

theWholeNote

15TH ANNUAL

BLUE

PAGES

PRESENTER PROFILES 2014/15



15th ANNUAL DIRECTORY OF MUSIC MAKERS

Welcome to the Blue Pages, *The WholeNote's* 15th annual directory of concert presenters. The 149 unique profiles that follow, while not encompassing the entirety of our region's live music scene, are nevertheless truly representative of the remarkable diversity of musical activity in Toronto and Southern Ontario, and of the organizations whose support of *The WholeNote* keeps us alive and able to fulfill our mission.

From amateur choirs to professional orchestras, chamber ensembles to opera companies, we hope you'll enjoy perusing these pages for a taste of what's to come this season.

We're looking forward to the 2014/15 concert season – and whether

you are in the audience or onstage, we wish you all the best!

–Karen Ages

members@thewholenote.com

416-323-2232 x26

Presenters who missed the magazine still have the opportunity to be part of this directory, which lives year-round on our website at thewholenote.com/blue. For more information on this and the benefits of *WholeNote* membership, please contact me at the e-mail address above.

BLUE PAGES TEAM 2014/15

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• Academy Concert Series

Established in 1991, the Academy Concert Series offers high quality, authentic and intimate chamber music concerts on period instruments spanning the baroque, classical and romantic eras. The three-concert music series brings to audiences the musical riches and spirit of improvisation of the 17th and 18th centuries, highlighting historically informed performance practices and interpretations, with detailed program notes that give the music historical context. The programs are thematic and deliberately crafted to highlight a specific time, place and/or composer, featuring both accomplished and emerging artists.

The 2014/15 season: November 15, 2014, "Celebrating Musical Triumphs from the First World War," commemorates the music of WWI; January 17, 2015, "Prelude to a Fantasia," where each musician will perform a solo prelude (by Bach or Telemann) demonstrating the baroque practice of "improvising" a short piece of music (guests include Marco Cera, oboe and Anna Marsh, bassoon); April 18, 2015, "Musical Jousting in the Courts of Haydn and Boccherini," featuring guests Christina Mahler, cello and Jeanne Lamon, violin.

Concerts are Saturdays at 8pm, at Eastminster United Church (310 Danforth Ave.).

Christine MacLean

416-488-1304

admin@academyconcertseries.ca

academyconcertseries.ca

• All Saints' Kingsway Anglican Church

All Saints' Choir provides musical leadership at weekly Sunday morning Eucharists, Festival Evenings, community outreach projects and concerts year-round. The choir has toured notable UK cathedrals, recorded two CDs and performed throughout Toronto. Recent performances include Howard Goodall's *Requiem: Eternal Light*, a concert with the Amadeus Choir and a thrilling Christmas presentation, "Never a Brighter Star," with chamber orchestra.

This fall, All Saints' Kingsway welcomes a new musical team: Dr. Brainerd Blyden-Taylor, director of music and Jenny Vincent, organist and collaborative musician. New members are always welcome to the Music at All Saints' Kingsway family. Come and be a part of a fantastic choral, instrumental and creative community.

Brainerd Blyden-Taylor,

director of music

416-233-1125

music@allsaintskingsway.ca

allsaintskingsway.ca



THAT CHOIR

• Amadeus Choir of Greater Toronto

Founded in 1975, the Amadeus Choir, under the direction of conductor and artistic director Lydia Adams, is celebrating its 40th anniversary.

Our 40th anniversary concert season, "Joy of Singing: The Magic of Song!" begins on Sunday October 19 at 4pm, at Eglinton-St. George's United Church. Revel in the joy of the season on Saturday, December 13 at 7:30pm at Yorkminster Park Baptist Church, with host Mary Lou Fallis and guests, Bach Children's Chorus, and enjoy the winning compositions from the Amadeus Choir 28th Annual Seasonal Song-Writing Competition – children and youth category.

On Saturday, April 11, 2015 at 7:30pm (Trinity-St. Paul's Centre, Jeanne Lamont Hall), we present a multi-media event with world premiere *Of Heart and Tide* by Sid Robinovitch with special guest Dr. Roberta Bondar. On Sunday, May 24 at 4pm (George Weston Recital Hall/TCA), a magnificent and dramatic Gala program celebrates the Amadeus Choir's 40th anniversary season with some of our most wonderful musical friends through the years! This season at the Celtic Celebration Gala on Saturday, February 28 at 7pm at Eglinton-St. George's, we are joined by special guest, iconic singer from Nova Scotia, Laura Smith.

Olena Jatsyshyn

416-578-8592

info@amadeuschoir.com

amadeuschoir.com

• Annex Singers of Toronto

The Annex Singers of Toronto is a vibrant community choir delivering an eclectic repertoire with spirit and sophistication. Celebrating its 35th year of singing, the 60-voice choir performs classical and contemporary repertoire, including premieres of Canadian works. The Annex Chamber Choir is a 20-voice ensemble drawn from the larger choir, presenting works from the chamber repertoire. Director Maria Case's dynamic leadership and programming continue to invigorate the choir, attracting new members and wider audiences. This year the choir will present two full concerts: a newly-created choral drama, *The Ice Storm*, on December 13, 2014 at Bloor St. United, and a performance of Haydn's magnificent *Lord Nelson Mass* on April 13, 2015 at Grace Church on-the-Hill. We'll end the season with our traditional cabaret on May 30, 2015. Experienced singers are welcome to contact our membership coordinator through our website to arrange an audition.

Richard Partington

416-968-7747

rparting88@gmail.com

annexsingers.com



ATTILA GLATZ CONCERT PRODUCTIONS

• Aradia Ensemble

The JUNO-nominated Aradia Ensemble led by maestro Kevin Mallon presents an innovative series incorporating old-world artistry and modern-day relevance, performing an eclectic blend of orchestral and chamber music on baroque instruments. They have recorded over 50 CDs for Naxos.

Fresh from its summer residency at the Halifax Summer Opera Festival, Aradia is delighted to launch the season with a concert celebrating the 250th anniversary of the death of Jean-Philippe Rameau: "Le Rameau" at the Music Gallery, 7:30pm on October 26. Now a Toronto tradition is our "Dublin Messiah," at 8pm on December 20 at the beautiful St. Anne's Anglican Church, 270 Gladstone Ave. In the spring on April 19 at 7:30pm we present "Nosferatu," featuring the original movie by F.W. Murnau and in partnership with our educational and outreach program with the King'sway Conservatory Strings. We finish our season with "The Thunderbird" on June 27 at 7:30pm featuring native Canadian dancing, drumming and themes paired with baroque music at the Glenn Gould Studio, 250 Front St. W.

Stay tuned for the launch of two new CDs this year on the Naxos label.

Samantha Little, executive director

647-960-6650

info@aradia.ca

aradia.ca

• Arraymusic

Arraymusic is passionate about contemporary art music – the creative music of Canadian composers in particular. To this end, Array has fostered, performed, commissioned, toured, promoted, recorded and taught Canadian contemporary classical music within an international context for over four decades. Arraymusic presents its premiere collective, the Array Ensemble,

in an annual season of contemporary music concerts based in Toronto. Array supports young and emerging composers, fosters innovation in music and provides a space and a platform for creative music artists to call home. The Array Space is affordable and well-equipped and gives musical artists across the genres a place to rehearse, record and present their music. Array welcomes emerging composers to impact upon its processes and techniques and is constantly adapting to – and itself impacting – new technologies, instrumentations, distribution means and perceptions in society of music creation.

Array believes that it is important to invest in the future of new music and works to build deeply engaged communities around its work.

Sandra Bell, general manager

416-532-3019

admin@arraymusic.com

arraymusic.com

• Art of Time Ensemble

The Art of Time Ensemble transforms the way you experience music by navigating the intersection of high art and popular culture.

Under the bold artistic direction of Andrew Burashko, the company has created such landmark performance events as the widely-acclaimed stage productions of *War of the Worlds* and *I Send You This Cadmium Red*, sold-out concerts including "Sgt. Pepper's Lonely Hearts Club Band" and "Songbook 7: Madeleine Peyroux" and wide-ranging music events including "The Big Band Show" and "Branford Marsalis & Andrew Burashko."

"No one can put together music and musicians in a more dazzling, brilliant, and moving way than Andrew Burashko and the Art of Time Ensemble. Every concert is thrilling, inspiring, and leaves you longing for the next one. Surprise and accomplishment only begin to describe the Art of Time Ensemble's achievements."

—The Right Honourable Adrienne Clarkson

"An Art of Time performance is a chance to

make precious contact with what music truly is – a source of revelation and wonder.”

—Sarah Slean, singer

647-344-2254

info@artoftimeensemble.com
artoftimeensemble.com

• Associates of the TSO

Members of the Associates of the Toronto Symphony Orchestra (ATSO), a registered charitable organization, share a love of classical music and organize musical events featuring members of the Toronto Symphony Orchestra and the Toronto Symphony Youth Orchestra. Our Five Small Concerts series presents world-class yet affordable chamber music. We also fund two Feldbrill Scholarships each year for members of the Toronto Symphony Youth Orchestra.

ATSO volunteers work on engaging musicians, publicizing concerts, ensuring that concerts run smoothly and raising funds to make concerts possible. Dates for the 2015 Five Small Concerts series, all at Trinity-St. Paul's Centre on Mondays at 7:30pm, are January 26, February 23, March 2, April 13 and June 1.

If you would enjoy working with people who appreciate and promote an interest in classical music, please join the ATSO. Please phone the telephone number for ticket and membership inquiries below, or visit our website.

416-282-6636

associates-tso.org

• Attila Glatz Concert Productions

Party like it's 1899 in the City of Dreams! "Salute to Vienna" returns to Roy Thomson Hall (January 1) and Hamilton Place (January 4) for a spectacular 20th anniversary. A beloved New Year's tradition, Salute to Vienna's stellar cast of European singers, dancers and full orchestra showcase uplifting melodies from world-famous operettas, such as *Die Fledermaus* and *The Merry Widow*, and irresistible Strauss waltzes, polkas and other musical confections. Don't miss the magnificent *Blue Danube* waltz! In Toronto, VIP tickets are available for an exclusive Viennese dessert reception following the performance. In Hamilton, the concert is followed by a complimentary Viennese apple strudel reception.

Also co-produced with Roy Thomson Hall: "Bravissimo! Opera's Greatest Hits" (New Year's Eve, 7pm). Celebrate with excerpts from *La Traviata*, *Rigoletto*, *Aida*, *Carmen*, *Tosca* and more, including works by Puccini, Verdi, Rossini and Offenbach. The spectacular cast of international opera superstars includes Italian conductor Francesco Lanzillotta, Russian soprano Natalia Uskova, Hungarian mezzo soprano Viktoria Vizin, German tenor Andreas Schager, Canadian baritone Brett Polegato and the Opera Canada Symphony and Chorus.

For tickets: roythomsonhall.com or salutetovienna.com.

Andrea Warren

416-323-1403 x124

andreaw@glatzconcerts.com
glatzconcerts.com

• Aurora Cultural Centre

The Aurora Cultural Centre welcomes you to our beautifully converted 1886 schoolhouse located in the heart of the town, just one block east of Yonge St. Established as a centre for arts, culture and heritage, the centre is home to the beautiful Brevik Hall performance venue and its resident Yamaha C7 piano. With a performance hall, art gallery spaces and multi-purpose rooms, the centre hosts concerts, arts classes, workshops, heritage lectures and displays, gallery exhibitions, art sales and more. Fully accessible throughout, the facility was recognized as part of the Prince of Wales Heritage Prize awarded to the Town of Aurora in 2008. Contact us today to inquire about rental space, and to discover our vibrant calendar of events!

Jane Taylor

905-713-1818

info@auroraculturalcentre.ca
auroraculturalcentre.ca

• Bach Chamber Youth Choir

The Bach Chamber Youth Choir (BCYC) is the senior level of the Bach Children's Chorus organization, formed in 1996. It is for boys with changed voices and girls aged 16 years and up, and includes singers in both high school and university. BCYC rehearses Sunday evenings at St. Barnabas Anglican Church, Danforth Ave. at Chester. Music sung by the choir ranges from classical to pop, jazz and Broadway. Interested singers are welcome to sit in on a rehearsal.

Under artistic director Linda Beaupré, BCYC has earned first place awards at the local, provincial and national levels of the Canadian Federation of Music Festivals, and has earned the Elmer Iseler Award for Best Choir at the Toronto Kiwanis Festival.

Performances this season will include major concerts at the Toronto Centre for the Arts on December 20, 2014 and May 9, 2015, a coffee house at St. Barnabas Anglican Church on Sunday, October 26, 2014 and a lively performance of contemporary, popular and folk repertoire on February 20, 2015.

Linda Beaupré, artistic director

Eleanor Daley, accompanist

Jane Greenwood, administrator

416-431-0790

bachchildrenschorus.ca

facebook.com/BCCandBCYC

• Bach Children's Chorus

BCC is known widely and highly respected as an organization for its innovative programming for young singers, its education system, and the clear, lovely sound of its singers. The awards that the organization has received in both the Toronto Kiwanis Festival and the Canadian Federation of Music Festivals have given it a high profile. Through its education practices, BCC is setting a standard of musical literacy and education for community choirs.

Bach Children's Chorus is an auditioned choir of 200 singers, founded in 1987 by artistic director Linda Beaupré, an award-winning Toronto conductor and clinician. BCC has four choirs – three treble choirs for ages six to 16 and an SATB choir for boys with changed voices and girls aged 16 and up. All treble choirs rehearse weekly in east Scarborough, perform as a Company-in-Residence at the Toronto Centre for the Arts, and appear regularly at Toronto events. Each choir participates in weekend festivals, workshops and concerts with other youth choirs and world-renowned clinicians. BCC has released six CDs and has won provincial and national awards.

Linda Beaupré, artistic director

Eleanor Daley, accompanist

Jane Greenwood, administrator

416-431-0790

bachchildrenschorus.ca

facebook.com/BCCandBCYC

• Bel Canto Singers

The Bel Canto Singers are a dynamic 40-voice community-based SATB choir that provides good music, fun and fellowship. Audition, to determine voice range, is required. We perform two concerts per year. This season's concerts are on December 7, 2014 and May 3, 2015. We also sing for senior residences and in fundraisers for other organizations. Our repertoire is varied, and includes folk, movies, swing, spirituals, Broadway and classical selections. Rehearsals are 7:30pm to 10 pm, Tuesdays at St. Nicholas Anglican Church, 1512 Kingston Rd., Toronto, ON, M1N 1R7.

Linda Meyer, director

416-691-0449

Elaine, contact

416-699-4585

belcantosingers.ca

• Brott Music Festival

Now in its 28th season, the Brott Music Festival is the largest non-profit orchestral music festival in Canada, the only festival with a full-time, professional orchestra-in-residence.

Founded by conductor Boris Brott in 1988, the BMF features classical, jazz, recital, pops and education concerts in the greater Hamilton area. It has been lauded throughout music circles for its innovative approaches to music-making.

Its orchestra-in-residence is the National Academy Orchestra, Canada's only professional training orchestra, made up of young music graduates who are paired with professionals, both on and off stage. The Brott Music Festival is renowned for its extremely high artistic standard, world-class soloists and exuberant young orchestra.

905-525-SONG; 1-888-475-9377
info@brottmusic.com
brottmusic.com

• **Canadian Children's Opera Company**

The Canadian Children's Opera Company is one of only a few in the world in its category. It commissions, produces, records and tours new operas and choral music, with children as both the principal performers and main audience. The company also regularly collaborates with other leading arts organizations and prominent individual performers, conductors and directors. The company comprises five divisions plus an outreach arm, involving 300 children and youth ages three to 21.

The 2014/15 main opera production is a new commission. *Alice in Wonderland*, by Errol Gay and Michael Patrick Albano, is a new adaptation of the classic Lewis Carroll novel (May 7 to 10, 2015). Other highlights of this season include their "Winter Celebrations" on November 29, plans to release their sixth commercial recording, *Lullabies*, in spring 2015, and a European tour in July 2015. If you are interested in auditioning for the CCOC, call or download an application form from their website.

Ann Cooper Gay, artistic and executive director
416-366-0467
info@canadianchildrensopera.com
canadianchildrensopera.com

• **Canadian Chopin Society**

The Canadian Chopin Society (CCS) is a not-for-profit organization dedicated to celebrating the legacy of Fryderyk Chopin and promoting his music.

The CCS was formed in 2012, after the success of the Canadian Chopin Festival 2010 celebrating the 200th anniversary of the birth of Chopin. Led by artistic director Dr. Janet Lopinski, the festival presented a series of workshops, lectures, concerts, masterclasses and the Third Canadian Chopin Piano Competition, culminating in a sold-out Winners Concert in the Royal Conservatory's spectacular Koerner Hall. Prizes included the opportunity for top winners to travel to Poland to compete in the prestigious International F. Chopin Piano Competition.

The CCS is supported by a Founder's Circle of over 100 members. In March of 2013, the CCS recognized distinguished musicologist Dr. Alan Walker as its first "Honorary Fellow" and



CANADIAN SINFONIETTA

presented the "Artist Recognition Award" to pianist Jan Lisiecki.

The Canadian Chopin Society will present the Canadian Chopin Festival 2014 at the John Paul II Polish Cultural Centre in Mississauga, from October 17 to 26.

canadianchopinsociety.com

• **Canadian Music Centre**

The Canadian Music Centre holds Canada's largest collection of Canadian concert music. The CMC exists to promote the works of its Associate Composers in Canada and around the world. The Centre makes available on loan over 22,000 scores and works of Canadian contemporary composers through its public lending library. The CMC has its own label, Centrediscs, and sells more than 1500 CD titles featuring music of its over 800 Associate Composers and other Canadian independent recording producers. The Centre is an on-demand publisher of its Associate Composers' music and provides professional repertoire consultations. Our national office in Toronto includes an intimate venue perfect for meetings, workshops, rehearsals and chamber performances. Come visit this hub for Canadian music!

Caroline Hughey
416-961-6601 x202
boxoffice@musiccentre.ca
musiccentre.ca

• **Canadian Opera Company**

Based in Toronto, the Canadian Opera Company (COC) is the largest producer of opera in Canada and one of the largest in North America, and maintains an international reputation for artistic excellence and creative innovation.

The COC's 2014/15 mainstage season is: *Falstaff*, *Madama Butterfly*, *Don Giovanni*, *Die Walküre*, *The Barber of Seville* and *Bluebeard's Castle/ Erwartung*.

The COC performs in its own opera house, the Four Seasons Centre for the Performing Arts, hailed internationally as one of the finest in the world. The company enjoys a loyal audience support-base and one of the highest attendance and subscription rates in North America.

The COC is an active participant in the cultural community by presenting an annual series of free concerts and a wide array of education and outreach events, encouraging the creation of operatic works and fostering the training and development of young Canadian artists through its renowned Ensemble Studio program.

A not-for-profit organization since 1950, the COC is considered one of the best opera companies in the world.

