salminen**
- 10am. SRC ICImu. CarnetsAL. *Le Clavier bien tempéré de Bach et les six dernières symphonies de Mozart (1er de 4)*. Bach: Préludes et fugues, BWV 846-857; Mozart: Symphonies #35 #39. **Edwin Fischer, piano// Orchestre du Concertgebouw d'Amsterdam; Josef Krips, chef// Orchestre Philharmonique de Berlin; Karl Böhm, chef**
- 8pm. SRC ICImu. PloP. Gounod: Roméo et Juliette. **O.S. Madrid; Michel Plasson, chef; Sonya Yoncheva, Roberto Alagna, Roberto Tagliavini, Joan Martin-Royo**
- 1pm-5pm. CBC R2. SATO. Chausson: Le Roi Arthus. **Paris National Opera ChO; Philippe Jordan, cond.; Sophie Koch, Roberto Alagna, Thomas Hampson, Peter Dishom, Alexandre Duhamel**
- 10am. SRC ICImu. CarnetsAL. *Le Clavier bien tempéré de Bach et les six dernières symphonies de Mozart (2e de 4)*. Bach: Préludes et fugues, BWV 858-869; Mozart: Symphonies #36 #38. **Edwin Fischer, piano // O.S. Chicago; Fritz Reiner, chef// Orchestre Philharmonia; Otto Klemperer, chef**
- 8pm. SRC ICImu. PloP. Berlioz: Roméo et Juliette // Bernstein: West side story. **Chœur de Radio-France; Orchestre National de France; Daniele Gatti, chef; Marianne Crebassa, Paolo Fanale, Alex Esposito // Royal Liverpool Ph.O.; Nick Ingman, chef; Hayley Westenra, Vittorio Grigolo, Connie Fisher, Melanie Marshall, Will Martin**
- 1pm-5pm. CBC R2. SATO. Verdi: Simon Boccanegra. **Chicago Lyric Opera ChO; Andrew Davis, cond.; Krassimira Stoyanova, Frank Lopardo, Thomas Hampson, Quinn Kelsey, Ferruccio Furlanetto, Evan Boyer**
- 10am. SRC ICImu. CarnetsAL. *Le Clavier bien tempéré de Bach et les six dernières symphonies de Mozart (3e de 4)*. Bach: Préludes et fugues, BWV 870-881; Mozart: Symphonie #41 "Jupiter". **Edwin Fischer, piano // O.S. Laval; Jean-François Rivest, chef**
- 8pm. SRC ICImu. PloP. Bellini: I Capuletti e i Montecchi. **Wiener Singakademie; Wiener Symphoniker; Fabio Luisi, chef; Anna Nretbko, Elina Garanca, Joseph Calleja, Robert Gleadow, Tiziano Bracci**
- 1pm-5pm. CBC R2. SATO. Wagner: The Flying Dutchman. **Bayreuth Festival ChO; Christian Thielemann, cond.; Ricarda Merbeth, Christa Mayer, Tomislav Muzek, Benjamin Bruns, Samuel Youn, Kwangchul Youn**
- 10am. SRC ICImu. CarnetsAL. *Le Clavier bien tempéré de Bach et les six dernières symphonies de Mozart (4e de 4)*. Bach: Préludes et fugues, BWV 882-893; Mozart: Symphonie #40. **Edwin Fischer, piano // Orchestre Philharmonique de New York; Bruno Walter, chef**
- 8pm. SRC ICImu. PloP. Berlioz: Béatrice et Bénédict // Kormgold: Much Ado About Nothing. **London S.O.; Colin Davis, chef; Enkeledja Shkosa, Kenneth Tarver, Susan Gritton, Sara Mingardo, Laurent Naouri // Orchestre Philharmonique de Strasbourg; Marc Albrecht, chef**

AUGUST

- 1pm-5pm. CBC R2. SATO. Part 1: R. Strauss: Salome; Part 2: Antoine Mariotte: Salomé. **Part 1: Vienna Philharmonic; Herbert von Karajan, cond.; Hildegard Behrens, Agnes Baltsa, Karl-Walter Böhm, Wieslaw Ochman, José van Dam, Part 2: ChO Nat. Montpellier; Friedemann**

A GERMAN REQUIEM

L'Orchestre symphonique des jeunes de Montréal and the Chœur Classique de Montréal present Brahms' *German Requiem*, a humanist work in the Lutheran tradition, that Brahms would willingly have titled a "human requiem". Louis Laviguer will conduct the choir and soloists Andréanne Brisson-Paquin, soprano, and Hugo Laporte, baritone. Maison symphonique, 11 June, 8 pm.

