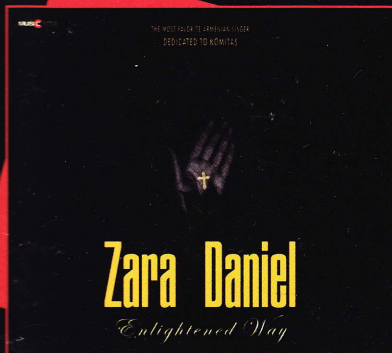


MUSIC SHOP



ORDER ID 00042



ZARA DANIEL ENLIGHTENED WAY

Release date: 2007
Format: Audio CD Digipack
Language: Armenian
Genre: Liturgical

Zara Daniel has been creating for twenty years. She writes music on the poems of Armenian greatest poets and bards. Zara Daniel opened to the world the specific musicality of Armenian medieval and modern poetry and discovered the metric stability of Nahapet Kuchak's, Vahan Teryan's, Avetik Isahakyan's poems. The debut CD of the talented musician Zara Daniel is called "Luseghen Tchampa" (Enlightened Way). The title is picked out from one of the poems of the famous Western Armenian poet Misak Metsarents whose trilogy opens the CD. The CD also includes compositions for classic guitar.

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RUBEN KOSEMYAN KHACHATURIAN, BRAHMS, BEETHOVEN

Release date: 2006
Format: Audio CD Digipack
Genre: Classical, Instrumental

From the age of 5 Ruben Kosemyan began studying violin under the guidance of his father Alexander Kosemyan. Ruben appeared with concerts in Germany, France, Iran, the US and Russia. He has performed the Brahms Double Concerto for Violin and Cello. Violin Concertos of Khachaturian, Sarian, Tchaikovsky, Mendelssohn, Glazunov, Mozart and Bruch. In 2004 Ruben Kosemyan became the scholarship holder of the "Denkmalschmiede Hofgen" Cultural Center. Armenian Music Center presents Ruben Kosemyan's classical album with 9 wonderful and beautiful compositions of such outstanding, worldwide composers as Brahms, Beethoven and Khachaturian.

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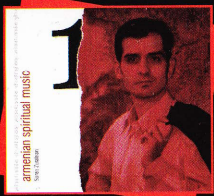
ARAX MANSOURIAN THE VOICE OF THE CENTURIES

Release date: 2008
Format: Audio CD Digipack
Language: Armenian
Genre: Spiritual, Liturgical

Arax Mansourian was born to sing and act on the stage. Her voice of great range and beautiful timbre, her brilliant gift of acting on the stage, allow the singer to embody different opera characters and create timeless vocal interpretations in the genre of chamber music. Exact interpretations of different trends and periods (from medieval Sharakans and Old Italian masters to the works of modern composers) render special charm to her singing performance. First and foremost it is necessary to emphasize the singer's unique culture in expressing emotions which originates from Arax Mansourian's rich inner life, and is the reflection of high artistic taste and thorough understanding of music. Together with AMC Arax Mansourian released her debut album "The Voice of the Centuries". The CD is a real piece of art. The singer expresses her deep respect and gratitude to His Eminence Archbishop Navasard Ktchoyan, Vicar of Araratian Patriarchal Diocese for the great work that he has done.

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Suren Zurabian

ARMENIAN SPIRITUAL MUSIC

Release date: 2008, Format: Audio CD, Digipack, Language: Armenian, Genre: Spiritual, Liturgical

Armenian liturgical songs – Sharakan - are never accompanied by musical instruments. Sharakan, a musical conversation with God, requires only a pure voice and an equally pure soul. Suren Zurabian was blessed with both. Greatly devoted to Armenian spiritual music, he had achieved unparalleled heights as a performer. Liturgical songs by Mesrop Mashtotz, Nerses Shnorhall, Grigor Narekatsi and by countless unknown medieval composers appeared like sacred images in his interpretation, astonishing listeners with their expressiveness and their marvelous ability to reach deep into their souls.

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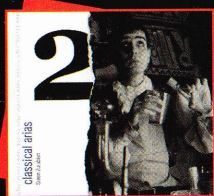
Ruben Kosemyan

KHACHATURIAN, BRAHMS, BEETHOVEN

Release date: 2006, Format: Audio CD, Digipack, Genre: Classical, Instrumental

From the age of 5 Ruben Kosemyan began studying violin under the guidance of his father Alexander Kosemyan. Ruben appeared with concerts in Germany, France, Iran, the US and Russia. He has performed the Brahms Double Concerto for Violin and Cello. Violin Concertos of Khachaturian, Sarian, Tchaikovsky, Mendelssohn, Glazunov, Mozart and Bruch. In 2004 Ruben Kosemyan became the scholarship holder of the "Denkmalschmiede Hofgen" Cultural Center. Armenian Music Center presents Ruben Kosemyan's classical album with 9 wonderful and beautiful compositions of such outstanding, worldwide composers as Brahms, Beethoven and Khachaturian.