Alexander Neef, general director
Administration: 416-363-6671
Box Office: 416-363-8231
info@coc.ca
coc.ca

• **Canadian Sinfonietta**

The Canadian Sinfonietta is a professional chamber orchestra led by father-daughter duo, artistic director and founder, Tak-Ng Lai, and concertmaster, Joyce Lai. The orchestra's mission is to build a new generation of concertgoers by presenting concerts that focus on innovative programming and interdisciplinary artistic presentations and that highlight diverse Canadian artists. The orchestra is devoted to producing concerts that appeal to audiences outside of the usual classical concertgoing sphere and reaching a more culturally diverse audience, both in Toronto and in the growing communities outside the GTA.

The Canadian Sinfonietta is passionate about promoting youth outreach and invites young musicians to participate in concerts through the Youth Mentorship Program and in the Canadian Sinfonietta Youth Orchestra. In addition to four season concerts at the Glenn Gould Studio, the orchestra

has partnered this year with Les AMIS Concerts to put on three "Wine and Cheese Concerts" at the Heliconian Hall featuring various musicians from the Canadian Sinfonietta and Les AMIS.

647-223-2286

canadiansinfonietta@gmail.com

canadiansinfonietta.com

• Cantemus Singers

The Cantemus Singers, conducted by Michael Erdman, perform mainly renaissance and early baroque repertoire. Our 16-voice group gives equal time to religious and secular compositions in a variety of languages and highlights the rich, complex five- to eight-part repertoire. Our choristers are a mix of well-trained amateurs and semi-professionals, all sharing a common interest in early music. Membership is by audition.

Our 2014/15 season begins November 29 and 30 as we perform Pachelbel's *Magnificat in D*, Flecha's *ensalada "El Jubilate"* and seasonal madrigals and motets. On March 21 and 22, we present "The Glories of Venice," with sacred and secular works by Monteverdi, Willaert and the Gabriellis. Our final program of the season on May 30 and 31, "Nymphs & Shepherds," will feature madrigals and more by the Elizabethan greats – Byrd, Morley, Tallis and others.

Performances take place at the Church of the Holy Trinity (10 Trinity Square, Eaton Centre) and in November, at St. Aidan's Anglican Church (70 Silver Birch Ave. at Queen St. E.). Check our website for times/programs.

Michael Erdman, conductor

416-578-6602

cantemus.ca@gmail.com

cantemus.ca

• Cathedral Bluffs Symphony Orchestra

Cathedral Bluffs Symphony Orchestra (CBSO) has been one of Toronto's premier community orchestras since 1985. CBSO concerts take place in the state-of-the-art P.C. Ho Theatre in the Chinese Cultural Centre of Greater Toronto, 5183 Sheppard Ave. E.

Under the baton of maestro Norman Reintamm, the CBSO will present a thrilling and unique nine-concert season including five subscription series concerts. This season, the CBSO is pleased to present collaborations with Trio Estonia, Canadian Children's Opera Company, Tryptych Concert & Opera, University of Toronto Campus Concert Choir and the Estonian National Male Choir and Toronto Estonian Male Choir. Visit our website for details about our season.

The Orchestra is noted for facilitating performance opportunities for young musicians, and always welcomes new members. If you're interested in joining the CBSO, please contact us by email.

Norman Reintamm, artistic director/principal conductor

Ines Pagliari, concertmaster
Peggy Wong, orchestra manager

Box Office: 416-879-5566

cbsoboxoffice@gmail.com

info@cathedralbluffs.com

cathedralbluffs.com

• Cathedral Church of St. James

The Cathedral Church of St. James has two choirs, which enhance worship every week. The Parish Choir, a group of volunteers assisted by four section leaders, sings weekly at the 9am Sung Eucharist. Its repertoire consists of a wide range of lighter music that is accessible to the volunteer choir and complements the modern liturgy. The Parish Choir rehearses on Thursdays and before the service on Sundays. Singers interested in volunteering their time are invited to contact Vicki St. Pierre.

The Cathedral Choir is a fully professional ensemble that sings the 11am Choral Eucharist and the 4:30pm Choral Evensong every Sunday throughout the year. Its repertoire mainly consists of music from the core of the Anglican tradition as well as a wide range of other European and North American music.

Half-hour organ recitals can be heard every Tuesday at 1pm and Sunday at 4pm throughout the year. The internationally renowned concert organist David Briggs continues to contribute to the music program as the artist-in-residence.

Vicki St. Pierre, director of music

David Briggs, artist-in-residence

416-364-7865

stjamescathedral.on.ca

david-briggs.org

• Cellar Singers

The Cellar Singers is an auditioned, amateur choral group of about 60 singers, mostly from Simcoe-Muskoka, under the artistic direction of Mitchell Pady. It performs traditional and contemporary repertoire, and supports Canadian music by commissioning and performing new works. In 2014, the Cellar Singers will also include a Chamber Choir. The 2014/15 season includes "The Road Home" with a capella jazz ensemble the Hampton Avenue 4 on October 19 in Orillia; Handel's *Messiah* on December 12 and 14 in Bracebridge and Orillia; Requiem mass settings by Gabriel Fauré and Eleanor Daley in March 2015 in Orillia; and Gilbert & Sullivan's *Pirates of Penzance* in May 2015 in Orillia.

The choir was founded in 1968 in Dr. William Monk's basement in Bracebridge, hence the name, the Cellar Singers. The choir performs regularly in Orillia and Muskoka, has performed at festivals across Ontario, most recently at Midland's Brookside Music Festival, has toured internationally and was a finalist in the CBC choral competition. All rehearsals are open to prospective choristers with ability to read music. To know more, visit our website.

Mitchell Pady

1-705-817-7664 (SONG)

Info@TheCellarSingers.com

TheCellarSingers.com

• Chamber Music Society of Mississauga

Since 1997, the Chamber Music Society of Mississauga (CMSM) has created, produced, performed and recorded professional programs for family audiences. Every year CMSM presents "A Saturday Evening Great Hall Concert Series," "Out and About" community free performances in public spaces, and as funding permits, curriculum-based performances of "Tales and Tunes for Toonies" for young families and elementary school audiences. The CMSM roster of over 40 musicians, actors, dancers, visual artists and composers have provided the highest quality curriculum-based, professional performing arts presentations to children and youth ages two to 19, regardless of their economic situation. Our goal is to empower kids for life through the arts and to inspire the audiences for the next generation.

Peggy Hills

905-848-0015

pmviolin@rogers.com

chambermusicmississauga.org

• Chorus Niagara

Chorus Niagara, the Power of 100, is a passionate group of singers of diverse ages and walks of life. As the Niagara region's premier symphonic chorus, CN performs classic choral masterpieces as well as new, modern and seldom-heard works, provides a showcase for emerging Canadian talent and attracts singers of all ages through its Chorus Niagara Children's Choir (CNCC), Side by Side High School Chorale (SXS), and new Robert Cooper Choral Scholars program (RCCS).

The spectacular 2014/15 season features a diverse program including "The World Remembers," a First World War Centennial; "Messiah," a Niagara Holiday Tradition for over 50 years; "Life Eternal," the Requiems of Mozart and Rutter; and closes with "Rhythm & Light," Choral Delights with a Twist. Please join us this season!

Diana McAdorey, managing director

905-934-5575

cnadmin@becon.org

chorusniagara.ca

• Christ Church Deer Park

Music plays a very important part at this busy Anglican parish church. Music for services is led by the organist and choir director. The Choir of Christ Church Deer Park is an auditioned, mixed-voice choir that rehearses Thursday evenings and sings Sunday mornings and on special occasions from September to June.

Christ Church has hosted its "Jazz Vespers" for over 15 years. At 4:30pm every second Sunday from September to June, this service offers a chance for reflection, prayers for our community and music by Toronto's finest jazz musicians.

With its Yonge St. location (at Heath St. near the St. Clair TTC station), fine acoustics, full modern facilities, flexible staging, Steinway grand piano, three manual tracker organ and seating for 450, Christ Church is an increasingly popular venue for concert presenters during the year.

Paul Marritt
416-520-9211 x22
pmarritt@thereslifehere.org
thereslifehere.org

• Church of St. Mary Magdalene

Steeped in musical heritage and assisted by generous acoustics, St. Mary Magdalene's offers a music program strongly rooted in the tradition established by Healey Willan. Every Sunday at the 11am Solemn Mass the Gallery Choir sings a mass and motet from the west gallery while the Ritual Choir sings the Gregorian propers from the east end.

At the 9:30am Sung Mass the SMM Singers sing a motet and lead congregational singing. Membership is informal.

One Sunday per month at 4:30pm the meditative Solemn Evensong and Benediction is sung, preceded by an organ recital at 4pm. Please check listings for details.

For information, please contact Andrew Adair.
Andrew Adair, director of music
416-531-7955
andrew.timothy.adair@gmail.com
stmarymagdalene.ca

• Church of the Ascension

The Ascension Choir is a medium-size choir that sings at the 10:30am Sunday service from the end of September through the end of June. Repertoire spans from Gregorian chant to the 20th century. Special services include a Family Remembrance in November featuring the Fauré *Requiem* as the music for the service, two Lessons and Carols services (first and last Sundays of Advent), our Christmas Pageant, a family-style Ash Wednesday and all of Holy Week. The Ascension Choir rehearses on Tuesdays and Thursdays at 7:30pm.

The Contemporary Choir is a small group of the congregation that participates in the Sunday service by performing some of the modern church music and sings in some of the other services with the Ascension Choir. The Contemporary Choir rehearses on Mondays at 7:30pm.

Anyone wishing to join either choir please contact the church by phone or by email.

Lawrence Green, director of music
416-444-8881
ascension@ca.inter.net
ascensiontoronto.ca



KEN STRAITON

CONTINUUM CONTEMPORARY MUSIC

• City of Toronto Historic Sites

All year long, enjoy a wide variety of musical experiences at the City of Toronto Historic Sites, located throughout the city. There's always great entertainment at Montgomery's Inn's Fall Corn Roast, and don't miss the Inn's Early Music Fair in late September.

Fort York National Historic Site features a large roster of live entertainment during the annual On Common Ground Festival held in September. In 2014 the festival highlights the opening of the new Visitor Centre at the fort.

The holiday season abounds with musical pleasures and family-oriented events. From Colborne Lodge to Todmorden Mills, enjoy workshops and events that highlight the traditions of Christmas. Spadina Museum provides lots of fun and laughter re-enacting a 1930-style radio show. Take part in Scottish New Year traditions at both Mackenzie House and Gibson House, where you will enjoy Victorian-era music and festivities.

Sundays in June, Spadina Museum offers the Music in the Orchard live concert series and at the Gatsby Garden Party enjoy live 1920s-era jazz music and other period activities and entertainments. For information visit our website.

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toronto.ca./museum-events

• Civic Light Opera

Founded in 1979, our much-heralded musical theatre company – now in its 35th season – is making its new home at the intimate Zion Cultural Centre, a Toronto heritage landmark in North York, and still offering unique and professional productions at affordable prices.

Our 100+ shows range from well-loved Broadway classics to more obscure shows also deserving recognition. We have presented the Canadian premieres of *Titanic: The Musical*, Rodgers and Hammerstein's lost masterpiece *Allegro*, Irving

Berlin's *As Thousands Cheer*, Kander and Ebb's *The Rink* and Cole Porter's *High Society*, to name a few. Our world-premiere new musical adaptation of *The Wizard of Oz* was staged in 2000, 2002 and 2010 to incredible popular reception and repeated demands for return engagements.

Joe Cascone, artistic director
416-755-1717
civilightoperacompany.com

• Contact Contemporary Music

Contact Contemporary Music is dedicated to interdisciplinary collaborations, nurturing and promoting the work of both established and emerging artists in alternative spaces, and creating outreach opportunities with Canada's diverse communities. In addition to its concert productions, Contact Contemporary Music presents INTER-section festival of music and arts and "Music From Scratch," a summer workshop for youth.

Praised by *The Globe and Mail* for its "thought-provoking" and "highly entertaining" programming, Contact has firmly established itself as one of Canada's leading interpreters of the music of our time. Contact has performed at some of the world's most prestigious venues and new music festivals, including the Museum of Modern Art (New York), Huddersfield Contemporary Music Festival (UK), Bang on a Can Marathon (New York), the Royal Ontario Museum (Toronto) and Open Ears Festival of Sound (Kitchener).

info@contactcontemporarymusic.ca
contactcontemporarymusic.org

• Continuum Contemporary Music

Continuum presents contemporary chamber music by established and emerging composers from Canada and around the world. Led by artistic director and ensemble percussionist Ryan Scott, the organization is widely acclaimed for its inspired and innovative programming. Continuum has performed

across Canada and Europe, commissioned over 150 works, recorded CDs, generated interdisciplinary projects, and created an invaluable archive of performance videos on YouTube.

In 2014/15, Continuum celebrates its 30th anniversary with three unique programs: "Souvenir," a film and live music project featuring several of Canada's most touted composers (October 19 and 20, Betty Oliphant Theatre); a 30th anniversary concert featuring works for our core ensemble and guests, including a premiere from Jason Doell, winner of the 2014 Toronto Emerging Composer award (March 8, Music Gallery); and "Collide," a collaboration with Subtle Technologies bringing together scientists, media artists and composers (May 28, Theatre Centre). Additional activity includes an education collaboration with the TDSB; New Music 101; and our smash-hit fundraising event Continuum Karaoke.

Josh Grossman, operations manager
416-924-4945
info@continuummusic.org
continuummusic.org

• Counterpoint Community Orchestra

Counterpoint Community Orchestra was formed in 1984 by gay and lesbian musicians. Together we provide fine music and create a deeper sense of community and diversity in downtown Toronto. People from all walks of life play with us and we welcome any person with a positive outlook toward lesbian, gay, bisexual, transgendered and two-spirited people. Our 30th season includes three concert dates: December 6, 2014, March 7, 2015 and May 30, 2015.

Rehearsals are held Mondays at 8pm at the 519 Church Street Community Centre. Concert performances are at Saint Luke's United Church, Sherbourne St. at Carlton, in Toronto. We welcome players, committee volunteers and volunteers for our board of directors. Player levels range from beginner to professional. We will help you grow musically. Come and join a fun group of people and make great music! Our programs for this year will feature symphonies by Tchaikovsky and Beethoven, plus Mozart's *Coronation Mass* and many other works.

As a registered charity for tax purposes we welcome donations.

Holly Price
416-762-9257
info@ccorchestra.org
ccorchestra.org

• DaCapo Chamber Choir

The 24-voice DaCapo Chamber Choir was founded in 1998 in Kitchener-Waterloo, Ontario, under the direction of Leonard Enns. The mission of the choir is to identify, study, rehearse and present outstanding choral chamber works of the recent past and to champion the music of Canadian and local composers.

The 2014/15 season includes: "There Will be Rest" (November 8 and 9), "O Earth, Return" (March 7 and 8, featuring pianist Catherine Robertson) and "In the Beginning" (May 9 and 10, featuring mezzo-soprano Jennifer Enns Modolo). The choir's sixth annual NewWorks national choral composition competition will open in October, with the 2014 winning entry by composer Matthew Emery being premiered at the March 2015 concert.

In 2010, DaCapo received the ACCC national choral recording of the year award for *Shadow-Land*; in 2011 it received first and second prizes in the National Competition for Canadian Amateur Choirs.

For more information about the choir, its current season, NewWorks, or to purchase tickets online, please visit the choir's website. Follow the choir on Facebook and Twitter @DaCapoChoir!

Leonard Enns, director
Sara Martin, manager
519-725-7549
info@dacapochamberchoir.ca
dacapochamberchoir.ca

• Eglinton St. George's United Church

For 50 years, excellence, eclecticism and Eglinton St. George's have been synonymous. Forty-five singers, including eight professionals, gather twice weekly to build a music team for Sunday worship or concerts. This year's music includes a Christmas concert with brass ensemble for December and a Lenten concert with small orchestra for March 2015. In 2015, Sunday worship will be enhanced by a variety of ensembles, including an instrumental jazz quartet, a male chorus and a female chorus. May 2015 also brings a night of jazz music for our annual fundraiser. Our ministry is characterized by hard work, regular attendance, joyful attitudes and social friendships within the group. A warm welcome is always extended to new singers, from youth to seniors.

Shawn Grenke, director of music
416-481-1141 x340
shawn@esgunited.org
esgunited.org/wandm_music.html

• Elmer Iseler Singers

The illustrious 20-voice Elmer Iseler Singers, led by artistic director and conductor Lydia Adams, enters its 36th Anniversary Season in 2014/15. This fully-professional choral ensemble has built an enviable reputation through concerts, broadcasts and recordings throughout Canada, the United States and internationally, performing repertoire that spans 500 years with a special focus on Canadian composers.

Touring is a major component of the Elmer Iseler Singers' activities. In addition, they self-present a five-concert series in Toronto and are featured frequently at various concerts,

workshops, symposiums and festivals.

Annual auditions are held each April or May. The innovative GET MUSIC! Educational Outreach and Leadership Initiative for secondary school students, community choirs and conductors provides workshops and audio/video recording mentorship culminating in shared performances.

Lydia Adams is the Artist Recipient of the 2013 Ontario Premier's Award for Excellence in the Arts and the 2012 winner of the Roy Thomson Hall Award of Recognition from the Toronto Arts Foundation Arts Awards.

The Elmer Iseler Singers' *Greatest Hits* CD was launched in December 2013 to great critical acclaim and is available from our website.

Lydia Adams, conductor and artistic director
Jessie Iseler, general manager
416-217-0537
info@elmerisellersingers.com
elmerisellersingers.com

• Elora Festival & Singers

Now in its 35th year of operation, the Elora Festival continues to attract capacity crowds to the Village of Elora during the month of July. Patrons enjoy three weeks of international-calibre music, from large-scale classical works for choir and orchestra to intimate evenings of jazz, world music and pop.

The Elora Festival Singers, an all-professional Grammy- and JUNO-nominated chamber choir, was founded in 1980 by Noel Edison as principal choral ensemble of the Elora Festival. Since 1997, the choir has been the core of the Toronto Mendelssohn Choir and the Toronto Mendelssohn Singers and is the choral ensemble-in-residence of the Elora Festival for three weeks each summer. Through regular concert series, recordings, broadcasts and touring, EFS has established a reputation as one of the finest chamber choirs in Canada and beyond. With nine releases on the NAXOS label, the EFS is known for its rich, warm sound and clarity of texture. The choir is renowned for its diverse styles, commitment to Canadian repertoire and collaborations with other Canadian artists.

Jared Davison
519-846-0331
info@elorafestival.com
elorafestival.com

• Ensemble Vivant

Ensemble Vivant, "Canada's Chamber Music Treasure," receives accolades internationally for their concerts and recordings, and is a favourite wherever they perform. For over 25 years they have been a pioneer in the piano chamber music world, championing innovative programming ranging from classical to Latin. Their 12 classic recordings are heard on radio around the world. The distinguished musicians include Catherine Wilson, piano; Stephen Sitarski, violin;

Sybil Shanahan, cello; Norman Hathaway, viola; Don Thompson, OC, vibes; Dave Young, OC, bass. Jazz great Rick Wilkins, C.M. commented, "This is the highest-level chamber music-making. No matter the genre, there is magic in Ensemble Vivant's music-making."