www.choeurclassiquedemontreal.qc.ca

MUSICIANS OF THE OSM - SOIR D'ÉTÉ

Schubert will be the chosen composer for the closing of the series. The *Mouvement de quatuor* or "Quartettsatz" and the *Quintette à cordes en do majeur*, Schubert's last chamber work created 20 years after his death. With violinists Olivier Thouin and Marianne Dugal, violist Lambert Chen and cellists Anna Burden and Sylvain Murray. Salle Bourgie, 12 June, 6:30 pm. www.bourgiehall.ca

ORCHESTRE MÉTROPOLITAIN IN THE PARK



This summer, the OM is playing in the park. Catch the July 24 concert at Vancouver Park in Île-des-Sœurs, featuring the great classics from Mozart and Schubert directed by Andrei Fehrer. Maestro **YANNICK NÉZET-SÉGUIN** will direct the Fantasy-Overture from *Romeo and Juliet* and Dvorák's *Symphony No. 9* on two occasions - July 29 at the park on Île Lebel

de Repentigny and July 30 at the Chalet de la Montagne as part of the Campbell Concerts series. www.orchestremetropolitain.com

OSM IN THE PARK

Following Wilfrid Pelletier's tradition, the OSM will give free concerts in Montreal's parks this summer. This year, assistant conductor Dina Gilbert will direct the concerts, and violinist Yolanda Bruno, winner of the OSM 2013 competition, will be the guest soloist. The OSM will perform at the following parks: Montréal-Nord (July 17, 7:30 pm.), Blainville (July 22, 7:30 pm.) and Pincourt (July 23, 7:30 pm.). www.osm.ca

L'ORCHESTRE SYMPHONIQUE DE LAVAL

The city of Laval turns 50 this year. In celebration, the Orchestre symphonique de Laval, under Alain Trudel's baton, is giving free concerts in parks and public spaces throughout the city. Concerts are on June 4 at the Centre de la Nature, June 11 at the Berge Saint-Maxime, June 18 at the Parc des Prairies. All begin at 7:30 pm On June 6, the concert in honour of Laval's birthday will take place at the Centropolis and feature soprano Marie-Josée Lord. Two additional concerts will be held: August 13 at the Berge aux Quatre-Vents at 7:30 pm and August 16, 2 pm, on the grounds of the Hôpital de la Cité de la Santé. www.osl.qc.ca

MCGILL INTERNATIONAL STRING QUARTET (MISQA)

MISQA was established in 2010. The Academy invites emeritus professors annually who share their experience with four exceptional quartets and four emerging ones. The opening concert on August 9 will be with the Miró Quartet, and the Parker Quartet will perform at the closing concert on August 22. The Grands Concerts are at Pollack Hall on August 13, 14, 20 and 21 at 7 pm and at Tanna Schulich Hall on August 15 and 22, 2 pm August 9 - 22. www.misqa.com

TRANSLATION: CHRISTINE LACROIX AND KARINE POZNANSKI

Layer, chef; Kate Aldrich, Julia Juon, Scott Wilde, Jean-Luc Chaignaud, etc
 2 10am. SRC ICI mu. CarnetsAL. *La Russie en musique; le mystère des basses profondes*. Borodine, Mous-sorgski, Tchaïkovski: airs d'opéras; Tchaïkovski: Suite #3; Chants liturgiques orthodoxes. **Boris Christoff, basse; Orchestre Philharmonia; Issay Dobrowen, chef// Orchestre New Philharmonia; Antal Dorati, chef// Chantres orthodoxes; Georgy Smirnov, chef**
 2 8pm. SRC ICI mu. Plo. Britten: *A Midsummer Night's Dream*. **London S.O.; Trinity Boys Choir; Olan Volkov, chef; Bejun Mehta, Iride Martinez, Jack Morlen, Timothy Robinson, Jared Holt, Tove Dahlberg, Kate Royal, Matthew Rose**
 8 1pm-5pm. CBC R2. SATO. Part 1: R. Strauss: *Ariadne*

