

Divertimento Orchestra's 30<sup>th</sup> anniversary season, 2013–2014

## February 2014 Concert Schedule

Rehearsal downbeat at 7:30 pm

at L'Église St. Thomas d'Aquin, 1244 Kilborn Avenue, between Bank and Alta Vista, Ottawa

Hawley Ades, *Twentiana*, 7 minutes (\*31\*32-4331-tmp+3-syn-str)  
Paul Simon, *Sounds of Simon & Garfunkel, Vol 2*, 4 minutes (\*3222-4331-2perc-syn-str)  
Arthur Sullivan, *Overture to "The Yeomen of the Guard"*, 7 minutes (\*2122-2230-tmp-str)  
Loonis McGlohon, *Songbird*, 3 minutes (2021-4331-syn-bs)  
Max Bruch, *Violin Concerto No. 1, Mvt 3*, 8 minutes (2222-4200-tmp-str-solo vn)  
    Ruben Kosemyan, violin  
Johan Halvorsen, *Entry of the Boyars*, 5 minutes (\*2222-4231-perc-str)  
INTERMISSION  
Richard Strauss, *Introduction to "Also Sprach Zarathustra"*, 2 minutes (22\*32-4321-tmp+2-str)  
John Williams, *Selections from E. T.*, 9 minutes (\*32\*42-4331-tmp+4-syn-str)  
Pablo de Sarasate, *Zigeunerweisen*, 9 minutes (2222-2200-tmp+1-str-solo vn)  
    Ruben Kosemyan, violin  
Richard Rodgers, *Selections from "The Sound of Music"*, 11 minutes (\*22\*22-4331-tmp+2-hp-str)  
ENCORE: Leroy Anderson, *Jazz Pizzicato*, 3 minutes (3222-4331-perc-str)

- Thursday, Nov 14 *Twentiana*, *ET*, *Sound of Music*, *Jazz Pizzicato*, *Simon & Garfunkel*, *Also Sprach*, *Entry of the Boyars*, *Bruch Violin*, *Yeomen of the Guard*, *Zigeunerweisen*, *Songbird*
- Thursday, Nov 21 *Twentiana*, *Sound of Music*, *Jazz Pizzicato*, *Simon & Garfunkel*, *Also Sprach*, *Zigeunerweisen*
- Thursday, Nov 28 *ET*, *Entry of the Boyars*, *Bruch Violin*, *Yeomen of the Guard*, *Songbird*
- Thursday, Jan 9 *Twentiana*, *Sound of Music*, *Jazz Pizzicato*, *Simon & Garfunkel*, *Also Sprach*, *Zigeunerweisen*
- Thursday, Jan 16 *ET*, *Entry of the Boyars*, *Bruch Violin*, *Yeomen of the Guard*, *Songbird*
- Thursday, Jan 23 *Twentiana*, *Sound of Music*, *Simon & Garfunkel*, *Also Sprach*, *Songbird*
- Thursday, Jan 30 *ET*, *Jazz Pizzicato*, *Entry of the Boyars*, *Yeomen of the Guard*
- Thursday, Feb 6 *Bruch Violin*, *Zigeunerweisen*
- Thursday, Feb 13 final rehearsal, in concert order (see box above)
- Friday, Feb 14 8:00 pm performance at L'Église St. Thomas d'Aquin**
- Saturday, Feb 15 8:00 pm performance at L'Église St. Thomas d'Aquin**
- Thursday, Feb 20 rehearsal for April programme

Players involved in part of a rehearsal may find out from Gordon Slater the approximate times that they are needed. Email [gordonslater@rogers.com](mailto:gordonslater@rogers.com)

**Membership Fee, due at the first rehearsal**

	1 term	2 terms	3 terms
Adult	\$30	\$60	\$80
Adult, family	23	46	60
Senior	15	30	40
Senior, family	12	24	30
Student	12	24	30

**Book these dates**

February 20, 2014—first rehearsal for April programme  
 April 25 and 26, 2014—concerts  
 May 1, 2014—Annual General Meeting and members' concert

**Always bring**

your own pencil and music stand. Don't rely on a colleague for your own essential tools.

**Attendance**

Please email the Personnel Manager *and* your section Principal if you must miss a rehearsal. If you rehearse you are expected to play all performances. If you miss more than three rehearsals in a term you may be asked to sit out for the balance of that term, including its performances.

**More Than Playing**

Everyone volunteers in Divertimento. Please participate in the many non-playing activities in order to share the load.

**Recruitment**

While we do need more string players, please encourage *all* interested players to email the Personnel Manager <elsalater@rogers.com> and join our waiting list. *You* are our best recruiter.

**Standard concert attire**

Ladies—long, all black, with at least three-quarter length sleeves; black shoes  
 Gentlemen—black tuxedo (or black suit), black bow tie; black shoes

**Website**

www.divertimento.ca

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**Executive Committee**

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