- "To my heart, your rendition of *Oblivion* is the most touching I have ever heard. Bravo!"
- François Paré, *Radio Classique*, Montréal
- "...this wonderful group of musicians have totally captured the romance and passion of Astor Piazzolla's music...truly beautiful..."
- Don Thompson, O.C.
- "Beautiful, poised performances reveal the deep musicianship and light interpretive touch of these Toronto-based musicians..."
- John Terauds, *Toronto Star*
- "...thoroughly enjoyable..." —*Boston Herald*, U.S.A.

Ian Davies
1-877-801-9458
idea.concerts@gmail.com
ensemblivivant.com

• **Esprit Orchestra**

For 30 years, Esprit Orchestra has been at the forefront of presenting contemporary classical music, educational programs and collaborative arts events. Commissioning, performing and promoting fine Canadian compositions, along with important music from around the world, constitute Esprit's core activities. Concerts offer audiences music otherwise unavailable in Canada and are performed with the highest standards to be found, under music director and conductor Alex Pauk. Concert series are presented in Toronto at the acoustically acclaimed Koerner Hall at the Royal Conservatory of Music.

In addition to concert series, Esprit reaches out to the community through various outreach and education programs such as Pre-concert Chats, the Creative Sparks Mentoring and Leadership Program, the Toward a Living Art Education Program, the New Wave Composers Festival and national and international touring. Esprit has been the recipient of three Lieutenant Governor's Arts Awards, the Jean A. Chalmers National Music Award, the Vida Peene Award and the SOCAN Award for Imaginative Orchestral Programming. Esprit's annual New Wave Composers Festival celebrates young Canadian artists, providing a platform to connect composers and performers with new audiences.

Gloria Baldwin
416-408-0208
info@espritorchestra.com
espritorchestra.com

• **Etobicoke Centennial Choir**

The Etobicoke Centennial Choir (ECC) is an SATB community choir with a long history of choral excellence. Now entering its 48th season, the ECC is dedicated to enriching the cultural life of our community through the presentation of fine



ETOBICOKE PHILHARMONIC ORCHESTRA

choral music. Our three-concert season includes a varied repertoire of both classical and contemporary music.

ECC choristers enjoy the opportunity to enhance their vocal skills, expand their choral repertoire and experience the camaraderie that comes with uniting voices in song.

The concert season begins on December 6 with "Sacred Traditions," featuring part one of Handel's *Messiah* and selections of seasonal music to ignite the holiday spirit.

On April 11, "Heavenward" will feature the sublime Fauré *Requiem* and Rossini's lyrical *Stabat Mater*.

On June 6, "Songs of Hope, Songs of Inspiration" will cap off the season with a selection of songs to inspire, move and uplift the spirit.

Weekly rehearsals are held Tuesdays from 7:15pm to 10pm at Humber Valley United Church in Etobicoke. The choir always welcomes new singers and associate members. Interested singers are invited to attend a rehearsal.

Henry Renglich, music director
Shari Ellis, choir president
416-622-6923
info@etobicokecentennialchoir.ca
etobicokecentennialchoir
@EtobicokeChoir

• **Etobicoke Community Concert Band**

Now in its 20th season, the Etobicoke Community Concert Band's mission is to enliven the spirit of the community with high-quality musical entertainment. Beyond our four-part series of concert hall performances, we extend our resources to a multitude of community performances, charitable events and worthwhile causes in our neighbourhood and in our city. ECCB kicks off its exciting 2014/15 concert series on November 7, 2014 with "Swingin' to the Future," with special guests the Toronto All-Star Big Band as we bring back the music of the Big Band Era. On December 19, "Ye Merry Olde Christmas Tyme"

promotes community through seasonal works and special guest Donna Cansfield, who leads the audience through *'Twas the Night Before Christmas*. On March 27, ECCB presents our 20th Anniversary Gala with our guest Jake Koffman, who will play a tribute to his grandfather, a Canadian Music Legend Moe Koffman of "Swinging Shepherd Blues" fame! Finally, on May 29, ECCB presents more great music featuring local Etobicoke musicians to end a great Anniversary Season.

Rob Hunter, president
John Edward Liddle, music director
416-410-1570
info@eccb.ca
eccb.ca

• **Etobicoke Philharmonic Orchestra**

Our programming this year features brilliant young stars, world-class soloists, a regimental band and our superb 60-piece orchestra. For the young and young at heart, enjoy our new Family Concert with the EPO and talented young musicians from the community.

Advanced orchestral musicians of all ages interested in joining us are welcome to apply for membership by contacting our personnel manager. Rehearsals begin Wednesday September 3, 2014 at Martingrove Collegiate.

The EPO is inviting submissions of original works scored for orchestra for our second Young Composers Competition. Three winners will receive cash prizes and the Grand Prize composition will be performed by the EPO during its 2014/15 season. Details are available on our website.

Please join us this year in the audience or on the stage. See you at the symphony!

416-239-5665
info@eporchestra.ca
Rob Pittman, personnel manager
epopersonnel@gmail.com
Etobicoke Youth Strings:

Shari Lundy, music director
416-239-0523
eyes@eporchestra.ca
shari.lundy@gmail.com
eporchestra.ca

• **Exultate Chamber Singers**

Over a 34-year history, the Exultate Chamber Singers have garnered praise from all quarters for sensitive, precise and seamless performances. The choir was established in 1981 by conductor John Tuttle and is enriched not only by the excellent musicianship of its members but also by their varied academic and professional backgrounds. Together, they form a passionate, committed ensemble with a wide-ranging repertoire and were awarded the Healey Willan Grand Prize for a third time at the 2004 CBC Competition for Amateur Choirs. Exultate's fourth CD, *All Around the Circle*, features folk songs from across Canada and was launched at the first performance of Exultate's 25th anniversary season in October 2005. Exultate presents a four-concert subscription series in Toronto and makes guest appearances in various Ontario communities. Auditions are held as required to fill vacancies in the fixed-membership group.

Elana Harte
416-917-5987
elana@elanaharte.com
exultate.net

• **Georgetown Bach Chorale**

The Georgetown Bach Chorale, now in its 15th season, continues not only to provide and perform choral music at its highest form, but also present orchestral works and intimate chamber music as experienced by listeners long ago. Rehearsals take place on Tuesday evenings with 24 auditioned choristers circled around a harpsichord, led by their fearless leader Ronald Greidanus.

Highlights of this year's concert program include four performances of Handel's *Messiah* across Ontario, Pergolesi's *Stabat Mater*, Lotti's *Crucifixus* and J.S. Bach's 1725 version of *The Passion* according to St. John, all performances presented with period orchestra. Two chamber concerts will feature German-born violinist Annette-Barbara Vogel and Friesian violinist Edwin Huizinga, who will play Brahms and Prokofiev. On completion of its concert season, The Chorale will then make its way to Exeter, Ontario, where they have been invited to perform in the Bach Festival in July 2015.

Ronald Greidanus
905-873-9909
ronaldgreidanus@hotmail.com
georgetownbachchorale.com

• **Glionna Mansell Corporation**

Glionna Mansell Corporation is a music marketing agency, organ dealer and concert producer in the organ and choral performance genre. As a respected leader in the industry, the company is an active supporter/promoter of emerging artistic talent alongside experienced world-stage performers. The activities operating under the Glionna Mansell banner include: Glionna Mansell Arts Foundation for Performance Excellence, ORGANIX Concerts Inc., Allen Organs and the Toronto Ecumenical Chorale.

Glionna Mansell is also the exclusive Ontario dealer of Allen digital and digital-pipe organs and enjoys a well-established reputation for profound quality – seen and unseen. President and artistic director Gordon Mansell is a former long-standing executive on the Toronto board of the RCCO. He is music director and organist at Our Lady of Sorrows Catholic Church where he directs a large music program and presides over a world-renowned Casavant Frères mechanical-action pipe organ, Op. 2805. Regarding this organ, famed English organist Peter Hurford pronounced it to be one of the finest baroque-styled organs in the world and chose it for several important Bach and Pre-Bach DECCA recordings.

Gordon Mansell, president and artistic director
416-769-5224; 1-877-769-5224
gdmansell@sympatico.ca
glionnamansell.com

• **Grace Church on-the-Hill**

There is no sound like the soaring tone of trebles, boys and girls, trained in the English cathedral tradition and singing in the superb acoustics of Grace Church on-the-Hill. The Choir of Gentlemen and Boys and the St. Cecilia Choir of Women and Girls sing the best choral repertoire (15th to 21st century) each week in worship, in concerts and on tour. Girls and boys aged five and up are welcome to participate. Prior musical training is not required for children. Scholarships and subsidies are available to promising students. There is no membership fee and children receive a small stipend for singing. Interested adult choir members should contact the directors of music. We look forward to hearing from you!

Stephen Frketic, organist and choirmaster
Sarah Hicks, conductor,
St. Cecilia Women's Choir
music@gracechurchonthehill.ca

• **Grand Philharmonic Choir**

The Grand Philharmonic Choir, based in Kitchener, Ontario, includes four choirs in one organization: an adult choir, a chamber adult choir, a youth choir and a children's choir. We perform in large concert halls with audiences of more

than 1,500 people, at free public gatherings and in small, intimate settings.

Under the direction of Mark Vuorinen, it is our mandate to present choral repertoire of the highest standard, to share our love of music with the public through varied outreach programs and to provide music education to our members and enlightenment to our audiences. We are one of a few large choirs in Canada, outside the major metropolitan areas, with the resources and community support to deliver a full choral season with professional musicians.

Amy Dale
Centre in the Square Box
Office: 519-578-1570
info@grandphilchoir.com
grandphilchoir.com

• **Grand River Chorus (of Brantford)**

The Grand River Chorus of Brantford is a mixed-voice community choir that presents an annual series of concerts featuring both masterworks of the choral tradition and other varied choral repertoire. We also feature guest soloists from across Canada. Occasionally, the choir sings at community events and joins in performances sponsored by other groups, including appearances with the Brantford Symphony Orchestra at the Sanderson Centre in Brantford. The Grand River Chorus also seeks out opportunities to raise the profile of choral music in the Brantford, Brant and Norfolk areas. From its inception, the Grand River Chorus has performed to a high choral standard. It is a registered non-profit corporation supported through patron and community donations. Its annual gala fundraiser, the "Grand Fête du Vin," has been successful in past years and will be held on February 21, 2015. Today, under artistic director Richard Cunningham, the chorus exists as a vital member of the performing arts community in the greater Brantford area.

Tim Marsden, president
info@grandriverchorus.com
grandriverchorus.com

• **Hannaford Street Silver Band**

The Hannaford Street Silver Band is Canada's award-winning professional brass band and resident company of Toronto's St. Lawrence Centre for the Arts. Its mission is to honour the traditions of this art form and place it in a contemporary context with a unique, Canadian point of view. We actively facilitate innovative creative projects and collaborate with the best of Canada's diverse artists.

2014/15 features brass repertoire gems paired with new music played with the verve and virtuosity you expect from the Hannaford Band:

"Songs of the Paradise Saloon," on October 26, sees Bramwell Tovey return with his epic Trumpet Concerto for virtuoso Andrew McCandless. "Welcome Christmas II" celebrates the season with

the Orpheus Choir on December 16, in the beautiful acoustic of Yorkminster Park Baptist Church. "Drumming the Heartbeat," on February 15, explores the surprisingly deep ties between First Nations and brass music with Barbara Croall.

The culmination of our season is the three-day Festival of Brass, April 17 to 19, showcasing Brass Band legend Edward Gregson and TSO Principal Trombonist Gordon Wolfe.

Get into Brass!

David Archer
416-425-2874
brass@hssb.ca
hssb.ca

• *Harmony Singers of Etobicoke*

The Harmony Singers of Etobicoke is a 30-voice women's chorus that was formed in 1965. The group memorizes and stages an exciting repertoire of songs ranging from pop, folk and sacred to light classical. They have performed the national anthems at Blue Jays games and appeared in a music video with Down With Webster. The Singers entertain at civic functions, private parties, hospitals and retirement homes. This season, their 50th, they will present "It's The Holiday Season" on Sunday, December 7 at Humber Valley United Church and in 2015 will present two joint concerts with The Queensmen.

Rehearsals are Monday evenings at Martin Grove United Church (Martin Grove and Mercury in Etobicoke). There are a few openings for new members; those interested should contact the conductor.

Harvey Patterson
416-239-5821
theharmonysingers@ca.inter.net
harmonysingers.ca

• *I FURIOSI Baroque Ensemble*

I FURIOSI Baroque Ensemble is one of the world's most innovative baroque ensembles, comprising four of Canada's leading early music specialists: soprano Gabrielle McLaughlin, violinists Aislinn Nosky and Julia Wedman, and cellist/gambist Felix Deak. For over a decade and a half, I FURIOSI's Toronto concert series has been revitalizing the face of early music in Canada, inspired by the practice of the baroque era while invoking the "bizarre and unnatural" aesthetic both cherished and despised in its time. Thematic programming allows the performers to present baroque music in a uniquely relevant way.

Gabrielle McLaughlin
416-536-2943
ifuriosi@ifuriosi.com
ifuriosi.com



KINDRED SPIRITS ORCHESTRA

• *International Divas*

International Divas is a concert series designed by George Koller (bassist, producer, composer and promoter with 40 years experience in the world of music). The goal is to present International Divas in an all-acoustic setting, supported by one or two musicians at a time. Multiple audiences are shared with each other, and the Divas are given an opportunity to present repertoire in all languages or unique styles, and to let their voices soar in natural resonance with the room. Using minimal instrumentation, the artists will return to a time before electronic enhancement, yet point to a future where pure sound is as rare and valuable as gold. 2014 International Divas is presenting three concerts at Trinity-St Pauls, on October 5, November 27 and December 21 – 18 Divas over three shows!

George Koller
internationaldivas.net

• *International Resource Centre for Performing Artists*

The International Resource Centre for Performing Artists is a dedicated service organization for musical artists. It was created in 1985 to a) support freelance performers in the music field to make the transition from student to professional and to assist them to reach their goals at various stages in their careers, and b) to inform and inspire audiences with increased knowledge and appreciation of the development of Canadian musical performing artists. Programs are designed to enable performers to grow in their artistry and gain access to international contacts of the highest standards, in order to be employed at home and abroad. Workshops are scheduled for March and April 2015. Mentoring is available upon request.

Ann Summers Dossena
416-362-1422

sumintl@rogers.com
ircpa.net

• *Jeunesses Musicales Ontario*

Jeunesses Musicales Ontario (JMO) is a bilingual (EN-FR) non-profit arts organization that fosters the careers of outstanding young professional musicians at home and abroad, and has enjoyed a presence in Ontario since 1979. JMO promotes the development of the arts in Ontario by touring some of Canada's leading emerging artists across the province. JMO also tours an all-inclusive opera production complete with surtitles, sets, costumes and piano accompaniment. JMO performs in urban, rural and remote communities.

JMO's youth concerts feature professionally trained musicians performing in schools and community centres across Ontario. These concerts allow children and families the opportunity to discover the magic of live music. All performances are interpretive and theatrical in nature and offer exceptional musical encounters between performers and audience, presenting music of various cultures and eras. Programs are offered in English and French. JMO is affiliated with Jeunesses Musicales Canada and Jeunesses Musicales International, recognized by UNESCO as the largest youth music NGO in the world!

JMO concerts are available in English and French.

Vanessa J. Goymour, general manager and artistic advisor
416-536-8649
vgoymour@jmcanda.ca
jmontario.ca
jmcanda.ca

• *John Laing Singers*

Founded in 1982 by John Laing, the JLS is a chamber choir of musicians from the Halton and Hamilton regions. Through memorable performances

and quality recordings, the choir has established a widespread reputation for musical excellence. Now under the direction of Dr. Roger Bergs, the choir is quickly becoming known for its energetic performances of diverse repertoire, including works by emerging composers and music with an international flavour.

Composer, conductor, organist and teacher Dr. Roger Bergs is an outstanding musician with a wide range of musical interests, awards and experience. A graduate of the Juilliard School of Music and the University of Toronto, Dr. Bergs also has 20 years of experience as a church organist and music director, currently serving in that capacity at Toronto's Knox Presbyterian Church.

Our 2014/15 concert series features *The Sunne of Grace* by Leonard Enns using harp, flute and percussion, *The Romancero Gitano*, poetry of Lorca set by Mario Castelnuova-Tedesco with classical guitar and choir, and *The Sunrise Mass* of Ola Gjeilo including music of Pergolesi, Holman, Raminsh and Chatman.

Janice Courtemanche,
president of JLS Choir
johnlaingsingers.com

• **Jubilate Singers**

We are a small, mixed-voice chamber choir of 35 or so amateur singers. We sing choral works from all periods and genres, often involving languages other than English. Our artistic director is Isabel Bernaus. This year's concerts are titled "World Jubilate" (November 29, 2014) "Rhythm Fusions" (March 7, 2015) and "Soundscapes" (June 6, 2015).

We are a friendly and welcoming group, expected to work hard towards the goal of making beautiful music. We rehearse on Tuesdays, 7:30pm to 9:45pm, at St. Leonard's Anglican Church, 25 Wanless Ave., just north of Lawrence off Yonge. Auditions are held upon request. We invite singers who want to find out more about us to sit in on a rehearsal.

David Reddin, membership coordinator
416-459-8927
jubilatesingers.ca

• **Kawartha Concerts**

Kawartha Concerts is the primary presenter of classical chamber music within the Kawarthas. Kawartha Concerts is a division of Lindsay Concert Foundation, a registered charitable not-for-profit organization celebrating its 37th season.

Join us for an exciting concert season presenting professional Canadian and international artists, both established and emerging, in performances of musical excellence at venues throughout the Kawarthas, in the chamber music series "Ovation" (Kawartha Lakes) and "Bravo" (Peterborough).

Kawartha Concerts is committed to the education of the next generation of audiences and

performers through audience development and outreach programs, including: "Encore," a family-friendly performing arts series with an educational component, the Artist Connection Series linking audiences and artists through pre-concert chats, school concerts, workshops and masterclasses, and the Community Connections programs providing local musicians performance opportunities and collaboration experiences.

Kawartha Concerts is dedicated to creating memorable musical experiences for the benefit of the youth and citizens of all ages in the Kawarthas.

Kawartha Concerts is where ... "Great Music Comes to Life!"

Janice Silverthorne, artistic director
Julie Pettapiece
705-878-5625
info@kawarthaconcerts.ca
operations@kawarthaconcerts.ca
kawarthaconcerts.ca

• **Ken Page Memorial Trust**

The Ken Page Memorial Trust is a non-profit charitable fund created to support jazz and the musicians who create the music.

The aims of the Trust are to encourage emerging talent, foster an understanding of the evolution of the music, promote jazz education through workshops, masterclasses and outreach programs conducted by established professionals and provide financial aid to jazz musicians on an emergency basis.

The KPMT holds annual fundraising galas featuring some of the world's leading jazz artists and honours jazz professionals with its Lifetime Achievement Award. In 2013 the Trust provided grants to the Faculty of Music at the University of Toronto, Humber College Community Music School, the Ron Collier Memorial Scholarship and the TD Toronto Jazz Festival's jazz tuition projects.