auf Naxos; Part 2: R. Strauss: *Elektra*. **Part 1: Royal Opera House Orchestra; Antonio Pappano, cond.; Karita Mattila, Jane Archibald, Ruxandra Donose, Roberto Sacca, Markus Werba, Thomas Allen, Part 2: Staatskapelle Dresden; Christian Thielemann, cond.; Waltraud Meier, Evelyn Herlitzius, Anne Schwanewilms, René Pape**
 9 10am. SRC ICI mu. CarnetsAL. *Un concerto "jazzy"*, etc. Handel: *Concertos pour orgue*, op.4 (1er de 2 volets); Brahms: *Sextour #1*; Friedrich Gulda: *Concerto pour violoncelle* (1980). **Herbert Tachezi, orgue; Concentus Musicus de Vienne; Nikolaus Harnoncourt, chef// Quatuor à cordes de Leipzig// Ensemble à vent de Vienne; Friedrich Gulda, chef; Heinrich Schiff, violoncelle**

9 8pm. SRC ICI mu. Plo. Thomas Adès: *The Tempest. Ch&O du Royal Opera House; Vasko Vassilev, chef; Simon Keenlyside, Cyndia Sieden, Ian Bostridge, Philip Langridge
 15 1pm-5pm. CBC R2. SATO. Bellini: *Norma*. **Gran Teatro del Liceu Ch&O; Renato Palumbo, cond.; Sondra Radvanovsky, Ekaterina Gubanova, Gregory Kunde, Raymond Aceto**
 16 10am. SRC ICI mu. CarnetsAL. *Sérénades estivales*, etc. Handel: *Concertos pour orgue*, op.4 (2e de 2 volets); Dvorák: *Sérénade pour vents*; Brahms: *Sérénade #1*. **Herbert Tachezi, orgue; Concentus Musicus de Vienne; Nikolaus Harnoncourt, chef// Ensemble à vent Sabine-Meyer// Orchestre Philharmonique de Vienne; Istvan Kertesz, chef**
 16 8pm. SRC ICI mu. Plo. Rossini: *Otello*. **Orchestre Philharmonia; Choeur Geoffrey Mitchell; David Parry, chef; Bruce Ford, Elizabeth Futral, Ildebrando D'Arcangelo, William Matteuzzi, Ryland Davies**
 22 1pm-5pm. CBC R2. SATO. Tchaïkovsky: *Eugene Onegin*. **Orchestre de la Suisse Romande Geneva; Grande Theatre Chorus; Michail Jurowski, cond.; Maija Kovaleska, Doris Lamprecht, Irina Shishkova, Stefania Toczyska, Michael Nagy**
 23 10am. SRC ICI mu. CarnetsAL. *Deux grands inter-prètes: Brendel, Rampal*. Mozart: *Concerto pour piano #25*; Bach: *Cantate #1*; C.P.E. Bach: *Concerto pour flûte*, W.168; Claude Bolling: *Suite #1*. **Or-***

chestre Pro Musica de Vienne; Paul Angerer, chef; Alfred Brendel, piano// Ch&O Bach de Munich; Karl Richter, chef// Orchestre de chambre Franz Liszt de Budapest; Janos Rolla, chef; Jean-Pierre Rampal, flûte// Jean-Pierre Rampal, flûte; Max Hediguer, contrebasse; Claude Bolling, piano
 23 8pm. SRC ICI mu. Plo. Nicolai: *The Merry Wives of Windsor*. **Philharmonique de Liège; Choeur Royal de Liège; Christian Zacharias, chef; Anneke Luyten, Sabina Willeit, Franz Hawlata, Davide Giusti, Werner Van Mechelen, Sophie Junker**
 29 1pm-5pm. CBC R2. SATO. Cherubini: *Medea*. **Orchestre de la Suisse Romande Geneva; Grand Theatre Chorus; Marko Letonja, cond.; Jennifer Larmore, Sara Mingardo, Andrea Care, Daniel Okulitch**
 30 10am. SRC ICI mu. CarnetsAL. Mahler: *Symphonie #4*; Vivaldi: *L'Estro armonico*. **O.S. Chicago; Fritz Reiner, chef// I Virtuosi di Roma; Renato Fasano, chef**
 30 8pm. SRC ICI mu. Plo. Verdi: *Macbeth*. **Choeur de Radio France; Orchestre National de France; Daniele Gatti, chef; Roberto Frontali, Susanna Branchini, Roberto Tagliavini, Jean-François Borras**

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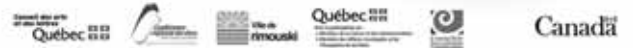
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