

Manoir Westmount Presents...

# *A Classical Violin and Piano Concert*

*Ruben Kosemyan – Violin*

*&*

*Natalya Mnatsakanyan – Piano*

*Friday, August 29 at 8:30 pm*

## PROGRAM

Khachatourian	Concerto for violin
Ravel	Tzigane
Debussy	Chevelure
	Cake-Walk
Rachmaninov	Etude-Tableau
Sarasate	Gipsy Airs
Gershvin	It Ain't Necessarily So

BIOGRAPHIES →

**Violinist, Ruben Kosemyan** was born in Armenia and at the age four began studying violin. At the age of 11 he was selected to play in the Kremlin for the famous Leonid Kogan. His debut was at the age of 9, when he performed concerts of Mozart and Mendelssohn. In 1987 he moved to Moscow to continue his musical education at the Moscow State Conservatory. In 1998 he began teaching violin and chamber ensemble classes at the Yerevan State Conservatory, and in 2000 Ruben was selected as head of the department of classical music at the House of Music and Culture, Kish island. He has appeared in concert in Germany, France, Iran, the USA, Canada, Mexico and Russia. In 2004 Ruben became the scholarship holder of the “Denkmalschmiede Hoefgen” cultural center, for the “Die Brücke” project where he completed transcriptions for violin/piano and cello/piano. Since 2005 Ruben has concentrated on playing more modern music, especially the Armenian classical and modern composers of which he has made a series of recordings. In 2005 Ruben Kosemyan founded the Piano Trio. On October 31st, 2007 he was awarded a gold medal, “Unesco Aram Khachaturian centenary” by the “Composers Union” of R. A. In 2009 Ruben was invited to join the “Khachaturian” State quartet as first violin, where he worked until 2010. Ruben is the author of “Violin technique as a means of musical expression”. Since 2010 he has been living in Canada where he’s organized a group of professional musicians for live performances and recordings of classical and modern music. He made his Canadian debut with famous Canadian conductor Nurhan Arman and “Sinfonia Toronto”.

**Pianist, Natalya Mnatsakanyan** was born in Armenia and at the early age began studying piano. In 1992 Natalya became laureate of Arno Babadjanyan Piano Competition (Yerevan). After 10 years of education, in 1996 she continued her professional enhancement in Yerevan Komitas State Conservatory. Natalya regularly played recitals performing repertoire from baroque style to contemporary pieces. In 2002 Natalya received her Bachelor Degree (Diploma with Honours in Piano Performance), then in 2004 she obtained her Master Degree. In 2001 Natalya began to work in Yerevan Komitas State Conservatory as concertmaster (accompanist) at Wind Instrument and at Solo Singing Departments and also at Music School. As concertmaster and accompanist, Natalya participated in many republic and international competitions accompanying various instruments and voice (Yamaha Competition, Spendiarov Competition, President Award Competition, Wind Instruments Republic Competition, Saxophone Republic Competition, Renaissance Gyumri International Competition and more). In 2009 Natalya began her successful collaboration as accompanist with violinist Ruben Kosemyan.