Donations are our lifeline. Board members are unpaid and every dollar goes to further the aims of the Trust. Contributions are gratefully received and if you are currently a donor we extend our sincere appreciation. If you would like to donate please visit our website.

Anne Page
416-515-0200
anne@kenpagememorialtrust.com
kenpagememorialtrust.com

• **Kindred Spirits Orchestra**

The Kindred Spirits Orchestra has performed to great acclaim, sold-out audiences and standing ovations at the renowned CBC Glenn Gould Studio in downtown Toronto. As of the 2011/12 season, the KSO has established a full subscription series at the Flato Markham Theatre and has developed several community-outreach and educational programs. Led by the charismatic maestro Kristian Alexander, the KSO is enjoying an enormous popularity among York Region's residents and

continues to attract avid audiences across the Greater Toronto Area.

The orchestra performs a wide range of compositions by Beethoven, Mozart, Bach, Handel, Tchaikovsky, Haydn, Brahms, Mendelssohn, Chopin and many others. An ardent supporter of contemporary music, the orchestra created Markham Contemporary Music Festival, an annual event that has brought to life great pieces of the 20th century by Lutoslawski, Stravinsky, Philip Glass and Honegger, as well as by illustrious Canadian composers such as Gary Kulesha, Brian Current, Larysa Kuzmenko, Kevin Lau and Constantine Caravassilis.

The 2014/15 concert season features internationally-renowned soloists: pianists Christina Quilico and Younggun Kim and violinist Ruben Kosemyan, among others. The repertoire includes masterworks by Beethoven, Brahms, Mendelssohn, Schumann, Strauss, Ravel, Wagner and Liszt, as well as contemporary pieces by Canadian and American composers.

Kristian Alexander, music director
Michael Berek and Matthew Poon, assistant conductors
Jobert Sevileno, president and CEO
905-604-8339
Box Office: 905-305-7469
info@KSOrchestra.ca
KSOrchestra.ca
MarkhamTheatre.ca

• **K-W Chamber Music Society**

K-W Chamber Music Society (KWCMS) is perhaps the most active chamber music presenting organization in Canada, with some 75 concerts per calendar year. We offer concerts in a true "chamber" – a very large living room seating just 85, with a superb Steinway for concerts requiring piano. Located in central Waterloo, overlooking Waterloo Park, there are ample good restaurants and two fine hotels within easy walking distance. We have world-class, nationally known, and sometimes locally important artists. We have concerts with solo piano, guitar, and all chamber music combinations – especially string quartets. See our website for information on forthcoming concerts, subscriptions and more. Our current season includes a special concert celebrating our 40th anniversary of concert presenting on December 1, featuring the Lafayette and Penderecki Quartets (together playing Mendelssohn's String Octet), and Robert Silverman, piano, playing the Brahms Quintet with the LSQ. Email us at the email address listed below. Our website includes an easy tab for getting on our email list, keeping you informed on all near-future events.

Jan Narveson
519-886-1673
kwcms@yahoo.ca
k-wcms.com

• **Lawrence Park Community Church**

Lawrence Park Community Church has a long tradition of fine music, both in worship and in concert. Sunday services are held at 10:30am in the recently renovated and air-conditioned Sanctuary. Musical groups include the Adult Choir (volunteer and professional singers) and the Lawrence Park Handbell Ringers. There is a weekly choral program for school-age children and monthly music sessions for youth with saxophonist and percussionist Kenny Kirkwood. New members are warmly welcomed in all of the groups. On Friday, November 14 at 8pm, Fridays @ 8 and the Toronto Centre of the Royal Canadian College of Organists present organ virtuoso Isabelle Demers in recital on the Lawrence Park Casavant organ. On December 21 at 10:30am, the Choir leads in a Service of Lessons and Carols.

Mark Toews
416-489-1551 x28
mark@lawrenceparkchurch.ca
lawrenceparkchurch.ca

• **Li Delun Music Foundation**

The Li Delun Music Foundation was established in 2002 in Toronto as a non-profit organization dedicated to the promotion of cultural exchange between the east and the west through musical events. Named after the renowned Chinese conductor Li Delun, who founded the first symphony orchestra in the People's Republic of China, the foundation is now well known in the community as a presenter of high-quality musical events such as the annual "East Meets West New Years Concert" at the Toronto Centre for the Arts each year. Aside from forming the Toronto Festival Orchestra, which gives talented young aspiring musicians a chance to work alongside seasoned professionals, the foundation also provides a platform for young up-and-coming soloists to play on the concert hall stage accompanied by a professional orchestra, in front of a live, appreciative audience.

The Li Delun Music Foundation also holds masterclasses and workshops given by internationally acclaimed artists such as Lang Lang and Chen Sa and consults other community groups such as the Confucius Institute on musical events.

Rosalind Zhang
647-281-8768
rosy@lidelun.org
facebook.com/pages/Li-Delun-Music-Foundation/142597549107721

• **Linda Litwack Publicity**

Having begun her career as a summer reporter on the Winnipeg Tribune, arts publicist Linda Litwack is a long-practised matchmaker between artists and the media. Her services include



LI DELUN MUSIC FOUNDATION

various forms of writing and editing – from media releases and bios to radio spots and CD booklets – working with designers, photographers and other professionals, and, above all, liaising with the media. In addition to media, music and other contact lists, she maintains a list of Friends, who receive notices of special events, often with a discount offer. Since leaving CBC Publicity (20 years in Radio and three in TV), she has collaborated with a host of creative people on challenging projects, mostly in classical music but also in theatre, books, TV documentaries and visual arts. Among her longtime clients have been Mooredale Concerts, the Musicians In Ordinary, Show One Productions, One Little Goat Theatre Company and pianist Christina Petrowska Quilico. Linda ran the Toronto Jewish Folk Choir for several years, and is a board member of the International Resource Centre for Performing Artists.

Linda Litwack
416-782-7837
lalitwack@rogers.com

• **Living Arts Centre Mississauga**

Serving as an important resource for the arts, education and business, the Living Arts Centre features over 225,000 square feet of multiple performance venues, studio spaces and exhibition display areas. The two main performing arts venues – Hammerson Hall and the RBC Theatre – are the site for a range of arts, cultural and entertainment events presented by both the Living Arts Centre and community partners. The Centre's seven craft/arts studios are the home of professional resident artists and also feature dozens of recreational classes for all ages. Laidlaw Hall features constantly changing art exhibitions. The meeting and conference rooms are utilized by community organizations and businesses for a variety of events, from church services to luncheon meetings or international video-conference business meetings. The Living Arts Centre was built with generous contributions from hundreds

of corporations, community organizations and individuals, as well as support from the City of Mississauga and the federal government.

General Inquiries: 905-306-6180
livingartscentre.ca

• **Lula Music and Arts Centre**

Lula Music and Arts Centre is a non-profit organization with the mandate to support Canadian world music through presentations, festivals, education, artist support and audience development.

Lula Music and Arts Centre is dedicated to maintaining diversity at the board, committee and programming levels. We strive to make programming inclusive and accessible to diverse cultural communities and to foster an environment of mutual respect in all partnerships.

Tracy Jenkins
416-588-0307
info@lula.ca
lula.ca

• **Luminato Festival**

Luminato Festival is Toronto's international multi-arts festival for people open to having art change their outlook on the world. For ten days each June, Luminato transforms Toronto's theatres, parks and public spaces with hundreds of events celebrating theatre, dance, music, literature, food, visual arts, magic, film and more.

Luminato Festival is a charitable, not-for-profit, cultural organization whose vision is to commission and present significant local, national and international programming that reflects Toronto as a crossroads of ideas, cultures and traditions. Now in its ninth year, Luminato has become one of North America's leading arts festivals. The Luminato Festival runs June 19 to 28, 2015.

416-368-3100
luminatofestival.com

• **Massey Hall**

The 2014/15 season welcomes an array of artists who span the spectrum of entertainment and musical genres. The legendary Jazz at Massey Hall series brings the Jazz at Lincoln Center Orchestra with Wynton Marsalis, Medeski Scofield Martin & Wood, and Chick Corea and Herbie Hancock in a rare duo piano performance, to the Massey Hall stage. Jill Barber makes her headline debut at Massey Hall and we welcome the return of Classic Albums Live, Whitehorse, Buddy Guy and Women's Blues Revue. Live at Massey Hall, a live concert and concert filming series, goes into its second season. The series is devoted to Canadian artists, and the films can be viewed for free at liveatmasseyhall.com. Massey Hall presents concerts at Harbourfront Centre Theatre, Winter Garden Theatre, The Great Hall and the Rivoli including Alex Cuba, Agnes Obel, Kevin Fox and The Good Lovelies.

Meghan McCready
416-593-4822 x330
Box Office: 416-872-4255
masseyhall.com
soundboard.ca
@SoundboardTO

• **MCS Chorus**

Led by artistic director Mervin William Fick, MCS Chorus is a vibrant part of the performing arts community. Founded in 1975, the chorus performs a wide variety of choral works, ranging from the classical core repertoire to contemporary classic and popular works. MCS Chorus strongly supports Canadian repertoire and newly commissioned works, and provides performance opportunities for emerging artists.

The 2014/15 season includes collaborations with community, arts and charitable organizations, such as a community-based concert in support of the Mississauga Compass Food Bank and the TSO's "Messiah for the City" benefit concert for the Toronto United Way. The chorus participates in National Culture Days and Open Doors Mississauga and will be participating in Ignite 2015, part of the Pan Am Games.

MCS Chorus also offers two youth-based arts education programs: a live in-school performance for grades three to eight and a Choral Scholars program for high-school students. MCS Chorus provides many opportunities for singers to enhance their vocal skills through in-rehearsal coaching, concert performances and participation in community events.

Marilyn Mason
905-278-7059
info@mcschorus.ca
mcschorus.ca

• **Miles Nadal Jewish Community Centre**

The MNjcc is a vibrant community centre at Bloor and Spadina that is open to all. We provide social, cultural, educational, fitness, aquatic and recreational programming for every age and stage of life.

We host concerts, theatre, film screenings and studies, gallery exhibitions, literary events, pottery and music. Over 400 people study music in our building every week! Our vibrant choral program includes the Community Choir, Open (non-auditioned) Community Choir, Daytime Choir and Harmonia: Jewish Youth Choir. Instrumentalists enjoy our Adult Klezmer Ensemble and children's Suzuki music program and summer camp. The Summer Institute: Singers Edition presents a full-week adult camp to build vocal and choral skills with some of Toronto's best instructors. We also present Music and Opera Appreciation lectures throughout the year. Home to the Al Green Theatre, a state-of-the-art venue with a grand piano, full stage and film screen, the MNjcc is perfect for arts and corporate events. We host many festivals and seasons, including the Toronto Jewish Film Society subscription series.

Harriet Wichin
416-924-6211 x0
music@mnjcc.org
mnjcc.org

• **Mississauga Children's Choir**

The Mississauga Children's Choir is an auditioned choir under the artistic direction of Dr. Caron Daley. MCC is dedicated to providing young singers with an exceptional musical experience through excellence in performance, education, touring and service to the community. Entering its 35th year, the Mississauga Children's Choir has evolved to meet the best interests of the varied ages and backgrounds of our choristers. Our five graded choirs: Training Choir, Junior Choir, Main Choir, Concert Choir and Boys' Choir, provide all choristers with an opportunity to improve their musical education and skills, both as individuals and as an ensemble, while enjoying the company of similarly minded youth. Each season the MCC performs two major concerts in Mississauga's renowned Living Arts Centre and is invited to perform at many prestigious events throughout the community.

Denise Heggart
905-624-9704
info@mississaugachildrenschoir.com
mississaugachildrenschoir.com

• **Mississauga Festival Choir**

Mississauga Festival Choir is a 130-voice adult non-auditioned community choir dedicated to excellence in choral performance with varied repertoire for all ages. A small auditioned chamber choir (MFCC) performs separately.

Our mission is to be a "community choir that enriches lives through music by way of performance, education and outreach."

MFC, under the direction of David Ambrose since 2005, performs each season at the Living Arts Centre and other venues in Mississauga.

MFC's 2014/15 season consists of four exciting concerts: the Shannon Butcher Trio will be joining MFC in December for "Jingle Jazz"; massed choir Festival of Friends in February; and the MFC Chamber Choir in a March Lenten program "Psalms and Solitude."

In May, MFC celebrates the Pan Am games with a concert "¡ Con Espiritu ! With Spirit!" devoted to the music of the Americas, featuring Eliana Cuevas and her Latin ensemble along with the Mississauga Festival Youth Choir.

Rehearsals are 7:30pm Monday evenings at Cawthra Seniors' Centre. For more information about the choir, please visit our website or send us an email.

Agnes Carlone
905-403-8415
info@mississaugafestivalchoir.com
MFCChoir.com

• **Mississauga Symphony Orchestra**

Since 1972, the Mississauga Symphony Orchestra has offered the community entertaining and increasingly sophisticated programs from the classic and popular repertoires performed to the highest artistic standards. The MSO has continued to serve its original mandate to provide performance opportunities and personal development to talented amateurs, while it has combined the strands of excellence and education by assisting young professional performers and composers through solo performance opportunities, commissions and mentoring.

Susan Gromann
905-306-6000
info@mississaugasymphony.ca
mississaugasymphony.ca

• **Mooredale Concerts**

Mooredale Concerts celebrates its 26th season!

The Canadian debut of famed New York-based Jupiter Symphony Chamber Players performs Beethoven's beloved *Septet*. The New Orford String Quartet returns with TSO principal viola Teng Li performing *String Quintet No. 4 in G minor*. The virtuosic Piano Dialogue of pianists Wonny Song and David Jalbert performs Schubert and Rachmaninoff on two pianos. Four leading soloists (Erika Raum, Scott St. John, Sharon Wei, Tom Wiebe) combine to perform *Goldberg Variations for String Trio* by J.S. Bach (arr. Sitkovetsky). The lush Vienna Piano Trio performs Schumann's *Phantasiestücke* and Mendelssohn's *Piano Trio No. 1 in D minor*. Lastly, one-of-a-kind Dublin Guitar Quartet also make their Canadian debut, performing new world works.

2014/15 six-concert subscriptions for

"Toronto's Best Bargain for Great Music!" are only \$130 (\$120 for seniors and \$80 for those under 30). All concerts are at Walter Hall, UofT at 3:15pm.

Five of the featured concerts above are also presented as one-hour, interactive "Music and Truffles" performances for young people aged six to 15, Sundays from 1:15pm to 2:15pm. Adults are welcome! Subscriptions are \$50 and include a chocolate truffle for everyone.

Christina Cavanagh
416-922-3714 x103
marketing@mooredaleconcerts.com
mooredaleconcerts.com

• **Mozart Project**

The Mozart Project is a new, nationally recognized, not-for-profit organization inspired by the universality, accessibility, diversity and beauty of Mozart's vast repertoire. Toronto is the home chapter where a range of activities and initiatives is planned; in time, local chapters will be established in regions across the country. The purpose of the Mozart Project is to engage audiences in innovative concerts of music by Mozart and related repertoire; to provide learning and performance opportunities to children, young musicians and emerging artists; and to build connections within and between communities through the unifying and universal qualities of Mozart's music.

In our inaugural season, our planned activities include: a fundraising concert on November 30, 2014, the Toronto Mozart Vocal Competition on February 14 and 15, 2015, the Toronto Mozart Composition Competition and a concert by the Toronto Mozart Players on April 12, 2015.

Lawrence Peddie
416-996-5331
lawrence.peddie@m Mozartproject.ca
m Mozartproject.ca

• **Music at Metropolitan**

Music at Metropolitan presents a variety of concerts at Metropolitan United Church, featuring Metropolitan's choir, soloists and guest artists. This season features a series of four concerts: "An Evening with Schumann & Rachmaninoff" featuring Arnold Tirzits, Matthew Coons and Janet Obermeyer on November 29, "Sei Solo" Bach for unaccompanied violin featuring six violinists on January 9, Music by Buxtehude, Rheinberger, Charpentier, Distler and Fauré on Good Friday, April 3, "Bach in Time" with organist Patricia Wright and poet Patricia Orr on May 3 and "Charles Davidson sings Schubert, Schumann, Weill..." on May 30. The annual "Hallowe'en Phantoms of the Organ" is on October 31. Noon at Met concerts – free recitals featuring the organ and other instrumentalists/vocalists – are held every Thursday at 12:15pm. Our special Christmas events include the "Carols United" carol sing with the Metropolitan Silver Band and organ on



NEW MUSIC CONCERTS

December 7 and our "Candlelight Carol Service" on December 21. Metropolitan houses the largest pipe organ in Canada and the oldest tuned carillon in North America. Please contact us for a concert brochure or for more information.

Patricia Wright
416-363-0331 x26
patriciaw@metunited.org
metunited.org

• **Musicians In Ordinary**

Named after the singers and lutenists who performed in the most intimate quarters of the Stuart monarchs' palace, the Musicians In Ordinary for the Lutes and Voices dedicate themselves to the performance of early solo song and vocal chamber music. Led by Hallie Fishel, soprano and John Edwards, lutenist, the ensemble has been a fixture on the Toronto early music scene for over ten years, performs across North America, at universities and museums and is ensemble-in-residence at St. Michael's College. Audiences delight in the liveliness of their innovative concerts and the infectious passion of the performers for putting their repertoire in cultural context.

Their Heliconian Hall series includes readings of John Donne's poems with contemporary lute songs, the annual "New Year's Day Baroque" concert, music by avant-gardists Monteverdi and Rossi and solo French lute music of the Renaissance. The Principal's Music Series at St. Michael's College presents consorts, motets and sonatas, including the complete Dowland *Lachrimae Pavans*, with a violin band led by Christopher Verrette. Read *The Wholenote* for other St. Michael's events with orchestra and choir.

John Edwards
416-535-9956
musiciansinordinary.ca

• **The Music Gallery**

The Music Gallery is a centre for promoting and presenting innovation and experimentation in all forms of music, and for encouraging cross-pollination between genres, disciplines and audiences. Established in 1976 by members of the Canadian Creative Music Collective (CCMC) as a not-for-profit, charitable artist-run centre, the Music Gallery occupies a unique and valued position within Toronto's musical ecology that allows them to present, encourage and promote leading-edge contemporary music in all genres. For the last 38 years, we have welcomed diverse audiences to explore and engage with this music through approximately 50 live concerts each season, as well as via outreach events, exhibitions, recordings, publications, and increasingly, a growing online multimedia hub.

This year our X Avant Festival explores the theme Transculturalism: Moving Beyond Multiculturalism and runs from October 16 to 19. Further highlights include our tribute to William S. Burroughs on November 7, the participatory holiday show *Unsilent Night* on December 20, and percussionist/composer Adam Rudolph on March 28.

Monica Pearce
416-204-1080
info@musicgallery.org
musicgallery.org

• **Music TORONTO**

The world's best chamber ensembles and pianists play here. Accomplished, eclectic, always interesting – you can't afford to miss music this good!

Music TORONTO's 43rd season includes seven fine string quartets – and a trio. The St. Petersburg, from Russia and the US; the Belcea, from Hungary, Europe and the UK; the Daedalus from New York; the legendary Juilliard; the Elias from the UK, making its Toronto debut; the Lafayette from BC; our perennial favourites the St.