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Suren Zurabian

CLASSICAL ARIAS

Release date: 2008, Format: Audio CD, Digipack, Language: International, Genre: Classical

Suren's performances had earned him praise and delighted discriminating audiences in Italy, France, Austria, Poland, Russia, Ukraine and the United States. His interpretation of Tamino in Mozart's "Magic Flute" was outstanding not only for its flawless vocal rendition, but also due to Suren's brilliant artistry. Suren dazzled audiences with his role of Almaviva in Rossini's "The Barber of Seville". His interpretation of the role of Lenski in Eugene Onegin by Tchaikovsky presented the character in a new dramatic light.

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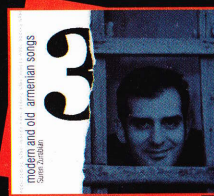
Nune Badalian

SOPRANO

Release date: 2009, Format: Audio CD, Special Packaging, Language: International, Genre: Classical

World known opera singer, Armenian soprano Nune Badalian who has appeared as Violetta in Verdi's "La Traviata", Pamina in Mozart's "Magic Flute", Lolanta in Tchaikovsky's "Lolanta", Anoush in Tigranian's "Anoush" and has recorded Puccini's "Il Tabarro" as Giuglietta, is an enthusiastic and active solo recitalist and chamber musician. She has performed the Armenian Premiere of Britten's song cycle, The Poet's Echo as well as song cycles by Schoenberg, Montsalvage and Viardot. Evenly, she champions works by contemporary Armenian composers that are written especially for her including Edward Mirzoyan, Edward Hairapetian and Vardan Adjemian. As a busy touring artist she has appeared as guest soloist with the National Chamber Orchestra of Armenia in London, Canterbury Festival, Los Angeles, San Francisco, Fresno, Geneva, Athens, Thessalonica, as well as in Cyprus, Lebanon, United Arab Emirates, and at the Tbilisi Opera in Georgia. Now she presents her new album entitled "Soprano".

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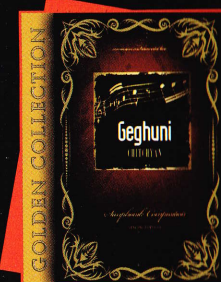
Suren Zurabian

MODERN AND OLD ARMENIAN SONGS

Release date: 2008, Format: Audio CD, Digipack, Language: Armenian, Genre: Lyrical

Even though he was an accomplished performer of Armenian medieval spiritual music, Suren also lent his talent to performing contemporary lyrical and variety repertoire. These performances yet again displayed Suren's versatility and at the same time promoted modern Armenian songwriters and composers. Thanks to Suren's unparalleled performances, contemporary Armenian variety music was elevated to the level of art. Suren's performances emphasized the need to bring the high aesthetic standards of classical music to that art form.

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Geghuni Chitchyan

SYMPHONIC COMPOSITIONS

Release date: 2009, Format: Audio CD, Special Packaging, Genre: Classical

Geghuni Chitchyan is a distinguished composer, honored artist of Armenia, whose works have won recognition in our country and abroad. She combines creative work with socio-musical and teaching activities. Her works, which bear the seal of her true talent, add some new, fresh, warm and colorful images to the national culture and thus contribute to its prosperity. This CD entitled "Symphonic Compositions" presents some pieces of symphonic and vocal music of the composer which attract the listener with their original approach to large, multipart forms, by the harmony between the intention and construction, by the strict choice of the means of expression, and by the exposure of various features of the instruments.

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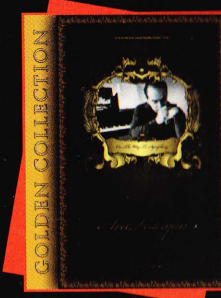
Arus Adjemian

ROMANTIC FIRE

Release date: 2008, Format: Audio CD, Digipack, Instrumental: Solo Piano, Genre: Classical

To be famous and loved is conventional for all artists, not only for the recognized ones. But if one is becoming a celebrity from the earliest childhood this is an ultimate gift - a gift both for the artist and the listeners. This kind of a gift for Armenian piano artistry is Arus Adjemian. From the earliest days of her career she was widely admired. She is one of those with a skill shaped in the aspiration to learn and perform versatile and difficult works and take on the unexplored ways. A young pianist Arus Adjemian fully corresponds to this description being popular not only in Armenia, but also on the international stages. Music recorded on this particular CD has been very carefully selected from her overall vast program. A young pianist is an ambassador of Armenian piano music and always plays Armenian composers in her concerts.

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Avet Terteryan

ON THE PATH TO THE SYMPHONIES

Release date: 2008 Format: Audio CD, Special Packaging, Language: Armenian, Genre: Classical

Avet Terteryan (1929-1994) is one of the leading composers of the end of the 20th century, National artist of USSR, Laureate of State Prize of Armenia. Originality of his creative work puts his name among the most eminent figures of our time. The current CD "On the Path to the Symphonies" includes several works of Avet Terteryan written before the First Symphony and performed by talented musicians Anna Mayilyan and Hayk Melikyan.

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