

Toronto School of Music Canada

We offer superb musical instruction by a distinguished teaching faculty of world-renowned musicians.

International Opera Centre

with William Shookhoff as artistic director

March to July Opera Workshop

Madama Butterfly by G. Puccini

Workshop will culminate in a staged performance of the complete opera with accompaniment by orchestral ensemble at Glenn Gould Studio

Audition – opera singers in all cast (double cast) and instrumentalists for the orchestra, every Saturday from 1:30 to 3:30PM in March and April.

Please email your headshot, CV, resume to
BelCanto1234@gmail.com

Please prepare 2 pieces of contrasting style and language for the audition. Pianist will be provided.

Please visit our website for details.

5803 Yonge Street, Suite 109,

North York, ON M2M 3V3

Tel (416) 260-1882

Web site: www.mdmbutterfly.viviti.com

Toronto School of Music Canada

Proudly Presents

Young Artists Concert

***Thursday, March 3, 2011
at 7:30 PM***

***Fairview Theatre,
35 Fairview Mall Drive, North York***

Concert Program

Opera Coach and Recital Accompanist: Maestro Oszkar Morzsa

1. Highlights from Madama Butterfly by G. Puccini

Pinkerton, a US Navy officer, marries a 15 year old geisha, Cio-Cio-San (Butterfly) while he is stationed in Japan. To marry Pinkerton, Cio-Cio-San has given up her ancestral religion to embrace the Christian faith. She is subsequently denounced by all her relatives but she expresses no regret about her marriage. Pinkerton leaves Japan shortly after the wedding. For three years, Cio-Cio-San, who remains in Japan with their son, Sorrow, faithfully awaits her husband's return, while turning down persistent offers from wealthy suitors. Finally, Pinkerton returns, only with his new American wife, Kate, in an attempt to claim his son. Pinkerton is overcome with guilt and runs from the scene, but Cio-Cio-San, after seeing Kate, grasps the situation and agrees to give up the child although she insists that Pinkerton returns for his son. Dismissing everyone, Butterfly takes out the dagger with which her father committed suicide, says goodbye to her son and blindfolds him. She then stabs herself as Pinkerton arrives calling for her.

The Cast: Cio-Cio-San: Priscilla Tong, Louise Lo; Pinkerton: Alex Chan; Suzuki: Alice Yu; Sharpless: Jeff Chacko; Commissioner: Steve Wang

INTERMISSION

2. Piano Solo: Carlos Yip
 - *Sonatina no.1 and no.2, op.36* by M. Clementi
3. Soprano Solo: Setareh Ramandi
 - *Bibbidi-Bobbidi-Boo ("The Magic Song")* from Disney's "Cinderella"
4. Violin Solo: Victoria Yip
 - *Violin Concerto in A minor, 3rd movement* by A. Vivaldi
5. Piano Solo: Setareh Ramandi
 - *Swans on the Lake* by John Thompson
6. Soprano Solo: Doris Ho
 - *One day when we were young* by J. Strauss
 - *Where'er you walk* from "Xerses" by G.F. Handel
7. Violin Solo: Gloria Yip
 - *Adagio from Sonata no.1 in G minor* by J.S. Bach

8. Soprano and Baritone Duet: Tarah Marie Elliott and Jeff Chacko
 - *La ci darem la mano* from "Don Giovanni" by W.A. Mozart
9. Soprano Solo: Michelle Kwok
 - *Nina* by G.B. Pergolesi
 - *Think of me* from "Phantom of the opera" by Andrew Lloyd Webber
10. Baritone Solo: Steve Wang
 - *Bella siccome un angelo* from "Don Pasquale" by G. Donizetti
 - *Deh vieni alla finestra* from "Don Giovanni" by W.A. Mozart
11. Soprano Solo: Alice Ngai
 - *Tu che di gel sei cinta* from "Turandot" by G. Puccini
 - *Alleluia* from "Exsultate, Jubilate" by W.A. Mozart
12. Violin Solo: Gloria Yip
 - *Violin Concerto no.5 in A major, 1st movement* by W.A. Mozart
13. Soprano Solo: Tarah Marie Elliott
 - *Deh vieni, non tardar* from "Le nozze di Figaro" by W.A. Mozart
 - *L'amerò, sarò costante* from "Il Re Pastore" by W.A. Mozart
14. Mezzo-Soprano Solo: Alice Yu
 - *Sposa son disprezzata* from "Bajazet" by A. Vivaldi
 - *Mon cœur s'ouvre à ta voix* from "Samson et Dalila" by C. Saint-Saens
15. Baritone Solo: Jeff Chacko
 - *Votre toast, je peux vous le rendre* from "Carmen" by G. Bizet
 - *Largo al factotum* from "Barbiere di Siviglia" by G. Rossini
16. Soprano Solo: Priscilla Tong
 - *Addio del passato* from "La Traviata" by G. Verdi
 - *O mio babbino caro* from "Gianni Schicchi" by G. Puccini
17. Tenor Solo: Alex Chan
 - *Lunge da lei...de miei bollenti spiriti* from "La Traviata" by G. Verdi
 - *E lucevan le stelle* from "Tosca" by G. Puccini
18. Soprano Solo: Louise Lo
 - *Vissi d'arte, vissi d'amore* from "Tosca" by G. Puccini
 - *Rejoice, rejoice greatly* from "Messiah" by G.F. Handel
19. Guest Artist: Ruben Kosemyan (violin solo), Dimitar Pentchev (piano)
 - *Violin concerto no.2, Romance (2nd movement)* by H. Wieniawsky

GOOD NIGHT

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