Lawrence Quartet – and the Gryphon Trio.

Featured pianists are the masterful Janina Fialkowska, the superstar Simon Trpčeski, and two European debuts: Hungarian Dénes Várjon and Austrian Till Fellner. New Music Concerts joins us to invite Barbara Pritchard, Halifax contemporary music specialist.

Our Discovery Series (tickets just \$21.50) features younger Canadian artists: Trio D'Argento with Odawa composer and performer Barbara Croall; the Bertoli-Marleyn cello-piano duo; and baritone Elliot Madore.

Join the best audience in the city to hear these wonderful artists up close and personal in a perfect small concert theatre.

Serious music – but we're not solemn about it.
416-366-7723

admin@music-toronto.com

music-toronto.com

Tickets: stlc.com

• Nathaniel Dett Chorale

The Nathaniel Dett Chorale is an SATB professional choir of more than 20 voices based in Toronto and dedicated to performing Afrocentric music of all genres, including classical, spiritual, gospel, jazz, folk and blues. Founded by artistic director Dr. Brainerd Blyden-Taylor in 1998 and named after internationally renowned African-Canadian composer R. Nathaniel Dett, the chorale is Canada's premier performer of Afrocentric composers and a touchstone for the education of audiences and communities regarding the full spectrum of Afrocentric choral music. The mission of the chorale is to build bridges of understanding, appreciation and acceptance between communities of people through the medium of music. The chorale has a three-concert subscription series, tours extensively each season and has released several CDs and DVDs. Membership is by audition.

Karen Scovell, administrator
416-340-7000

karen@nathanieldettchorale.org
nathanieldettchorale.org

• New Music Concerts

New Music Concerts' 44th season opens on November 16 with "Generation 2014," as L'Ensemble contemporain de Montréal showcases a cross section of young Canadians. It continues December 11 when composer Marco Stroppa and trombonist Benny Sluchin are featured in a concert with electronics that also honours Elliott Carter on his 106th birthday. On January 20 Pianist Barbara Pritchard presents a concert of Atlantic composers' variations on Bach's *Goldberg Aria*. "East and West" is a colourful evening of premieres by Chinese and Canadian composers on February 14. "An Evening with Paul Griffiths" on March 1 is a unique fundraising event with the famed British critic and author. March 14 features virtuoso works

written for the unusual duo of Zsigmond Szathmáry, organ and Olaf Tzschoppe, percussion. On April 4 we celebrate the depths of our rich cultural heritage in "The Ukrainian/Canadian Connection" and on May 17 Quebec composer Michel Gonneville curates "The Belgian Connection," a concert of music by his mentor Henri Pousseur and other influential Belgians.

Robert Aitken, artistic director

David Olds, general manager

416-961-9594

nmc@interlog.com

NewMusicConcerts.com

• newchoir

Toronto's first rock choir, newchoir, under the artistic direction of Scott Pietrangelo, thrills audiences with a repertoire of unexpected SATB choral renditions of classic rock and pop songs from the 70s onward. From Pink Floyd to Walk off the Earth, Prince to Rihanna, Queen to Train and many things in between, our 160 voices appeal to audiences of all ages. Currently in our tenth year, we are looking forward to our concert on January 31, "newchoir unplugged" at St. Michael's College School Centre for the Arts with Cadence; our trip to Carnegie Hall for a performance on March 29 and then back to Toronto's Koerner Hall on May 30! We are a flash mob for hire, bringing excitement to corporate meetings and open air venues, and we give back to our community, raising funds for St. Jamestown "Reaching out Through Music" and the Regent Park School of Music programs. Everyone has an inner rock star. Come and unleash yours!

Margaret Grottenthaler

416-923-9005

newchoirofficial@gmail.com

newchoir.ca

• Nine Sparrows Arts Foundation

Nine Sparrows Arts Foundation marks its 21st anniversary this season under the leadership of artistic director Eric Robertson. Since the inaugural performance of "Hasten to Come Before Winter," Nine Sparrows Arts Foundation has presented a rich variety of concerts for Toronto audiences. In addition to its popular weekly recital series, Nine Sparrows Arts Foundation has presented international groups such as King's College Cambridge Choir, Clare College Singers and St. John's College Choir, and has featured Canadian artists including John Neville, Erica Goodman, Colin Fox, the True North Brass, the Gryphon Trio, Christine Duncan's Element Choir and percussion ensemble NEXUS. It is also involved in the City Carol Sing, an annual charity event that raises money for food banks across Canada.

Nine Sparrows Arts Foundation is a not-for-profit organization dedicated to bringing the best in inspirational arts programming. It is governed by an elected volunteer board of directors and operates with the assistance of advisors from a

variety of backgrounds, including event management, promotions, finance and business.

Nine Sparrows Arts Foundation, in co-operation with Yorkminster Park Baptist Church, will begin its 2014/15 season on Tuesday, September 16 with the first recital in its weekly Lunchtime Chamber Music series.

E. Burns, president

416-241-1298

9sparrows.arts@gmail.com

9sparrowsarts.org

• Nocturnes in the City

Nocturnes in the City is starting its 14th season. It started as a mini-series for Czech community centre at Masaryktown's Prague restaurant. Initially, it presented only Czech musicians living abroad or back in the Czech Republic, who were visiting the United States or Canada.

After five years of existence, Nocturnes moved the classical concerts from the restaurant environment to St. Wenceslaus church in downtown Toronto (Bloor and Dufferin subway station). Jazz concerts are presented still in Prague Restaurant, under the Masaryk Memorial Institute in Scarborough.

Nocturnes has presented many top Czech artists over the past 13 years in Toronto – Panocha, Zemlinsky, Kocian, Prazak quartets, Eva Urbanova, Antonin Kubalek, Jan Novotny, Gustav Belacek, Zdenek Plech and Radim Zenkl, to name just a few.

This upcoming season is bringing again top performers mainly from Prague – pianist Boris Krajny, violinist Ivan Zenaty with Martin Kasik, piano, Toronto singers John Holland and Danielle Dudycha, who will present an all-Dvořák recital, and a long-awaited Toronto debut in November by the Janáček Quartet from Brno. In Prague restaurant, there will be a jazz evening with George Grosman and his quartet and one evening of audio/video presentations from Czech operas of Dvořák, Janáček and Martinu, by Iain Scott.

Subscription for six events is the best bargain for classical music in Toronto; refreshments are always superb and surprising.

M. Krajny

416-499-2716

mkrajn1057@rogers.com

nocturnesinthecity.com

• Oakville Children's Choir

The internationally renowned Oakville Children's Choir consists of six choirs ranging from the "Little Notes" Preparatory Choir Program to our Chamber Choir program to the "A Few Good Men" ensemble for boys and young men. The OCC provides a comprehensive music education program for over 175 choristers ranging from age four to university students. In addition to community performances, the OCC participates in vocal festivals, choral retreats, choral competitions and workshops. The OCC is a high-profile community ambassador and is proud to perform

at many public functions and special events in the Oakville area. Educational programs emphasize developing individual musicianship including sight singing, music theory and choral movement. The OCC Education Outreach program connects choristers with a variety of community and social organizations. We strive to develop leadership skills through choral singing, through programs for choristers such as our Young Leader mentorship program. The OCC has released several CDs and has won numerous awards including our recent Gold Medal win at the 2014 World Choir Games in Riga, Latvia. The OCC features a strong artistic team led by artistic director Sarah Morrison.

Jackie Hawken
905-337-7104
info@oakvillechildrenschoir.org
oakvillechildrenschoir.org



EMILY DING

PAX CHRISTI CHORALE

• Off Centre Music Salon

Welcome to Off Centre Music Salon's 20th Anniversary Season – a year of transformations, reflecting the best of our “youth” and looking towards the future. What better way to celebrate than to begin with our 20th Annual Schubertiad? From there, we experience the magic of St. Petersburg and its music throughout the city's fascinating (and many) revolutions. Matters of the heart reign in our next program of music inspired by the most tempestuous relationships. Then we're off to Eternal Vienna, another city that has witnessed its share of transformations: it is hard to believe that the same city was home to Mozart and, centuries later, to Arnold Schoenberg. Of course, you're all invited to our big birthday bash – a Gala scintillating with Canadian treasures. We're also launching a two-concert mini-series at the Music Gallery called *dérangé* - as the name suggests, we will be stepping “out of line” a little bit with a healthy dose of cross-genre programming. Stay tuned!

Please visit our website for details and information. All concerts take place Sundays at 2pm at the Glenn Gould Studio. Subscriptions: \$225 (Adults); \$165 (Seniors). Prices include HST.

416-466-1870
tickets@offcentremusic.com
offcentremusic.com

• Ontario Philharmonic

The Ontario Philharmonic has become a notable player in the landscape of classical music in Ontario. It has evolved as one of the most exciting orchestras in the Toronto/GTA areas and has earned its place amongst the leading performing arts organizations of the province. The orchestra comprises players from amongst the finest professional musicians in the GTA and it is led by one of Canada's most distinguished conductors on the international scene, Marco Parisotto.

Highlights in the 2014/15 season include soloists Etsuko Kimura (OP Concertmaster), Jacques

Israelievitch (violinist) and Sheng Cai (pianist), as we celebrate the inspiring music of Beethoven. The JUNO-nominated Sultans of String will also join us for an evening of exciting musical fusion.

Hayley Preziosi, Durham Region contact
905-579-6711
contact@ontariophil.ca
Bonnie Booth, Toronto contact
416-443-9737
bbooth@ontariophil.ca
Box Office: 905-721-3399 x2
ontariophil.ca

• Opera Atelier

Opera Atelier is Canada's premier baroque opera/ballet company, specializing in producing opera, ballet and drama from the 17th and 18th centuries. While drawing upon the aesthetics and ideals of the period, Opera Atelier goes beyond “reconstruction” and infuses each production with an inventive theatricality that resonates with modern audiences. Over the past 29 years, led by founding artistic directors Marshall Pynkoski and Jeannette Lajeunesse Zingg, Opera Atelier has garnered acclaim for its performances at home as well as in the United States, Europe and Asia.

Based in Toronto, Opera Atelier performs at the historic Elgin Theatre in the heart of downtown. Opera Atelier's 2014/15 season features two stunning productions: the Canadian premiere of a fully staged period production of Handel's *Alcina* (October 23 to November 1, 2014), as well as Berlioz's version of Gluck's *Orpheus and Eurydice* (April 9 to April 18, 2015).

Both productions feature a spectacular array of Canadian and international singers, the Tafelmusik Baroque Orchestra and the artists of Atelier Ballet.

1-855-622-ARTS(2787)
opera.atelier@operaatelier.com
operaatelier.com

• Opera York

In our 18th season and continuing our residency as the professional opera company at the Richmond Hill Centre for the Arts, Opera York offers two exciting productions for our main stage with the Opera York Chorus and Orchestra. Our season opens with the great Canadian bass Gary Relyea singing the role of Raimondo Bidebent in Donizetti's *Lucia di Lammermoor* under artistic director Sabatino Vacca and stage director Guiseppe Macina. Opera York's second half of the season is led by artistic director Geoffrey Butler, in the full production of Mozart's classic *The Magic Flute*. Stage director Renee Salweski returns with Frank Pasion, production designer to complete the presentation.

Opera York continues to provide affordable and accessible lectures, operatic concerts for seniors and educational programming.

November 6 and 8, 2014: Donizetti's *Lucia di Lammermoor*, Richmond Hill Centre for the Arts.

March 5 and 7 2015: Mozart's *The Magic Flute*, Richmond Hill Centre for the Arts.

Philip Trow
905-763-7853
Box Office: 905-787-8811; rhcentre.ca
info@operayork.com
operayork.com

• Orchestra Toronto

Orchestra Toronto, Toronto's premier community symphony orchestra, offers vibrant programming in five Sunday afternoon concerts. This 2014/15 season will be our 61st and our first full season with maestro Kevin Mallon as our music director. We will perform eclectic and powerful masterpieces as well as new works and a light classics concert. Each concert is preceded by a pre-concert talk and takes place at George Weston Recital Hall at the Toronto Centre for the Arts. We also have an exciting roster of soloists: Francine Kay,

piano, the Bach Children's Chorus premiering a new *Hockey Cantata* by Dean Burry, the Jorge Miguel Flamenco Ensemble and then Mike Murely, also premiering a new composition by Peter Togni. Our December concert, "The Snowman" will feature Jarrett McCourt, tuba, our concerto competition winner as well as some holiday treats and our ever-popular Instrument Petting Zoo. New this year is the RBC Student Fellowship Program where young musicians receive instruction from our professional principal players and a chance to play with the orchestra.

Samantha Little, executive director
1-855-987-2787
info@orchestratoronto.ca
orchestratoronto.ca

• ORGANIX Concerts Inc.

ORGANIX Concerts Inc., a wholly owned subsidiary of Glionna Mansell Corporation, is the producer of important musical events specific to organ performance and education. The musical highlight of the year is the annual international ORGANIX music series showcasing Toronto's finest pipe organs. This series offers the public an opportunity to hear and experience rarely performed repertoire, brilliantly executed on magnificent instruments by passionate Canadian and international artists.

ORGANIX 15 is the 10th Anniversary Season and will present international and Canadian artists, including new music organ and percussion duo, Duo Zsigmond (Germany), Jens Korndörfer (Germany/USA), organ and violin duo Roman Perucki and Maria Perucka (Poland) and Renée Anne Louprette (USA). Canadian artists include: Christopher Dawes and saxophonist Daniel Rubinfoff, Aaron Tan, Jennifer Loveless, Gordon Mansell, and William O'Meara with cellist William Findlay. There will also be a free Organ Skills Development workshop in collaboration with the Royal Canadian College of Organists. As is our tradition, all who are 18 years of age and younger attend every ORGANIX concert free.

ORGANIX is a music series unlike any other!
Gordon Mansell, president and artistic director
416-769-5224; 1-877-769-5224
gdmansell@sympatico.ca
organixconcerts.ca

• ORIANA Women's Choir

ORIANA Women's Choir is an auditioned, amateur ensemble of about 35 female singers. Under artistic director Mitchell Pady, ORIANA promotes choral music in Canada by striving for excellence and versatility in performing compositions for women's voices. The choir works to expand the repertoire for women's choirs by commissioning new works from Canadian composers. The singers delight in supporting each other, improving their technique and expressing their enjoyment of beautiful music, beautifully performed.

ORIANA is now in its 43rd season and is currently inviting new members. Rehearsals take place on Tuesdays, 7:30pm to 10pm, at North Toronto Collegiate Institute. ORIANA presents three subscription concerts every year, usually in November, March and May, at Grace Church on-the-Hill. In addition, next spring ORIANA is booked to perform at Roy Thomson Hall, and will also be hosting a workshop and concert for high school choirs.

Julia Lee
Box Office: 416-978-8849
info@orianachoir.com
orianachoir.com

• Orpheus Choir of Toronto

The Orpheus vision is "to celebrate the transformational power of choral music as an agent of social change and a passionate medium of artistic expression."

Celebrating its 51st season of innovative music-making, the Orpheus Choir, under the charismatic direction of artistic director Robert Cooper, champions the rare and different in choral performance, both pioneering new treasures and performing neglected gems.

Our 2014/15 season includes a commemoration of the 100th Anniversary of the Great War; festive Christmas favourites with the Hannaford Street Silver Band; John Rutter's *Requiem* and the Toronto premieres of *Ten Thousand Rivers of Oil* by Canadian Leonard Enns and *Sunrise: A Symphonic Mass* by Norwegian composer Ola Gjeilo.

Through our successful Sidgwick Scholars program, Orpheus provides invaluable opportunities for aspiring young professional singers to gain experience as soloists and section leaders.

The Orpheus Choir is a vital and inclusive choral community meeting Tuesday evenings at Yorkminster Park Baptist Church. Rehearsals are open and we welcome enthusiastic singers for an "expect something different" experience!

Helen Coxon
416-530-4428
info@orpheuschoir.com
orpheuschoirtoronto.com

• Pax Christi Chorale

Known for presenting rarely heard choral masterpieces, Pax Christi Chorale has a reputation for passionate singing and performance of dramatic masterworks with professional soloists and orchestra. Their concerts bring people together in a musical community without borders, in an artistic experience that deeply touches performers and audience alike.

Under the artistic direction of Stephanie Martin since 1997, the choir has performed ambitious works including Handel's *Solomon*, Britten's *Saint Nicolas* and Elgar's *The Kingdom* in Koerner Hall. In addition to their annual community concert, "The Children's Messiah," Pax Christi Chorale will present three concerts in 2014/15: "Blest

Pair of Sirens - A Celebration of Voice & Verse"; "Winter Nights," featuring Bach's *Christmas Oratorio Part II* and Stephanie Martin's cantata *Winter Nights*; and the North American premiere of C.H.H. Parry's oratorio *Judith* at Koerner Hall.

The choir has a chamber choir, a choral scholarship program and an active school outreach program. The choir rehearses on Monday nights in North York. Auditions are held in May and August.

Jennifer Collins, general manager
jennifer.collins@paxchristichorale.org
Daniel Norman, assistant conductor and auditions
daniel.norman@paxchristichorale.org
paxchristichorale.org

• Penthelia Singers

A vibrant ensemble of women, Penthelia Singers is a chamber choir committed to excellence in performing a culturally diverse and musically sophisticated repertoire spanning the Renaissance to the 21st century. Founded in 1997, the choir is named after the ancient Egyptian priestess-musician, Penthelia. Entering its 18th season, Penthelia Singers has earned a reputation for presenting innovative concerts of four-to-eight-part choral repertoire in a multitude of languages. Guest artists, dance, creative themes and unique programming make attending a Penthelia performance an original and engaging concert experience. Penthelia Singers aims to demonstrate the diversity of choral music and to cross ethnic and cultural boundaries by reaching out and connecting with our community through music.

Penthelia Singers rehearses Wednesdays from 7:30pm to 9:30pm at Rosedale Presbyterian Church (129 Mt. Pleasant Rd., Toronto). Choir admission is by audition in August or January. Strong sight-singing and/or choral experience required.

Our major concerts for the 2014/15 season include "Frozen Landscapes" (Sunday, November 23, 2014, 3pm) and "Music of the Americas" (Sunday, June 7, 2015, 7:30pm).

Alice Malach, artistic director
416-579-7464
pentheliasingers@yahoo.ca
penthelia.com

• Peterborough Singers

The Peterborough Singers, under the energetic and creative leadership of founder and music director Syd Birrell, is an auditioned 100-voice choir of all ages that attracts audiences from Peterborough, the Kawarthas, Northumberland and locations along the lakeshore. The annual five-concert season includes a diverse musical repertoire from gospel to sacred to pop to oratorio. Classical highlights have included *St. Matthew Passion*, *Elijah*, *Carmina Burana* and Bach's *B Minor Mass*. Concerts in 2014/15 include "Yuletide Cheer,"

featuring the choral compositions of Len Ballantine and the Yorkminster Citadel Band, "Soul," to help celebrate Black History Month, and Haydn's "Creation," which will spotlight emerging young soloists. Rehearsals are Wednesdays 7:30pm to 9:30pm at Murray St. Baptist Church, 175 Murray St., Peterborough.

Peg McCracken

705-745-1820

singers@peterboroughsingers.com

peterboroughsingers.com

• **RCCO Toronto**

Nationally, the RCCO (Royal Canadian College of Organists) offers opportunities for professional certification, publishes the magazine *Organ Canada/Orgue Canada*, publishes new compositions for organ and/or choir and organizes workshops and annual conventions.

RCCO Toronto is a community in the GTA for professional and amateur organists, church and synagogue musicians, choral conductors and others who value the "King of Instruments."

In September we will host another Used Music Sale (mostly music for organ and piano) – make sure students know about this! In October, RCCO Toronto will co-sponsor a concert with ORGANIX, featuring organist Elizabeth Ullmann. Our annual free Halloween concert, "Phantoms of the Organ," takes place on October 31 at 10pm, at Metropolitan United Church. A stunning organ performance is expected in November with Isabelle Demers, co-sponsored with Lawrence Park Community Church. In February, an Organ Skills training session is in the planning stages, while during March break, another fun and informative "Pipes, Pedals, and Pizza" will be offered for kids and teens. Finally, we are teaming up with the Pax Christi Chorale for an examination of C.H.H. Parry's choral works (particularly Judith).

For details for all events, please visit our website.

David Weind, president

416-789-1175

Hazel Ogilvie, membership secretary

905-881-7266

rccotoronto.ca

• **Roy Thomson Hall**

2014/15 welcomes a diverse lineup of internationally renowned orchestras, musicians, speakers and more at Roy Thomson Hall. Violinist Itzhak Perlman returns with pianist Rohan De Silva, the London Philharmonic Orchestra takes the stage under the baton of Vladimir Jurowski with 2014 Nominee for Gramophone Artist of the Year, pianist Jean-Efflam Bavouzet, and Evgeny Kissin makes his first solo recital appearance at Roy Thomson Hall in 15 years. Roy Thomson Hall opens its doors for the 18th season of free "Noon Hour Choir and Organ Concerts" and National Geographic Live returns with a new season of outstanding presentations by photographers and filmmakers from National



SINFONIA TORONTO

Geographic, introducing a new 2pm Sunday Matinee show in addition to the standard two evening presentations for each speaker. Other highlights include Bobby McFerrin in a performance dedicated to Toronto entitled "Bobby Meets Canada: Toronto!", Pink Martini, the Blind Boys of Alabama and many more.

Meghan McCready

416-593-4822 x330

Box Office: 416-872-4255

roythomson.com

soundboard.ca

@SoundboardTO

• **The Royal Conservatory**

Take in a concert by international classical, jazz, pop and world music stars at one of the world's finest concert halls, Koerner Hall, or one of the Conservatory's two other concert venues. Artists range from Yo-Yo Ma, Mavis Staples and Bruce Cockburn to Max Raabe, Gilberto Gil, Angélique Kidjo and Angela Hewett, plus the Conservatory's own world-renowned faculty. Koerner Hall is "the greatest venue in this city" and "magnificent in its acoustics, as much as in its design." (*Toronto Star*)

416-408-0208

tickets@rcmusic.ca

performance.rcmusic.ca

• **Scaramella**

Scaramella presents chamber music concerts on period instruments, showcasing accomplished and artful musicians from Canada and abroad in intimate, one-of-a-kind performances of the highest calibre, with the roster changing from concert to concert, enabling a wide range of musical styles and periods. Focusing on the beguiling character and immediacy of period instruments, we revel in the exploration of lesser-known but sumptuous music that evokes bygone cultures, traditions and eras.

For 2014/15, our theme is "Foursomes," and ones that comprise unusual combinations of instruments. We begin with a program centred on the music of William Lawes, with remarkable and engaging pieces for an ensemble of harp, violin, bass viol and theorbo (December 6, "Lawes Unto Himself"). After that, we cross the Channel to focus on luscious Germanic music of church and chamber for countertenor, two obbligato viols and continuo (January 31, "In Paradisum"). And lastly, a program based on Telemann's flamboyant Paris Quartets and the four French musicians who first performed them (March 7, "Telemania"). Do please join us for this "quadresential" early music celebration!

Tickets available at the door or for advance purchase using the order form on the website.

Joëlle Morton

416-760-8610

bm120@columbia.edu

scaramella.ca

• **Scarborough Philharmonic Orchestra**

The Scarborough Philharmonic Orchestra, in its 35th season, is a community orchestra led by music director Ronald Royer. We offer fulfilling, and convenient live entertainment experiences at affordable prices with performances by many amazing artists. SPO is fertile ground for young up-and-coming performers and composers, too. It is part of SPO's commitment to providing the community and performers with the opportunity to enjoy the very best the music world has to offer.

For SPO's 2014/15 concert season, the tradition continues. In addition to SPO's impressive roster of Canadian composers featured this season, we are always proud to spotlight many Canadian performers at every concert.

It's an exciting lineup for our 2014/15 season! Visit our website for complete concert details and online ticketing.

Sue Payne

416-429-0007
spo@spo.ca
spo.ca

• **SINE NOMINE Ensemble for Medieval Music**

The talented, versatile singers and instrumentalists of SINE NOMINE are passionate about the music of the Middle Ages and about bringing it to life for modern audiences. Based in Toronto since 1991, the group has also performed in various other Ontario centres, as well as Alberta, Quebec, the Maritimes, the eastern USA and England.

SINE NOMINE continues its third decade of inventive programming, blending vocal and instrumental music from medieval courts and churches with readings, drama and liturgical action to provide insight into the fascinating artistic and intellectual culture of the Middle Ages. Concerts take place on Fridays: December 19 (“Transeamus: A medieval Christmas pilgrimage”), February 27 (“Ad mortem festinamus: Reflections on mortality”), and April 24 (“Novellare, sonare e cantare: Tales from the Decameron”), all at Saint Thomas’s Church, 383 Huron St., at 8pm.

The ensemble’s recordings include an independent cassette, the CD-ROM *The Art of the Chant* (PBS/Jasmine) and the CD *A Golden Treasury of Mediaeval Music* (Saydisc/AmonRa).

SINE NOMINE is ensemble-in-residence at the Pontifical Institute of Mediaeval Studies.

Andrea Budgy
416-978-8849/uofttix.ca
(single ticket sales)
416-638-9445 (information and subscriptions)
sinominetoronto@gmail.com
pims.ca/amici/sinenomine.html

• **Sinfonia Toronto**

Acclaimed as “a world-class ensemble,” Sinfonia Toronto is one of Canada’s finest chamber orchestras. Its repertoire includes major works for string orchestra from baroque to contemporary, and it has premiered many new works. It presents concerts at the CBC’s Glenn Gould Studio and in the George Weston Recital Hall in North York. The orchestra has recorded for its own label, Marquis Classics EMI, Cambria and Analekta on iTunes.

Sinfonia Toronto consists of 13 virtuoso strings. They perform standing, blending each musician’s soloistic energy and passion into a brilliant ensemble style under Nurhan Arman’s inspired direction. The orchestra has toured in Europe twice, travels regularly to other Ontario cities and performs outreach concerts.

During the 2014/15 season Sinfonia Toronto will perform four Masterpiece Series concerts at the Glenn Gould Studio (250 Front St. W.) and three concerts at the Toronto Centre for the Arts (5040 Yonge St.). The orchestra performs in other

Ontario centres, broadcasts on CBC and performs community outreach concerts. Since 2009, Sinfonia Toronto has been the orchestra-in-residence of Barrie’s Colours of Music Festival.

Guest soloists for 2014/15 include pianists Ilya Poletaev and Anastasia Rizikov, violinists Irmina Trynkos and Elisso Gogibedashvili, cellist Jeremy Findlay and many more.

Nurhan Arman, music director and conductor
Margaret Chasins, director of operations
sinfoniatoronto@gmail.com
416-499-0403
General: sinfoniatoronto@sympatico.ca
sinfoniatoronto.com

• **Soulpepper Theatre Company**

Located in its multi-venue home, the Young Centre for the Performing Arts in Toronto’s Distillery Historic District, Soulpepper is Toronto’s largest theatre. Founded and guided by artists, under the leadership of artistic director Albert Schultz and executive director Leslie Lester, Soulpepper has an integrated mission that includes: industry-leading youth outreach initiatives; the Soulpepper Academy, Canada’s only multi-year paid professional training program for theatre artists of all disciplines; and a year-round diverse repertory season that is grounded in the classics and committed to the creation of new works, new forms and innovative practices.

Current and upcoming productions in Soulpepper’s 2014 season include: *Tartuffe*, *Glenn, A Tender Thing*, *The Crucible*, *Spoon River* (a world-premiere musical by Slight Family Director of Music Mike Ross and Albert Schultz), *A Brimful of Asha*, *The Four Horsemen Project*, *Kim’s Convenience*, *A Christmas Carol* and *The Conjuror*.

The Global Cabaret Festival, sponsored by Global Toronto, animates the entire Young Centre with dozens of concerts from October 24 to 26, 2014. Over 30 of Canada’s best artists will perform original work in an intimate yet social setting, including Jackie Richardson, Sophie Milman, Denzal Sinclair and John Alcorn (globalcabaret.ca).

T.J. Tasker
416-866-8666
info@soulpepper.ca
soulpepper.ca

• **Soundstreams**

Led by artistic director Lawrence Cherney and executive director Susan Worthington, Soundstreams is a Toronto-based music presenter that commissions, develops and showcases the work of contemporary Canadian composers and their international counterparts.

These innovative collaborations are performed by the finest artists from Canada and around the world, and are presented in an annual concert series, in national and international tours and

through a variety of education and outreach activities. To mark our 30th anniversary season in 2012/13, Soundstreams also launched SoundMakers, an innovative website and iPad app that invites music lovers to explore and create with Soundstreams’ commissioned works.

In 2014/15, Canada’s finest composers and performers collaborate in provocative ways with their global counterparts. We reinvent masterpieces like Monteverdi’s *Vespers* and Vivaldi’s *Four Seasons*, reflecting them anew through works by Gilles Tremblay and Max Richter. Forms are reinvented too – not only the oratorio but tango, bossa-nova and more. And the Canadian premiere of David Lang’s mesmerizing *The Whisper Opera* will make you listen like never before.

Lawrence Cherney, artistic director
Susan Worthington, executive director
Box Office: 416-408-0208
Admin Office: 416-504-1282
info@soundstreams.ca
soundstreams.ca

• **Southern Ontario Chapter of the Hymn Society**

Southern Ontario Chapter of the Hymn Society (SOCHS) is a non-denominational organization supporting congregational song and offering three events each season in the Barrie, Kitchener-Waterloo and Pickering triangle. Anyone interested in hymns and congregational song may join us or participate in our activities. John L. Bell and James Abbington have brought exciting songs to our gatherings. Internationally recognized hymn writers Mary Louise Bringle, Carl Daw, Michael Hawn and Brian Wren have also been guests.

On the afternoon of Sunday, September 21 we hold our fall social at St. Andrew’s UC, Toronto with the theme “There Will be Song”: some hard talk about where we have been and where we are going as we look ahead to our 17th season. On November 8 we co-sponsor with Emmanuel College “Footsteps in the Snow: Tracking Faith and Song in the High Arctic” with Lori-Anne Dolloff. On Sunday, February 22, 2015, we gather at Eastminster UC to enjoy “Songs of Love.” On April 19 we will look at “Worship in the City” as seen in our prayers, songs and hymns. Nancy Hardy will guide the discussion. Venue TBA.

Donald Anderson
416-485-8357
jda@interlog.com
sochs.org

• **St. Andrew’s Church**

St. Andrew’s Church is a dynamic historic congregation located at 73 Simcoe St., opposite Roy Thomson Hall. Founded in 1830, this Presbyterian church has a rich history of musical innovation and excellence. A professional eight-voice choir performs most Sundays at 10:30am, accompanied on a Karl Wilhelm tracker organ. The

magnificent Bösendorfer Imperial grand piano further enhances worship services, along with the congregational choir. The piano also benefits the wider downtown community, inspiring the launch of "Music at St. Andrew's," which offers exceptional musical performances for minimal or no cost. Performers have included pianist Jamie Parker, Canadian opera stars Russell Braun and Monica Whicher, Canadian jazz pianist Oliver Jones and roots-music icon Ken Whiteley, who returns February 13, 2015 for another joyous Mardi Gras sing-along concert. Watch also for free Friday Noontime Recitals: October 17 to November 28; winter-spring: March 6 to May 29. Recitals feature University of Toronto music students and other performers. Its superb acoustics, downtown location and large capacity seating make St. Andrew's the perfect setting for a variety of musical events.

416-593-5600 x231
info@standrewstoronto.org
standrewstoronto.org

• **St. Anne's Anglican Church**

Continuing its long tradition of musical excellence, St. Anne's presents a season of innovative performances that befits our stunning sacred space boasting religious artwork by the Group of Seven. Throughout the year, the Choir of St. Anne's will join other professional and pre-professional musicians from across Toronto. Through our newly-instituted organ and choral scholarships, emerging artists will have the opportunity to gain practical experience.

We are thrilled to welcome The Junction Trio as St. Anne's ensemble-in-residence! Over the past five seasons, The Junction Trio has presented colourful chamber music, ingeniously incorporating meditative improvisation and a wide range of guest artists. Their programming pushes the boundaries of classical music and performance art.

Each year, the St. Anne's Music and Drama Society (MADS) presents one of the operettas of Gilbert & Sullivan. Founded in 1964, MADS has a fall season of rehearsals leading up to January and February performances. This season, MADS presents the beloved *The Mikado*.

For more information or to participate in our music program, please contact us!

Matthew Otto, director of music
416-536-3160
music@saintanne.ca
saintanne.ca

• **St. Michael's Choir School**

Founded in 1937 by Monsignor J. E. Ronan, St. Michael's Choir School has provided liturgical music at St. Michael's Cathedral in the heart of downtown Toronto for more than 75 years. In addition to singing at the 5pm Mass on Saturdays and 10am and noon Masses on Sundays during the school year, the Choir School also presents a



CYLLA VON TIEDEMANN

SOUNDSTREAMS

series of annual concerts. To mark the 75th anniversary of this remarkable institution, a commemorative book of history, images and stories was published in 2013, along with a documentary DVD, both available for sale along with a catalogue of recordings from the School's website.

The Choir School invites you to come and hear our 275 boys sing in any concert throughout the year. For more information please see our website.

Stephen Handrigan
416-397-6367
musicoffice@smcs.on.ca
smcs.on.ca

• **St. Olave's Anglican Church**

St. Olave's, Swansea, is an Anglican church in the Prayer Book tradition, with Communion or Morning Prayer services (sung Sundays at 10:30am), Evensong (for festivals) and extras at Christmas and Easter. It's noted for a fine organ and excellent acoustics, making it home for performing groups like the Windermere String Quartet.

Choral Evensongs (on certain Sundays at 4pm) are followed by afternoon tea and a music event, as listed in *The WholeNote*: visiting choirs leading the service, illustrated music talks or recitals by guest singers, solo musicians, instrumental ensembles or our Arts Guild. Sung Evensongs (various weekdays at 6pm) are followed by supper and talks on travel, history, applied religion, etc.

We've recently hired a new director of music, John Stephenson, who is continuing our campaign to expand our choir. Anglican services include much singing (hymns, canticles, psalms, anthems), so we need a strong choir to lead the congregation. Rehearsals are Thursdays, 7:30pm to 9pm, with a warm-up Sundays at 10am. Call to ask about paid positions, or come to a rehearsal to see what it's all about. Singers are also welcome to join us at sung Evensongs.

Judy Beal, church secretary
416-769-5686

stolaves@stolaves.ca
stolaves.ca

• **St. Philip's Anglican Church**

For nearly two centuries St. Philip's Anglican Church has offered spirit-filled celebrations and compassionate ministry to the Etobicoke-Weston community. Now our beautiful and historic church welcomes you to enjoy Jazz Vespers on Sunday afternoons with the best jazz musicians in the city.

Rev. Allan Budzin
416-247-5181
allan.budzin@stphilips.net
stphilips.net

• **Syrinx Sunday Salons**

Syrinx Sunday Salons will present five concerts during the 2014/15 season. Each concert will feature a work by a Canadian composer, integrated within a more familiar repertoire. Our performers include well-established award-winning artists as well as up-and-coming young musicians who have won prestigious prizes. In supporting and encouraging our Canadian musicians we hope to offer a substantial venue for new works to be heard and appreciated.

Our concerts are held in an intimate chamber music setting and all concerts are recorded for archives and the benefit of the artists. After each concert there is a reception so that both the audience and artists may meet socially.

This year is a splendid season featuring well-known and appreciated Canadian artists. We also are very pleased to present Anastasia Rizikov, a young and brilliant pianist who has already won international prizes and Sofya Gulyak, an internationally acclaimed pianist, winner of many prestigious international competitions including the Leeds Competition.

Dorothy Glick

416-654-0877
dorothyglick@hotmail.com

• **Tafelmusik Baroque Orchestra and Chamber Choir**

Music of the 17th and 18th centuries, performed on period instruments with Tafelmusik's renowned "passion and refinement." (*The Globe and Mail*)

Join Tafelmusik in 2014/15 for a season that celebrates the future, as we continue to make improvements to the beautifully revitalized Trinity-St. Paul's Centre, Jeanne Lamont Hall, while continuing our popular series at Koerner Hall and George Weston Recital Hall.

Celebrated guest artists join Tafelmusik to lead the orchestra in diverse programs sure to delight all audiences, including Kent Nagano (Orchestre symphonique de Montreal) directing *Beethoven's Symphony No. 5*. Newly appointed chief artistic advisor Jeanne Lamont returns to direct two Alison Mackay projects ("House of Dreams" and "J.S. Bach: Circle of Creation"), as well as lead the orchestra on international tours to the US, Australia and New Zealand.

Choral highlights include the always-popular *Messiah* and Sing-Along *Messiah* and Bach's *St. John Passion*, led by choir director Ivars Taurins. We wrap up the season with Vivaldi's *Gloria* and Handel's *Coronation Anthems* in May.

Alex Skoczylas, interim managing director
Box Office: 416-964-6337
Administrative Office: 416-964-9562
info@tafelmusik.org
tafelmusik.org

• **Talisker Players**

Talisker Players is a unique ensemble of instrumentalists dedicated to working with singers. Led by a core string quartet, the ensemble presents one of the most innovative concert series in Toronto and performs throughout southern Ontario and across the country.

The roots of the group are in the choral tradition, and it maintains a busy schedule of engagements with choirs of all sizes in music ranging from baroque to contemporary, sacred and secular.

The ensemble's concert series at Trinity St. Paul's Centre takes its collaborative skills into the intimate realm of chamber music. Members of the group are joined by leading vocal soloists and actors, exploring the interaction of words and music in four adventurous programs.

"Songs of Travel" (October 28 and 29, 2014) reflects on departures, arrivals and wanderlust. "Puttin' on the Ritz" (January 11 and 13, 2015) samples the best of the Irving Berlin songbook. "On a Darkling Plain" (March 10 and 11, 2015) offers music from some of the greatest poets and composers of our time. "Heroes, Gods & Mortals" (May 12 and 13, 2015) presents Olympian gods in often surprising guises.

"Good for the ears, and good for the soul" – *Toronto Star*

Mary McGeer, artistic director
Elizabeth Shannon, administrative director
416-466-1800
words.music@taliskerplayers.ca
taliskerplayers.ca

• **Tallis Choir**

The Tallis Choir is a chamber ensemble of 36 voices that has earned a reputation for innovative programming and polished performances across Southern Ontario. Works from Gregorian Chant to contemporary choral music are represented, but the choir is best known as one of the few Canadian ensembles specializing in the music of the renaissance, particularly 16th-century Italy and England. The choir consists primarily of auditioned amateur singers, built around a small core of professional musicians.

Founded in 1977, the choir presents an annual four-concert subscription series, including a cappella programs, small chamber ensembles, organ works and, on several occasions, larger scale productions featuring choir, professional soloists and chamber orchestra. The Tallis Choir has earned particular acclaim from audiences for its presentation of themed concert programs and historical recreations, placing both well-known and rarely heard choral masterpieces in their broader historical context.

The Tallis Choir can also be engaged for special performances outside their regular concert series. Customized programs featuring both current repertoire and new music can be developed to suit individual needs and budgets.

416-286-9798
info@tallischoir.com
tallischoir.com

• **Tapestry Opera**

Tapestry is unique as the only major company in Canada to be a commissioner, developer and producer of Canadian operatic works every year since the turn of the millennium. Our company embraces its size and dynamic position, performing in a range of venues from The Distillery Fermenting Cellar to The Elgin, building new opera audiences based on the currency of our content. We are passionate about mentoring the next generation of opera creators and artists, nurturing new opera audiences and taking opera into a new era.

Derek Kwan
416-537-6066
info@tapestryopera.com
tapestryopera.com

• **That Choir**

Now in its seventh season, That Choir is one of Toronto's most exciting a cappella ensembles, combining high-calibre performance with

storytelling through choral music. Founded in 2008 by artistic director Craig Pike, That Choir now draws together 24 auditioned singers with diverse backgrounds in work and study.

That Choir's 2014/15 season features four self-presented concerts: "That Choir Remembers," featuring Eleanor Daley's *Requiem* – November 9, 2014; "That Choir Carols," with special guests Cawthra Park Chamber Choir – December 14, 2014; "That Choir Unplugged" featuring works by Pentatonix, Rajaton and Eric Whitacre, with choral interpretations of Beyonce, Imogen Heap and Mumford and Sons – March 15, 2015; and "That Choir Canadiana," a celebration of Canadian choral composers – May 24, 2015.

It is That Choir's goal to share our passion for choral music with the arts community and to inspire audiences both young and young at heart. We look forward to sharing our music with you in our 2014/15 season in Toronto, and on our spring tour to London, Guelph and Niagara-on-the-Lake.

Barb Kaill, general manager
416-460-1783
info@thatchoir.com
thatchoir.com

• **Toronto Centre for the Arts**

The Toronto Centre for the Arts is a vibrant and exciting destination where Toronto comes to celebrate the art and culture of this great and diverse city, and where artists of all backgrounds find an exquisite platform for their artistic expression. With classical and popular concerts, plays, musicals, comedy, spoken word and dance events filling out the calendar in our George Weston Recital Hall and Studio Theatre, there is always something for everyone and we hope to have you back again and again. The Main Stage is currently under construction – paving the way for two smaller stages to serve you better. Welcome to Your Centre!

Amanda Fleming
416-733-9388
webinfo@tcentre.com
tcentre.com

• **Toronto Chamber Choir**

For over four decades, the Toronto Chamber Choir's mission has been to present creative programs of renaissance and baroque repertoire, performed in a historically-informed style and to a high musical standard. The choir also performs music from later periods that complements or illuminates our core repertoire.

Notable performances in recent seasons have included Francesco Cavalli's *Requiem*, Thomas Tallis's 40-part *Spem in Alium*, John Sheppard's *Media Vita*, and works by Canadian composers such as Tawnie Olsen and Andrew Donaldson.

416-763-1695
torontochamberchoir.ca

• Toronto Children's Chorus

The Toronto Children's Chorus, now marking its 37th season and its eighth year under internationally renowned conductor Elise Bradley, has given thousands of children exceptional opportunities to perform, record, tour nationally and internationally and make lifelong friends. Auditions are held in May and early September for membership in one of five choral levels. Non-auditioned KinderNotes classes for children aged three to six are also offered.

This season, "Sounds of Splendour," features performances by all TCC choristers, aged six to 16. Concerts in St. Anne's Anglican Church (October 25 and February 28), Calvin Presbyterian Church (November 2 and June 14), Roy Thomson Hall (December 20), Trinity-St. Paul's Centre (April 18) and the Toronto Centre for the Arts (May 3) will delight audiences of all ages. Guest appearances include the Royal Conservatory of Music Family Concert Series in *The Nutcracker* with pianist Stewart Goodyear (December 6), Soundstreams in *Song for Athene* (April 16), the Toronto Symphony Orchestra under Sir Andrew Davis in *The Planets* and a new commission by Edward Davis (May 29), and the Roy Thomson Hall Noon Hour Choir and Organ Concert Series with organist Christopher Dawes (June 8).

**Stan Klebanoff, interim
managing director**
416-932-8666 x231
info@torontochildrenchorus.com
torontochildrenchorus.com

• Toronto Choral Society

The Toronto Choral Society was founded in 1845 to present concerts and foster the development of the local musical community. Today, under the leadership of artistic director Geoffrey Butler, the 150-voice TCS choir presents great works of the choral repertoire, produces innovative concerts celebrating our city's rich history and diversity and participates in special community events. The 2014/15 season will include Ariel Ramirez's *Misa Criolla* and *Navidad Nuestra* on December 17; Rossini's *Stabat Mater*, a co-production with the Scarborough Philharmonic Orchestra, on March 28; and *Carmina Burana* (Orff) on May 13.

The Toronto Choral Society includes three smaller choirs in addition to the main TCS choir. Street Haven Women's Choir, drawn from clients of Street Haven at the Crossroads, performs at concerts and community events in downtown Toronto. North 44° Ensemble, an auditioned chamber choir, performs by request on special occasions. We also feature the Toronto Choral Society Children's Choir.

Please call or visit our website for information about membership in TCS.

Erin Smith
416-410-3509
info@torontochoralsociety.org
torontochoralsociety.org



TORONTO MASQUE THEATRE

• Toronto City Opera

Our opera company is affiliated with the Toronto District School Board to offer the opera course through the continuing education program. Professional or amateur singers register in our course with the hope of upgrading their singing and acting skills or simply for the sake of having fun! We open our performances to the public at a very reasonable ticket price so the legend and art of opera appreciation is carried on. Our company is over 45 years old and consists of a board who work for the opera company on a voluntary basis.

Chris Lea
416-576-4029
christopherthomaslea@gmail.com
torontocityopera.com

• Toronto Classical Singers

Welcome to our 23rd season. Once again the Toronto Classical Singers will be bringing you the finest music from the choral/orchestral repertoire, entertaining you with dramatic music that played a role in the great Hollywood epics, a fun oratorio sure to make you chuckle, and music from two great rivals. We hope you'll join us. Since its inception in 1992, the TCS has flourished under the capable and sensitive guidance of co-founder and artistic director Jurgen Petrenko. Since then, TCS has grown to become a well-respected Toronto musical institution, producing three concerts each season. Our lineup for this year: Vaughan Williams' *Hodie* on Sunday, December 14; Antonio Salieri's *Mass No.1 in D major* and Mozart's *Requiem* on Sunday, March 1, 2015; and Haydn's *The Creation* on Sunday, May 31, 2015. Concerts are held at 4pm in the relaxed and informal setting of Christ Church Deer Park, 1570 Yonge St., at Heath St. W. (wheelchair accessible). Season tickets are \$80/\$65; Single tickets are \$30/\$25.

Shirley Paquette
416-443-1490

tickets@torontoclassicalsingers.ca
torontoclassicalsingers.ca

• Toronto Consort

The Toronto Consort is Canada's leading ensemble specializing in the music of the middle ages, renaissance and early baroque. Founded in 1972, the Consort presents an annual subscription series at the newly revitalized Trinity-St. Paul's Centre in Toronto. The Consort has toured extensively and has recorded 13 CDs as well as music for film and television, including the hit television series *The Tudors* and *The Borgias*.

Artistic director David Fallis has programmed a unique series of concerts for the 2014/15 season: "Paris Confidential" by Alison Mackay (November 7 and 8); "The Little Barley-Corne" with David Greenberg (December 12, 13 and 14); "Splendours of the Emperor's Chapel" with Lucas Harris (February 6 and 7); "Dowland in Dublin" with Michael Slattery and La Nef (March 27 and 28); and a fully staged production of *The Play of Daniel* (May 22, 23 and 24).

For tickets and information, visit our website and follow us on Facebook for updates. \$10 tickets are available for ages 30 and under through our Club Consort program.

David Fallis, artistic director
Terry Raininger, managing director
Admin: 416-966-1045
Box Office: 416-964-6337
info@torontoconsort.org
torontoconsort.org

• Toronto International Piano Competition

Toronto International Piano Competition, hosted by the Chinese Cultural Centre of Greater Toronto, is a quadrennial Canadian "Music Olympics" to bring Toronto and Canada onto the world stage. The purpose of the Competition is to provide a

platform to showcase the talents of young pianists from around the world and to provide them with exceptional performance opportunities that will inspire audiences of all nationalities and cultures.

The Chinese Cultural Centre of Greater Toronto (CCC) is a registered charitable and non-profit organization – a hub for communities of diverse ethnicities and a centre to help enrich the people's cultural and artistic lives and experiences.

With its grand opening in 1998, the 80,000 square-foot Chinese Cultural Centre of Greater Toronto (CCC) is now the largest Chinese Cultural Centre and one of the most technologically-advanced centres in North America. It includes a main building, resource library, an 8,500-square foot multi-purpose hall, a 626-seat state-of-the-art theatre, reception hall, art gallery and other facilities.

Joshua Lio
416-292-1495
joshua.lio@cccgt.org
ipianotoronto.ca; cccgt.org

• Toronto Masque Theatre

Founded in 2003 by artistic director Larry Beckwith, Toronto Masque Theatre is one of the only companies in the world devoted to the performance of masque, an art form that integrates elements of music, dance and theatre into a single presentation. Inspired by the rich courtly tradition of the late renaissance, we seek to reinvent the art form for today's audiences, speaking to contemporary Toronto.

We have produced over 40 critically-acclaimed productions, ranging in repertoire from the late renaissance to the present day, including eight commissions of original work from Canadian artists.

Our 11th season will feature three timeless stories: Stravinsky's *The Soldier's Tale*, a soldier's deal with the Devil told through music, dance and drama; Handel's pastoral opera *Acis and Galatea*, presented in the warmth of a candle-lit Enoch Turner Schoolhouse; and *Les Indes Mécaniques*, an innovative choreographed adaptation of Jean-Philippe Rameau's opera-ballet *Les Indes Galantes*. We will also present during the season three salons that will explore the history and future of the masque art form.

Andrew Templeton
416-829-7196
andrew@torontomasquetheatre.com
torontomasquetheatre.com

• Toronto Mendelssohn Choir

Grand symphonic sound has been the trademark of the Toronto Mendelssohn Choir, Canada's world-renowned large vocal ensemble, for over 100 years. TMC concerts feature choral masterworks, music expressing hope, joy, desolation and faith – the drama of the human condition told through music and word. The 130-voice

choir includes a professional core, auditioned volunteers and apprentices. The TMC has a five-concert subscription season and performs regularly with the TSO, including Handel's *Messiah*.

TMC's 2014/15 concerts include: Mozart's *Requiem* and Haydn's *Lord Nelson Mass* on October 15 at Koerner Hall, a concert celebrating the Choir's 120th anniversary; "Festival of Carols" on December 10 with special guests, the acclaimed Canadian Staff Band; Arvo Pärt's *Passio* on March 10 and 11 at Church of the Holy Trinity; and a rare performance of Thomas Tallis' 40-part *Sperni in alium* at St. Paul's Basilica on Good Friday.

The TMC's education and outreach programs include the annual Conductors' Symposium for emerging conductors, the Apprentice Program to support young singers and Singsation Saturday choral workshops for anyone who loves to sing.

Noel Edison, artistic director and conductor
Cynthia Hawkins, executive director
Box Office: 416-598-0422 x221
manager@tmchoir.org
tmchoir.org

• Toronto Operetta Theatre

Toronto Operetta Theatre celebrates its 30th Anniversary during the 2014/15 season, a historic milestone for Canada's premier exponent of operetta, Spanish zarzuela, music comedy and light opera. The vision encompasses attractive and diverse programming featuring established and new generation artists.

The 30th Anniversary Season opens on November 2, 2014 with the Canadian premiere of Federico Chueca's zarzuela *La Gran Via* starring Margie Bernal, Fabian Arciniegas, Pablo Benitez, Diego Catala and José Hernández as music director. Our Holiday Production will be England's most popular work for the stage, *The Mikado* by Gilbert & Sullivan featuring Lucia Cesaroni, Mia Lennox, David Ludwig, Giles Tomkins and Derek Bate as conductor from December 27, 2014 to January 4, 2015. *Earnest, the Importance of Being* by Victor Davies and Eugene Benson – a Canadian operetta based on Oscar Wilde's play – is our season finale, featuring Charlotte Knight, Christopher Enns and Jean Stilwell with Larry Beckwith as conductor on April 29 and May 1 to 3, 2015.

Guillermo Silva-Marin, general director
416-922-2912
Box Office: 416-366-7723; 1-800-708-6754
Yuki Azuma
admin@torontooperetta.com
email@torontooperetta.com
torontooperetta.com

• Toronto Singing Studio

Welcome to a new season of singing! The Toronto Singing Studio offers many ways to improve and develop your voice and singing skills.

Interested in private singing lessons? Discover

the unique sound that is your singing voice. Are you more comfortable in a group class? The very popular "Singers' Repertoire Class" for experienced singers (ages 18 and over) may be a perfect fit.

The Toronto Singing Studio has four amateur adult choirs: Vocal Mosaic (60 voices, no audition), Celebration Choir (60 voices, no audition, for singers over age 55), Vivace Vox (chamber choir, by audition only) and Summer Singers (65 voices, no audition, meets June and July).

The Toronto Singing Studio has locations downtown and midtown. For more information, visit our website.

Linda Eyman, director
416-455-9238
linda@thetorontosingingstudio.ca
thetorontosingingstudio.ca

• Toronto Symphony Orchestra

Founded in 1922, the Toronto Symphony Orchestra is one of Canada's leading cultural institutions. Today, more than 225,000 patrons and over 50,000 students visit the orchestra at Roy Thomson Hall each year, and an additional five million Canadians tune in to concert broadcasts on CBC Radio. Under the leadership of music director Peter Oundjian, the orchestra has expanded recording projects to include a self-produced record label, and increased touring throughout the US, Canada, and a recent tour to Europe in August 2014. The orchestra continues to develop its international presence by being an active commissioning body for new Canadian and international works, as well as attracting distinguished guest artists and conductors to performances at Roy Thomson Hall.

Highlights from the TSO's 2014/15 season will include: an exciting Opening Night performance by violin sensation Joshua Bell, the inaugural Piano Extravaganza Festival curated by Emanuel Ax, a series of concerts celebrating the 150th birthday of Carl August Nielsen, a dazzling piano performance by Lang Lang at the annual Chinese New Year concert and a special performance in the spring by international superstar Yo-Yo Ma.

tso.ca

• TorQ Percussion Quartet

Hailed as "outstanding – no, make that astonishing" by the *Ottawa Citizen*, TorQ Percussion Quartet has performed to standing ovations and critical acclaim across the country and around the world, and is recognized for its engaging performances and captivating programming. Consisting of Richard Burrows, Adam Campbell, Jamie Drake and Daniel Morphy, TorQ has premiered compositions by today's most respected composers, including Christos Hatzis, Andrew Staniland, Peter Hatch, Eric Robertson and Paul Frehner. In concert, they have performed at the Ottawa Chamber Music Festival, the Indian River Festival, with the Stuttgart Chamber Choir in Canada and Germany, for Prairie Debut, Jeunesses

Musicales Canada, Atlantic Debut and Soundstreams Canada amongst many others. They have released two recordings on the independent label Bedoint Records; their first self-titled recording was given 3.5/4 stars by Toronto music writer John Terauds, and their most recent album two + two was lauded as a "landmark recording [...demonstrating] an artistry that puts TorQ squarely on par with the best percussion ensembles in the world" by former NEXUS member and JUNO nominee Robin Engelman.

Richard Burrows
416-788-8272
info@torqpercussion.ca
torqpercussion.ca

• **Toyich International Projects**

Toyich International Projects (TIP) is a non-profit charitable organization devoted to developing the skills, professional training and musical education of music students, performers, mature amateur musicians and music teachers by providing them with opportunities to develop and present their talents nationally and internationally.

Our acclaimed Monster Concerts (piano orchestras) have showcased many talented performers over the years and have been featured on radio, television and print media in Canada and Europe.

TIP's mandate is inclusive and we provide and support professional training on an ongoing basis to musicians of all ages, in the form of coaching, masterclasses and performance practice (contact Boyanna Toyich for information about participation).

TIP, in collaboration with the University of Toronto's Faculty of Music, is proud to present RomeSMARTS (Rome Summer Musical Arts) in Rome, Italy, each summer, offering performance programs, masterclasses with Canadian and Italian teachers, lectures, seminars, public performances and University of Toronto credit courses for eligible students. The dates for next year's program in Rome are July 13 to 24, 2015.

Boyanna Toyich, artistic director, president and CEO
416-922-0755
boyanna@sympatico.ca
romesmart.org
toyichinternationalprojects.ca

• **Trio Arkel**

Trio Arkel is Canada's foremost classical string trio. Our three-concert series, entitled Trio Arkel Presents, is a celebration of the beautiful string trio repertoire as well as that of larger chamber music ensembles, for which we invite leading musicians from across North America to join us as guest artists. Come join us – Marie Bérard, Concertmaster of the COC orchestra, Teng Li, Principal Violist of the TSO, and Winona Zelenka, Assistant Principal Cellist of the TSO – at the Church of the Holy Trinity next to the Eaton



TORQ PERCUSSION QUARTET

Centre, three exciting Sundays at 4:30pm. Dates are November 16, March 15 and May 17.

Winona Zelenka
winona@trioarkel.com
facebook.com/TrioArkel

• **Ukrainian Art Song Project**

Ukrainian Art Song Project (UASP) is a groundbreaking initiative that aims to record and publish a veritable anthology of over 1,000 art songs by 26 of Ukraine's greatest composers for distribution to the music world. Over its ten-year history, UASP has launched boxed CD sets of the art songs of Kyrylo Stetsenko, Yakiv Stepovyi (sponsored by the Ukrainian Music Society of Alberta) and Mykola Lysenko. Released to critical acclaim, many of these art songs have been recently discovered and never previously recorded.

Internationally renowned bass-baritone Pavlo Hunka, artistic director, along with Roman Hurko, producer, have assembled a stellar cast of Canadian operatic performers for both recordings and performances. The principal piano accompanist for the project is Albert Krywolt. Musical scores for Ukrainian art songs are published on the UASP website and are available free of charge for download in Sibelius or as PDFs.

The 2014/15 season celebrates the newly released *GALICIANS I: Four Composers* from the western province of Ukraine: Barvinsky, Liudkevych, Sichynsky, Turkewich with a launch concert on November 2, 2014 at Koerner Hall.

Daria Olynyk
416-873-2287
info@ukrainianartsong.ca
ukrainianartsong.ca

• **University of Toronto Faculty of Music**

The Faculty of Music at the University of Toronto is regarded as a top destination for the professional and scholarly study of music in North America. As part of one of the world's top universities, the Faculty of Music is home to a diverse and dynamic community of scholars, performers, composers and educators. With superb educators in every area of music study and dozens of areas of specialization in our degree and diploma programs, we offer an education that is both broad and deep. Our students and alumni have garnered such awards as Prix Italia, the Peabody, JUNO and National Jazz Awards, and occupy prominent positions with such ensembles as the Toronto Symphony, Cleveland Orchestra, Boston Symphony and the Berlin Philharmonic.

The Faculty of Music's annual concert season features students, faculty and guests in over 100 public concerts, lectures and masterclasses. This year's featured guests include such distinguished artists as Ben Heppner, Barbara Hannigan, Paul Griffiths, Hans Abrahamsen, Catherine Wyn-Rogers, Suzie LeBlanc, Atar Arad, Jerry Bergonzi and David Liebman, among others.

Dr. Don McLean, dean
416-408-0208

• **Univox Choirs**

Univox Choirs of Toronto is a family of choirs for young adults in their 20s and 30s. The organization is comprised of Univox (SATB, Dallas Bergen, conductor) and Florivox (SA, Frances Farrell, conductor). Univox Choirs holds relationship building, social responsibility and musical excellence as their core principles. Most new choristers have previous choral experience or have some musical proficiency. Selected repertoire spans five centuries, including choral classics, contemporary works and popular music, ranging from William

Byrd to Daft Punk. Potential choristers are invited to observe a rehearsal after initial contact. Univox rehearsals take place Tuesdays; Florivox on Mondays – both from 5:45pm to 8pm, at New Horizons/Dovercourt Baptist, 1140 Bloor St. W. The choirs run from September to June.

Tara Shuster
president@univoxchoir.org
univoxchoir.org

• Upper Canada Choristers

The Upper Canada Choristers is a mixed-voice community choir in Toronto committed to music excellence, community service and with a history of collaboration with both local and international choirs. The choir's diversity is reflected in its wide range of repertoire and the variety of its guest artists. Cantemos is the auditioned Latin chamber ensemble of the Choristers. Founding artistic director and conductor Laurie Evan Fraser and accompanist Natasha Fransblow provide the professional musical leadership for this vibrant organization.

The choir performs three programs annually in a variety of community venues. Our 2014/15 season opens with "Winter Fanfare," a concert on December 5 at Grace Church on-the-Hill with guest soloist Mark Ruhnke, baritone. On February 13, Cantemos will be featured in a cabaret-style fundraiser: "Music of the Americas," in the Parish Hall of Grace Church. The Choristers and Cantemos perform a concert of music drama, "Life's Sweet Enchantment," with choruses from opera and musical theatre on May 8, 2015 at Grace Church.

**Laurie Evan Fraser, conductor/
 artistic director**
416-256-0150
lef@uppercanadachoristers.org
uppercanadachoristers.org

• Vesnivka Choir

Founding director Halyna Kvitka Kondracki established Vesnivka Choir in 1965. This award-winning 40-member women's ensemble has delighted audiences around the world with its rich repertoire of Ukrainian classical, sacred, contemporary and traditional folk music. Vesnivka, together with the Toronto Ukrainian Male Chamber Choir, begins its concert season on November 8, 2014, with "Remembrance," music and poetry commemorating the 100th anniversary of World War I. The program will include works by Ukrainian Canadian composer Zenoby Lawryshyn, and will feature guest artists, baritones Serhiy Danko and Alex Tyssiak, and Toronto's Ukrainian Youth Ensembles. Vesnivka brings in the New Year with its ever-popular annual Ukrainian Christmas concert on January 11, 2015. The choir will end its 2014/15 Season of Song on April 26, 2015, with "Spring Celebration," featuring a program of music drawn from the choir's extensive repertoire of folk songs celebrating spring,

rebirth and love. Guest artists will include soprano Natalya Matyusheva and tenor Eric Stoltz. Vesnivka also sings Christmas and Easter Liturgies on January 7 and April 12, 2015, at St. Nicholas Ukrainian Catholic Church in Toronto.

Halyna Kvitka Kondracki,
artistic director
Nykola Parzei, administrator
416-763-2197
nykola@vesnivka.com
vesnivka.com

• Victoria Scholars Men's Choral Ensemble

The namesake of the Victoria Scholars, Tomás Luis de Victoria, was an outstanding renaissance composer whose music is renowned for its spirituality and emotional expressiveness. The Victoria Scholars bring the clarity and balance of sound so characteristic of renaissance music to all their repertoire, encompassing medieval plainchant, works from the baroque, classical, romantic and contemporary eras and newly-commissioned works.

Past winners of the Healey Willan Grand Prize in the CBC Radio National Competition for Amateur Choirs, the Victoria Scholars have performed with many exceptional arts organizations (including the Toronto Symphony Orchestra and the Kiev Chamber Choir) and vocal soloists (including Sondra Radvanovsky, Michael Schade, Russell Braun and Norine Burgess). They have toured nationally and internationally and are heard regularly on CBC Radio 2 and Classical 96.3 FM. Their four recordings are widely acclaimed and their most recent release, *O Night Divine*, reached #6 on the 96.3 FM Classical Charts in 2012 and re-entered the charts for Christmas 2013.

The 2014/15 concert series includes "Yuletide on the Cool Canadian Side" (December 19 and 21), "Songs of Love" (March 1), and "Simple Gifts" (May 31).

Choir auditions take place every October and January and new singers are always welcome, as are volunteers to join the Board of Directors. Please contact us for more information on joining the Victoria Scholars organization.

Jerzy Cichocki, music director
416-761-7776
info@victoriascholars.ca
victoriascholars.ca

• Village Voices

Village Voices is a non-profit, adult mixed-voice community choir of over 70 voices that has just celebrated an exciting 25th season. Under the direction of Joan Andrews, the choir provides fellowship for its members and performs all types and eras of choral music: classical, sacred and secular. Rehearsals are held on Wednesday nights at the Cornell Community Centre in Markham.

Village Voices raises its artistic level and

expands its repertoire through vocal workshops and by including professional guest soloists and instrumentalists. The choir performs at various venues in Markham and the surrounding area. It continues to honour its commitment to the community by entertaining at local retirement and group homes.

On December 6, Village Voices will perform *Christmas Joy*, featuring a suite of carols for choir and brass, by Canadian composer Stephen Chatman. The choir will be joined by members of the Markham Concert Band Brass section. Other seasonal music and a sing-along will be included. On May 2, 2015, the spring concert will feature the lyrical Schubert *Mass in G*, followed by a selection of music to celebrate the upcoming PanAm Games.

**Joan Andrews, conductor
 and artistic director**
info@villagevoices.ca
villagevoices.ca

• Visual and Performing Arts Newmarket

Visual and Performing Arts Newmarket was organized in 1988 with the aim of bringing together arts lovers and campaigning for a performing arts facility. In 1997, VPAN was able to take advantage of a new state-of-the-art theatre in Newmarket and created "Three For The Show," a three-concert series of classical music on Sunday afternoons during the winter months. Past artists in the series include Mauro Bertoli, Wallis Giunta, Janina Fialkowska, the Gryphon Trio, Andre Laplante, Quartetto Gelato, Toronto Children's Chorus, Elmer Iseler Singers, Bach Children's Chorus, Mary Lou Fallis, Penderecki String Quartet, Grand Philharmonic Choir and TorQ Percussion Quartet.

Fifteen years ago, VPAN added a popular fourth concert, "Young Artists' Showcase." In 2014/15 VPAN celebrates its 18th season by presenting Trillium Brass Quintet on November 2, 2014, L'Accordeoniste on March 8, 2015 and violinist Martin Beaver on May 3, 2015.

All concerts take place Sundays at 2pm at the fully-accessible Newmarket Theatre, 505 Pickering Cres. with ample free parking. Subscription tickets are \$66 (adults), \$51 (seniors) and \$24 (students). Single tickets can be purchased by calling the theatre box office or visiting the box office website.

Judy Craig
905-895-8713
art_judycraig@rogers.com
Box Office: 905-953-5122;
newmarkettheatre.ca
vpan.ca

• VIVA! Youth Singers of Toronto

Celebrating its 15th season, VIVA! Youth Singers of Toronto is a vibrant, innovative choral organization for singers ages four to young adults.

VIVA! offers youth the opportunity to achieve artistic excellence in a singer-centred, inclusive community. Support is provided for youth with disabilities.

VIVA!'s diverse programming features age-appropriate choral training through instruction in vocal technique, private vocal instruction and comprehensive theory. VIVA! has five choirs – Preparatory Chorus, Junior Choir, Main Chorus, ECS (Everyone Can Sing) Chorus and the SATB Chamber Youth Choir. This season includes Monday rehearsals; appearances in *The Nutcracker* with The National Ballet of Canada orchestra; a January 17 “Songs of Innocence” concert at Trinity St. Paul’s; a March 11 noon-hour concert as part of the Roy Thomson Hall Choir and Organ Series; the annual Gala Dinner on April 29; and a June 6 concert, “Sumer Is Icumen.” The Chamber Youth Choir’s season includes a “Bach Cantatas” Concert with orchestra on April 3 and *The Play of Daniel* with the Toronto Consort in May.

Send us an email for information and to book an audition (in January, April, September or June).

Susan Suchard, general manager

416-788-8482

info@vivayouthsingers.com

vivayouthsingers.com

• VOCA Chorus of Toronto

The VOCA Chorus of Toronto, founded (as The East York Choir) in 1986, is a mixed-voice, auditioned ensemble performing eclectic repertoire, including several premiers of arrangements by our artistic director, Jenny Crober, in collaboration with other artists. Our very talented, versatile accompanist is Elizabeth Acker. Our season consists of two concerts, performances at benefits and community events, workshops, retreats and a cabaret.

Guest artists have included some of Canada’s finest performers: the Talisker Players chamber orchestra; guitarists Michael Occhipinti and Charlie Roby; bassists Rob Clutton and Louis Simão; singers Jennie Such and Alexander Dobson; Latin band Cassava; percussionists Ray Dillard, Nick Coulter and Andy Morris; storyteller/dancer Adwoa Badoe; and Celtic musicians Loretto Reid and Sharlene Wallace. We were broadcast on CBC Radio’s Vinyl Café in January 2009.

Our concert on Saturday, December 6, 7:30pm at Eastminster United Church will feature Conrad Susa’s gorgeous “Carols and Lullabies: Christmas in the Southwest,” along with selections by Lauridsen, Gjeilo, Letourneau, Loomer, Henderson and others.

Guests: Lori Gemmell, harp; William Beauvais, guitar; Les Allt, flute; Ray Dillard, percussion.

Rehearsals: Monday evenings at Eastminster United (Chester subway).

Jenny Crober, artistic director

416-463-8225

vocachorus.ca/contact

vocachorus.ca



TRIO ARKEL

• Voicebox: Opera in Concert

Voicebox: Opera in Concert is Canada’s only company dedicated exclusively to the presentation of rare opera programming. Our performances rely only on the power and beauty of the human voice, the dramatic inflection of text and poetry accompanied by orchestra or piano.

The 2014/15 season opens with international operatic star Isabel Bayrakdarian, tenor Ernesto Ramirez and music director José Hernández leading our roster of emerging Canadian artists in *La Vida Breve* by Manuel de Falla on Sunday, November 30, 2014 – a passionate and bold story in turn-of-the-century Spain. *Street Scene* by Kurt Weill featuring Colin Ainsworth, Allison Angelo and Jennifer Taverner is next on February 1, conducted by Robert Cooper. The season closes March 29 with *Louise* by Gustave Charpentier, featuring Leslie Ann Bradley, Michèle Bogdanowicz, Adam Luther and Dion Mazerolle, along with Peter Tiefenbach as music director and pianist.

Robert Cooper leads OIC’s renowned chorus. Performances are held at the St. Lawrence Centre for the Arts.

Guillermo Silva-Marin, general director

416-922-2147

Box Office: 416-366-7723; 1-800-708-6754

guillermo@operainconcert.com

Yuki Azuma

admin@operainconcert.com

operainconcert.com

• Windermere String Quartet

The Windermere String Quartet was formed in the spring of 2005 to perform the music of Mozart, Haydn, Beethoven, Schubert and their contemporaries on period instruments. The quartet is known for its dynamic performances and distinctive approach to well-known and rarely-heard repertoire as well as its regular commissions of new works. The Windermere String Quartet’s

concert series takes place in the warm acoustic and intimate atmosphere of St. Olave’s Anglican Church in Toronto’s west end. Concerts from the series have been recorded for broadcast by CBC Radio.

The quartet’s first CD, *The Golden Age of String Quartets*, was released in the 2011/12 season to critical acclaim. In addition to its own concert series, the quartet has also performed at the Toronto Music Garden, Nuit Blanche, Musically Speaking, Stratford Chamber Music, the Lake MacDonald Music Centre, Music at Port Milford and New Hamburg Live!, and is regularly appointed as the quartet-in-residence at summer festivals.

Anthony Rapoport

416-769-0952

info@windermerestringquartet.com

windermerestringquartet.com

• Women’s Musical Club of Toronto

Through its Music in the Afternoon concert series, the 117-year-old Women’s Musical Club of Toronto presents chamber music concerts featuring musicians on the threshold of international recognition, as well as established artists and ensembles. Concerts are held Thursday afternoons at 1:30pm at Walter Hall, Edward Johnson Building, 80 Queen’s Park, Toronto.

Artists for the 117th (2014/15) season include Trio Wanderer (Thursday October 2); Dover Quartet (Thursday November 13); Jens Lindemann, trumpet (Thursday March 16); Christianne Stotijn, soprano and Julius Drake, piano (Thursday April 16); Ensemble Made In Canada, presenting the premiere of a new work by Christopher Mayo, commissioned by WMCT (Thursday May 7).

A special date for the WMCT this season is Sunday, April 26, when we will welcome the three finalists for our Career Development Award who will compete live for the award. Tickets for the live competition are available for purchase at the

WMCT office or by phone.

Member/subscriber benefits include Tuning Your Mind, a free pre-concert lecture series presented in partnership with the Faculty of Music, University of Toronto, on a topic related to the day's concert. Masterclasses this year will take place prior to the Trio Wanderer and Jens Lindemann's concerts.

Neva Peykova, arts administrator
416-923-7052
wmct@wmct.on.ca
wmct.on.ca

• **Wychwood Clarinet Choir**

Now in its sixth season, the Wychwood Clarinet Choir is directed by conductor and clarinetist Michele Jacot. The members of the choir include skilled clarinetists of all ages who share a love of musicmaking, friendship and fun. The group rehearses on Tuesday evenings and performs on a regular basis in Toronto's St. Clair and Wychwood area. Choir members are admitted by audition and pay an annual membership fee.

The choir's instrumentation extends from the contrabass clarinet to the E-flat soprano, and we regularly perform new compositions and arrangements for the ensemble, many written by our own Composers' Collective. We embrace the ideal of "music for life" and are committed to sharing our musical experience in educational settings and in the wider community.

In early 2013, we established the Wychwood Youth Clarinet Choir for younger students who want the challenge of playing in a small chamber group and performing with the adult choir.

Michele Jacot
416-923-1268
wychwoodclarinetchoir@yahoo.ca
wychwoodclarinetchoir.com

• **York Chamber Ensemble**

The York Chamber Ensemble (YCE) has been presenting concerts to Aurora audiences since 2001, celebrating the rich artistic resources of York Region.

YCE is primarily a string orchestra that is often augmented by winds, brass and percussion. This dynamic approach allows for large choral works to be performed as well as smaller chamber works. Local soloists are often featured, including talented young artists. Under the direction of Tony Browning, YCE presents four annual concerts at Trinity Anglican Church, 79 Victoria St., Aurora. YCE also performs with other community groups of York Region such as the Trinity Festival Chorus, YRDSB Staff Singers and the Tapestry Chamber Choir.

Highlights in the 2014/15 season include *The Four Seasons* (Vivaldi), *Bach Double Violin Concerto*, *Brahms Requiem*, as well as works by Haydn, Grieg, Britten, Dvořák and Tchaikovsky.

Visit our website for details of our concerts.
Tony Browning



FLICKR.COM/MOTIONSENSE

YORKMINSTER PARK BAPTIST CHURCH

905-727-6101
yce.email@gmail.com
yorkchamberensemble.ca

• **York University Department of Music**

York University's Department of Music presents more than 100 public events each season. This year our Faculty Concert Series spotlights violinist Jacques Israelievitch and pianist Christina Petrowska Quilico, jazz bassist Al Henderson, and mridangam virtuoso Trichy Sankaran. Classical chamber concerts and performances by the York U Concert and Chamber Choirs are offered alongside electroacoustic explorations and original student compositions. Our annual world music festival celebrates global traditions, from Caribbean and Middle Eastern music to West African drumming and Chinese orchestra. The Music at Midday series offers free lunchtime performances featuring guest artists, faculty and student talent. Masterclasses by leading Canadian and international artists are frequently open to observers. Each term concludes with showcase performances by the York U Symphony Orchestra, Gospel Choir and Wind Symphony, as well as a five-day jazz festival. Performances take place in the Tribute Communities Recital Hall or the informal setting of the Martin Family Lounge in the Accolade East Building at York's Keele campus.

William Thomas, chair
Matt Vander Woude, associate chair
Michael Coghlan, graduate program director
Judy Karacs, events and promotions coordinator
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• **Yorkminster Park Baptist Church**

Yorkminster Park is synonymous with magnificent music. Whether it's the choir accompanied by the majestic Casavant organ or the congregation lifting their voices in hymns of praise, vocal and instrumental expressions of faith are integral in the Yorkminster Park experience.

The senior choir, under organist and music director William Maddox, enjoys a reputation as one of the best congregational choirs in the city of Toronto.

Yorkminster Park presents a series of free organ recitals at 12:30pm, every Wednesday from September through June, with performers from around the world.

We have a wide variety of unique musical events throughout the year but Yorkminster Park is renowned for its special seasonal concerts. The quality and dedication of the music ministry at YPBC is never more evident than during Advent and Holy Week and these services have become community traditions: City Carol Sing, Carols by Candlelight, the Festival of Nine Lessons and Carols, Passiontide Devotion during Holy Week and traditional Evensong services three times a year.

Our sanctuary is frequently made available to other choral and concert groups, which draw appreciative audiences from all over Southern Ontario.

William Maddox
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